

Penn Illustrated



Tammi- To a sweetie I'm glad
 I got to know ya better
 this yr. and I hope it
 continues to get better!
 Well good luck with Trent
 I hope you two stay
 together. Tuck in school
 + with what ever call me
 this summer + well do some-
 thing K 272-0975. Stay
 Sweet

Love ya-
 Therri Gram
 Smile T.J. Shrepe

Tammi, lady well and
 family! been real good
 this yr. really good
 glad you became a way
 great have stay that all.
 we 4 remember all
 words. Remember had a cruise
 you. we had this winter
 the year we remember in the snow
 the 4 and T.C. in the snow ya
 T.C. behind T.C. na DANK na DANK na

Tammi Animalia

Tammi
 To a real excited
 girl who I'm glad
 I got to know in
 Trent good luck
 with Trent
 Mark O.

Tammi,
 To a real nice
 sweet person. Glad
 I got to know you
 this year, but I
 hope to get to know
 you better next year.
 Stay the way you
 are and you'll go
 far.

AFA
 Tammy
 Borasoli
 80.

Tammi,
 I'm really glad
 we got to know
 each other. Remember
 Mr. Tamm's 90th
 who could forget?
 Love ya. Tuck
 always!
 "20" with Tammi
 Sweet!

(Juanita)
 Tammi-
 hi, remember
 all the fun in
 Spanish and all
 the fun at the
 basketball games,
 and at school track
 meets. Remember
 and coming
 an and coming
 Love Donna
 Margarita

SO if I don't flunk Spanish. Ammi, you're a super nice and cute girl I'm really glad I'm really glad that I'm set to dance for with you. I know you. I of luck in everything you do. (Remember sludding) Love always. Posttamble

Ammi, * for a while here I thought you were a beautiful person BUT NOW I HAVE A GORGEOUS SONIOR YOU'RE NICE LIKE ME (lol)

Ammi, I'm glad I got to know this year, it's been a blast. I hope you feel the same about it. Remember everything we did. Good luck with Trent.

Tami, Hi! Remember training at Ayres? I thought it was BOREVILLE! Always listening to "Fud" I wish you could of worked out at University Park. It's pretty nice out there. Well, I hope to see you during the summer. Please CALL 277-2063. Love, Carmin

TAMI - HONDI MA'AM! WEI I CAN'T TELL YOU HOW GLAD I AM THAT WE GOT A CHANCE TO BE FRIENDS! REMEMBER ALL THE FUN WE HAD AT THE PROM!

LOVE- CHERYL TAMI, Now could you ever forget all the fun (choke) we had in Olga's class (what fun) Your really a sweet gal & I'm glad I got to know you. Ya! You've got a lot to go for. Keep your great smile & good luck with everything that comes your way. And especially with that special guy! God Bless!

Tami, I'm glad I got to know ya better. We didn't get to know each other better to know But, your a real sweet & cute girl. Good luck next year. maybe we'll get in a class next year. Love, Kim

TAMI TO A CUTE GIRL, I GOT TO KNOW THIS YEAR THANKS FOR ALL YOUR HELP IN FOODS ROGER

Ammi, How's life? I guess what we made out of through the year and I hope you had fun at the prom this year. I just couldn't get well the hell with them. Good luck in all you do. Trent Patsy Roodies Jan 1980

Tami,

A person who is more than just
a friend you a person that I
can't ever forget because
I can talk to you easier than
anyone else because you so
understanding & I guess that's
why you more than a friend.
I hope you remember all the good
times (outdoors "20" & sledding)
we've been through alot
WEATHER, Amv. & our friendship
has weathered it all and I'll
bet anything it grows
stronger over the years

Love a Super
John

GRIMSLED,
I'm glad I've gotter to
you. I HOPE I SEE
TALK OVER THE SOMME
LATER TO YA'
John Hewitt
J. Grimsled

Tami

Well it's been nice getting to
know you. I hope I get to know
you alot better. Don't change
you're sweet & cute ways.
God luck, you'll succeed in
anything you do. I hope I can see you
this summer. You'll have to in
come over swimming

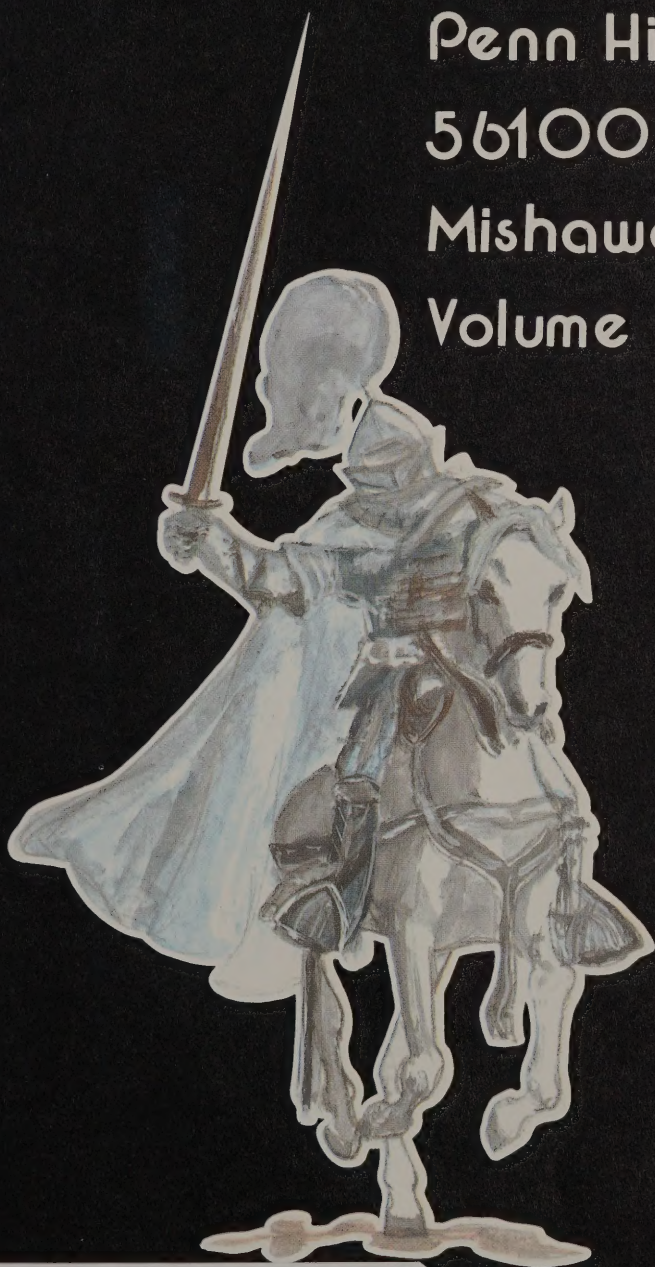
Don

Tami,
you're a super person
to know. Don't ever forget
the times in Spanish even
though we lost Donna. Well
you're gonna be a big "senior"
next year. Dretul neat huh. We can't
wait till I get there. I hope we
have some classes together
next year. If we don't well
have to get together and go guy
hunting, okay? Well have a
blast this summer
see and Good luck
Love,
Darla

I am, your really
 suffer person
 and I'm glad that
 we became good friends
 this year. Remember all
 the fun times. I hope
 there are many more
 hope to see you this
 summer. Love
 BB

I love Kevin -
 in your car and you lost the
 radio when you were in the
 I don't I can forget because
 when all the went to the outdoor
 super sweet & cute. Kevin
 to much to say. do stay
 super give or should I say
 to much to say about a
 well could say to much, Not
 -Jammie-

BITTERSWEET 1979



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 Mishawaka, IN 46544
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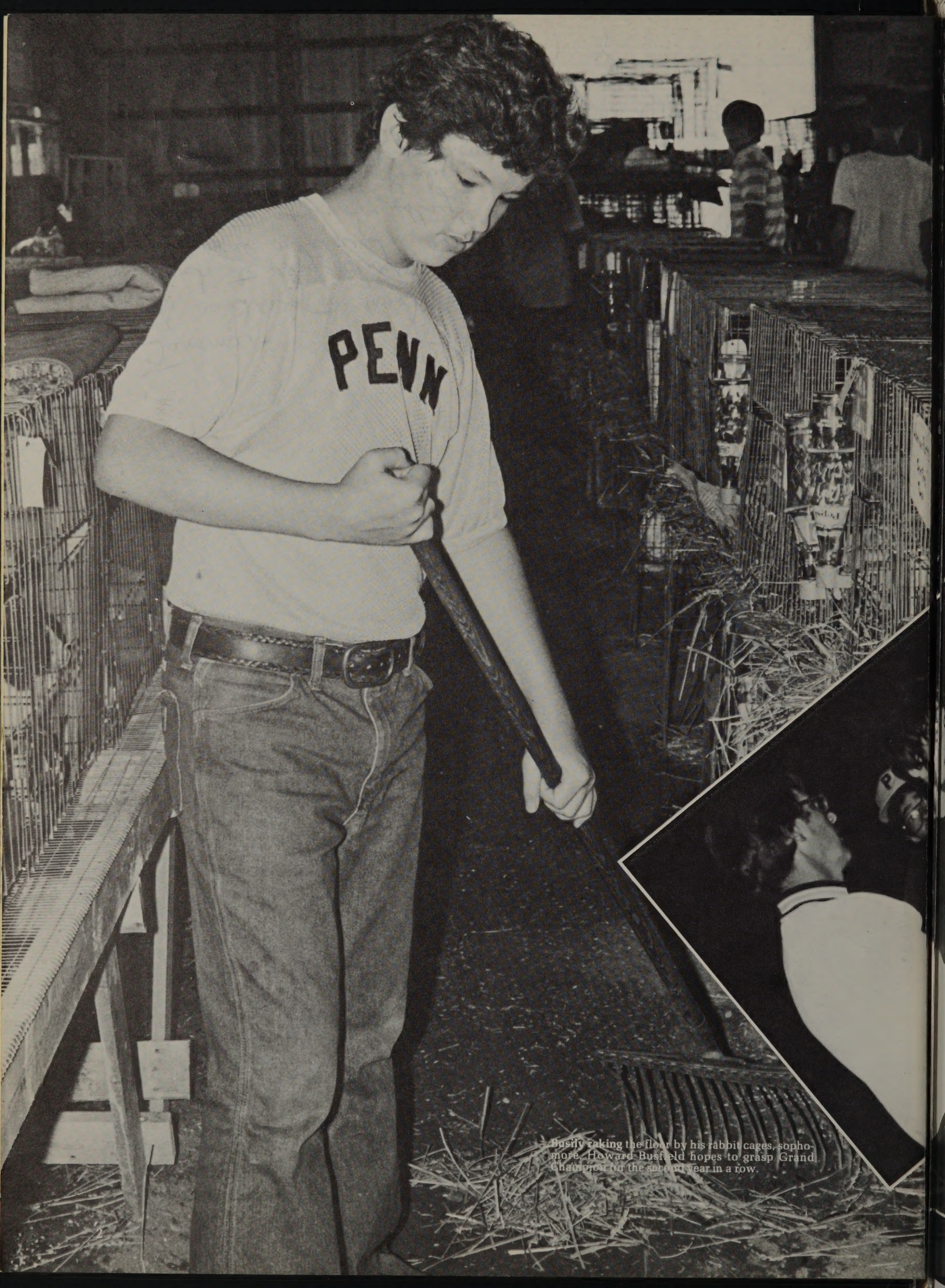
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 Illustrated

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05/06

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 Public Library
 Mishawaka, Indiana

DON'T LET THE
 SOUND OF YOUR OWN WHEELS
 MAKE YOU CRAZY! -BB



Busily taking the floor by his rabbit cages, sophomore, Howard Busfield hopes to grasp Grand Champion for the second year in a row.

Illustration of Differences

The real story, the history of Penn High School in the 1978-79 school year. The moods, emotions, hopes and fears of 1550 inhabitants who spent nine months studying, taking tests, and moving in congested traffic.

This year was like every other, but it was different, too. This year Penn High School graduated its 20th class, who were just in time to enjoy the new football stadium with black and gold bleachers featuring a giant "P" on both the home and visitors' sides. A new computer system was installed to advance the math and science departments and eight new tennis courts were added.

The differences were the faces, fads and personalities. Like any other year, 1978-79 will never be repeated because it was ours, this time around at **PENN.**

Recovering from another breath-taking run is hard working Dan Goodman.

Speed bumps added a new obstacle to the Penn High School demolition course.
Penn boosters weathered the elements and awaited the call of a thrown flag.



The confetti flies as high as the spirit as Kingsmen defenders rally for another six.

Illustration of Sensitivity

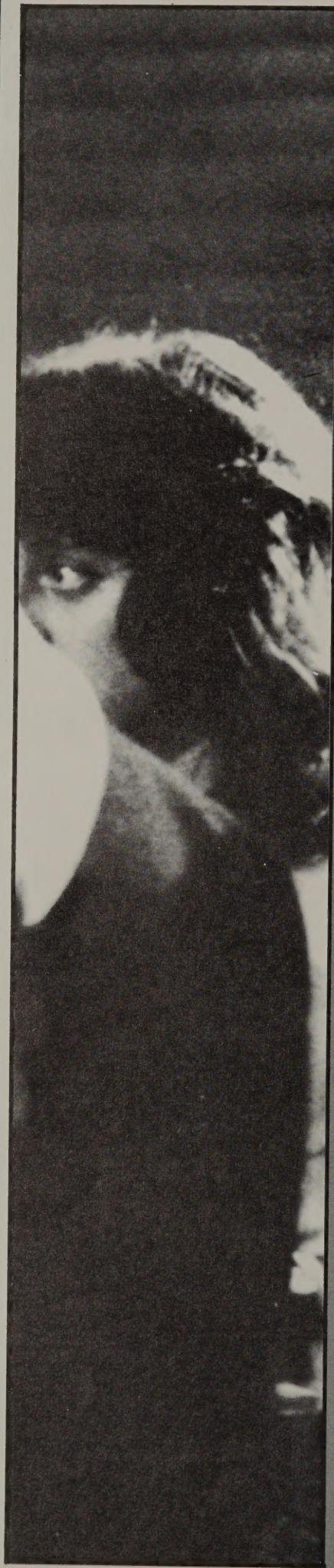
H!!!! How are you? You know pal. A real friend. I never really told you this with, laugh with, cry with and somebody to talk times even get mad at. You are an individual in the crowd; you stand out because of your uniqueness.

Penn High School is exclusive though we are but a slim subset in a substantial mass of personality, faces and individuality. To illustrate our individuality would mean to show both the similarities and differences of our year compared to other years and other schools. Your hopes, your moods and your fears did and how you did it.

We give you something to reflect all the memories by the turn of a page. It's all here, Penn **ILLUSTRATED**.
Jubilant cheerleaders welcome energized players on the field while anticipating another PHS victory.



The Penn fans "rowdy-up" their school spirit with pre-game pandemonium.
Kym Hartman and Erika Hansen's school spirit is almost suppressed by their emotions.



Good Times Illustrated

After the 2:25 p.m. bell and before the 7:45 a.m. bell, students had seventeen hours and twenty minutes of "spare time." Though "spare time" was exhausted by friends, extracurricular activities and work, what we did each day was different.

This year marked the end of an era. The 1970's were drawing to a rapid close, taking with them bell bottom jeans, acid rock and the "generation gap." Students had more freedom, so for them, life was essential between the bells.

Sidelined junior Sue Morrow receives game strategy from junior coach Ken Cotter.





JUNIOR POWDER PUFF IS THE GREATEST!
WE'LL TEAR 'UM UP NEXT YEAR!
—BB

Remember playing on the merry-go-round in younger days? Those brightly colored ponies would go around and around, up and down. Green, red and yellow lights flashed in the dark.

As we got older the merry-go-round was replaced by the stretch of McKinley called "the strip." Ponies became cars, the colored lights became neon signs flashing "over 25 billion sold" below the golden arches of McDonalds. "T & C" glorified what freedom we had and welcomed the weekend with open arms.

After chatting with the local rent-a-cop at McDonalds, it was off to College Square. Speakers blared jams from the recent Bob Seger concert as friends tried to create a few "night moves," too. In addition, there were movies, Putt-Putt, dances and parties. These things put a small spark into the weekends.

Thinking back, we wonder when there was time to squeeze homework into those busy weekends. Dazzling as they were, they soon faded into college or work days. But there's always a place in time where it's possible to reach back, knowing there is something permanently attached to that "T & C amusement park" . . . you.

The sparkling lights of the strip beckon week-end celebrators on Friday night.

One point was all we needed, and Kingsmen fans celebrate the Cavemen pounding at McDonalds.



MAINSTREAM



Delicate Illusions

Fashion changed in 1978-1979. The trend moved from casual to a more suited and dressier look. Gals opted for the higher shoes along with the higher price. Stylish shoes ranged from \$17 to \$40, and were made of leather and wood with a lot of creativity.

The blouson and vested look stayed at the top of the fashion scene. Together they could be belted, wrapped or pinned. Price remained around \$36 for the combination. Often, a small purse was added across the shoulder as a smart accessory.

Trend setting stores such as Gantos, The Limited, Casual Corner and Sycamore, provided the variety of styles that could be interchanged to suit a specific mood.



Mrs. Gamba's complete outfit is topped-off by showy accessories.

Jamie Colledge's full and fluffy locks frame her face in soft curls.

Disco changed the styles in its own way. Suddenly the "Quianas" and "super slinks" shot up in popularity. No longer were pants the main-stay. True "Quiana" was priced from \$46 and up, although good imitations could be found for less.

Suits, ties, vests and narrower legs were not only popular but appropriate. They could be worn for "knockin' around" or spiced up for a special occasion. Although textures were popular, the soft look was dominant. Soft hairdos and angelic make-up highlighted the flowing fashions. Hemlines dropped; yards and yards of material swept the fashion world off its feet.

Cory Yeoman sports three football fads; cropped hair, beard and a broken arm.



Gold and silver complimented clothes with metallic threading. For \$5 a little accessory grabbed a lot of attention. Stick pins continued to dominate but in a different way. They changed to dressier style and branched out into the tacks and other ornamental accessories. Hats reestablished themselves and focused on faces. Suddenly students donned chapeaus to accentuate classy curls or feathered tresses. Make-up turned gilded and shone in disco lights. Combs, barrettes, bracelets and earrings were daintier. Depending on where you shopped, they could be purchased for \$3 to \$10. All these put together created the wispieness of delicate illusion.



Dressing up is the sassy way to deal with Phil Gadson's Monday morning blahs.

Sherri Griggs stays smart-looking in her vested ensemble.





Foods class seems a little bit easier in tennies, jeans and jerseys.

Gleaming in golden hues and captivating onlookers is stylish Teri Schneider.



Delicate Illusions



Guys kept the pace and chose to shop at places such as Lion's Den, Chess King and J. Riggings. Their styles portrayed a casual but pacesetting look.

The workmanship and quality appearance of their wardrobe left them with tremendous flexibility. With most of their fashions built around a pair of \$15 Levis and tennis shoes, which usually cost around \$20-\$30, guys concentrated on T-shirts and collared shirts to emphasize the casual look. They could afford to stick with the style since the prices stayed between \$17 and

"Down-to-earth" duds keep senior Rich Miller content in the peaceful IMC setting.

\$30. A cableknit pullover and corduroys were just right for a cold Friday night football game. Faced with a Monday morning exam, many males chose a college jersey or printed shirt with a catchy slogan.

But casual wasn't always appropriate. To fix-up for a Saturday night date, guys incorporated leather jackets (\$150), silken shirts (\$16), form-fitting dress pants (\$20), and a good pair of suede shoes (\$30).

Whatever type of style was chosen, it kept each in his style . . . pacesetting or not.



Creating the style that swept the 70's is sophomore Chris Johnson.

Flashing a super smile with style is Roseann Hoye.

Spotlight: Super Sensations

Steven Tyler of Aerosmith sang the electrifying tune "Draw The Line" to an anticipated sell-out at the ACC.

You snapped your fingers to it, your heart beat to it, your life lived it . . . it was music.

Through music came your hopes and dreams. It expressed your ups and downs. It rock and rolled you.

Rock and rolling in the last of the 70's included such biggies as the Bee Gees, Aerosmith, Foreigner, Boston, and "the world's greatest rock and roll band," The Rolling Stones.

Mellowing groups such as Barry Manilow, Fleetwood Mac, Jackson Browne, and Styx took the time to express through their music something essential in everyone's life . . . love.

Movie soundtracks were successful in the 70's also, busting out such biggies as FM, SATURDAY NIGHT FEVER, THANK GOD IT'S FRIDAY, SGT. PEPPER'S LONELY HEARTS CLUB BAND, which was a spinoff from a famed Beatle album. Chart singles off these albums hit big. Donna Summer's "Let's Dance" hit #1. Earth, Wind, and Fire's "Got To Get You Into My Life", Bee Gee's "Night Fever" and others helped skyrocket disco to a new dimension in music.

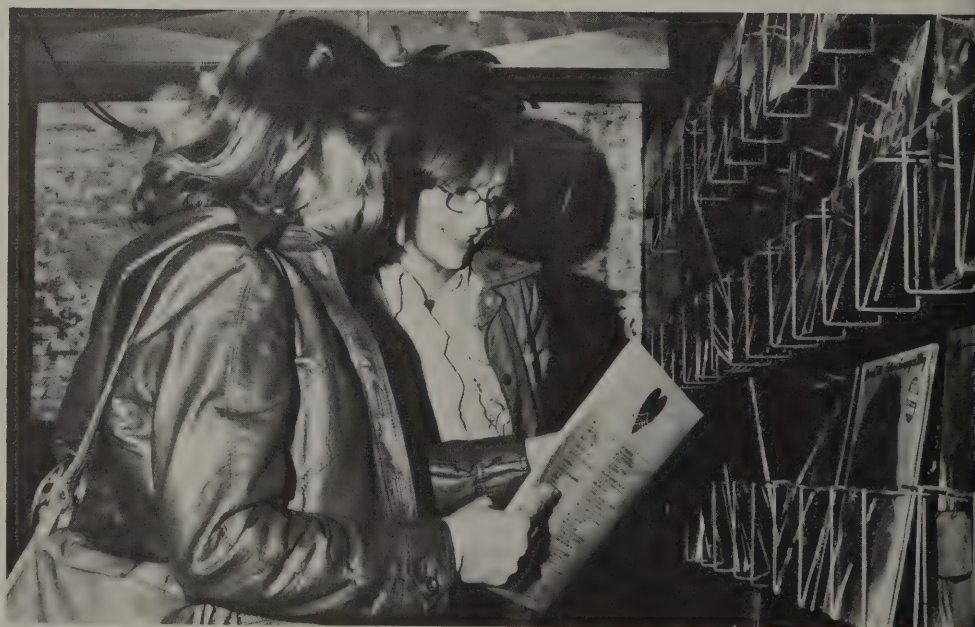
Disco hustled into the limelight full force. Not only grabbing the dancing scene, but shipping up dressy styles for any occasion. It catapulted the Bee Gee's SATURDAY NIGHT FEVER to a top ten album spot for 43 weeks.

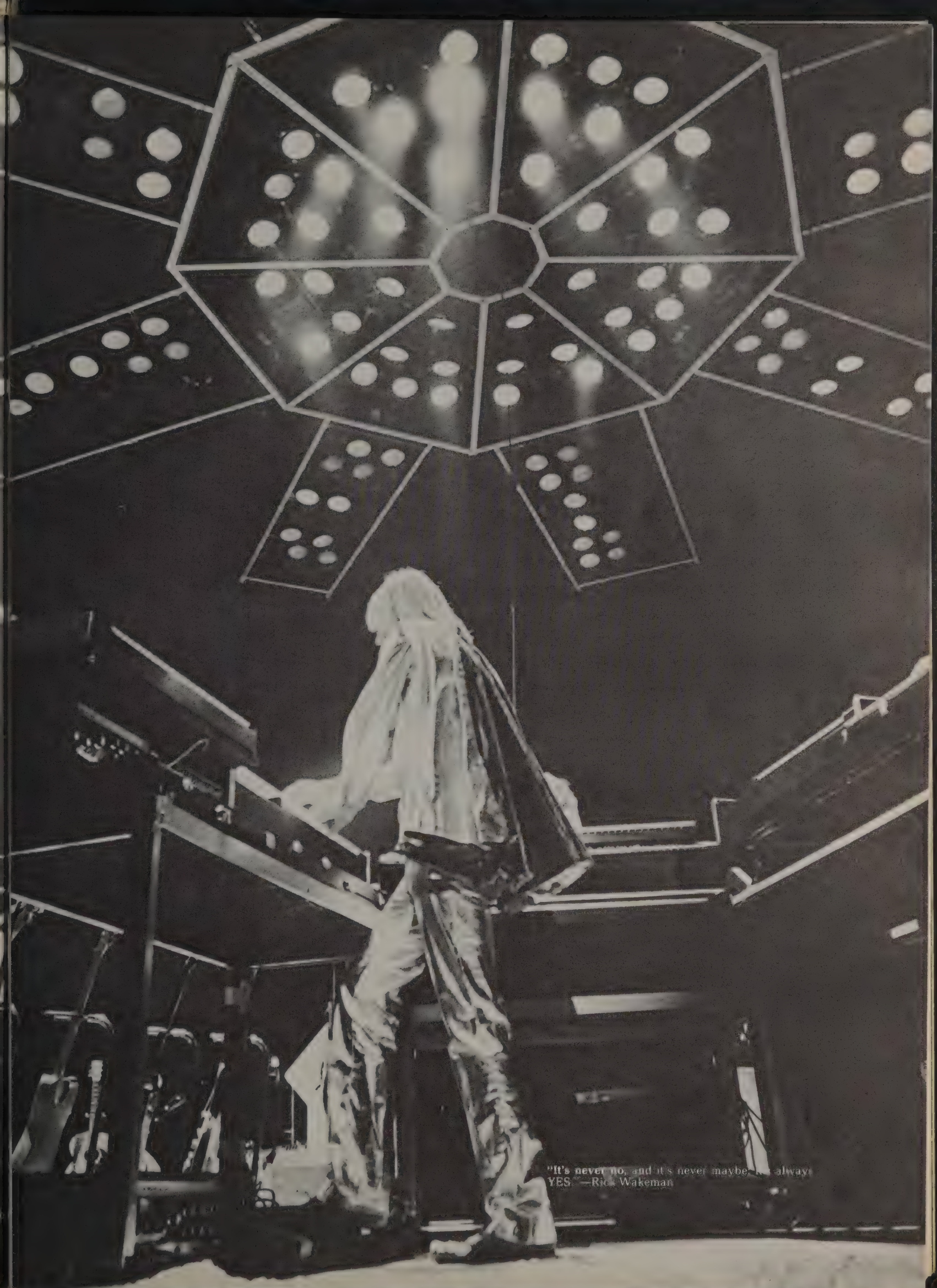
When disco swung up the charts the difference in opinion was immense. Penn students were split on the "disco" idea. Many loved it, and some preferred mainline rock and roll.

Marshall Tucker, J. Geils, Z. Z. Top, and Charlie Daniels were always around to sooth that urge for "a little foot-stomping blue-grass."

Whether you dressed up for the disco or Levi's-ed your way to a blue-grass festival, music was around to change your pace and just keep you going 'til Monday.

The selection was great and the sounds were greater to Karen Durbin and Annette Haden as they browsed through the LP's to satisfy their musical tastes at Just For The Record.





"It's never no, and it's never maybe. It's always
YES" —Rick Wakeman

Hobbies Conquer Monotony

On those rare occasions when you had a little time to yourself, other than wanting to kick back and watch the plants grow, there were hobbies. Take a glance at who did what at PHS.

Music seemed to be a favorite pastime for many Penn students as with Paul Ellis, a junior. His hobby was songwriting. With this talent mastered he incorporated it into poetry and playing the synthesizer. Starting a year ago, Paul felt that music was interesting and songwriting was a very vital part of music. He listed Lennon, McCartney, and Taupin as being part of his musical influence.

Jeff Tallman, a senior, played acoustic guitar. Cheryl Roix, also a senior, favored music as a hobby. Since fifth grade Cheryl has learned to master the clarinet, tenor and alto saxophone, and currently is learning the trombone.

Juniors and seniors were not the only ones around with talent. Sophomores added their uniqueness with James Cashen, who liked to fly airplanes and Sara Lackey, who created latch-hook rugs.

Not to be outdone, bookstore manager Mrs. Carolyn Toombs and teacher Mrs. Marjorie Shelley tried projects to pass the time. Mrs. Shelley refinished furniture and rode her ten-speed bicycle, while Mrs. Toombs made yarn kitties.

Although there may be something you did that wasn't considered exciting, keep thinking of Lynette Grable—her hobby was sitting around and watching her plants grow!

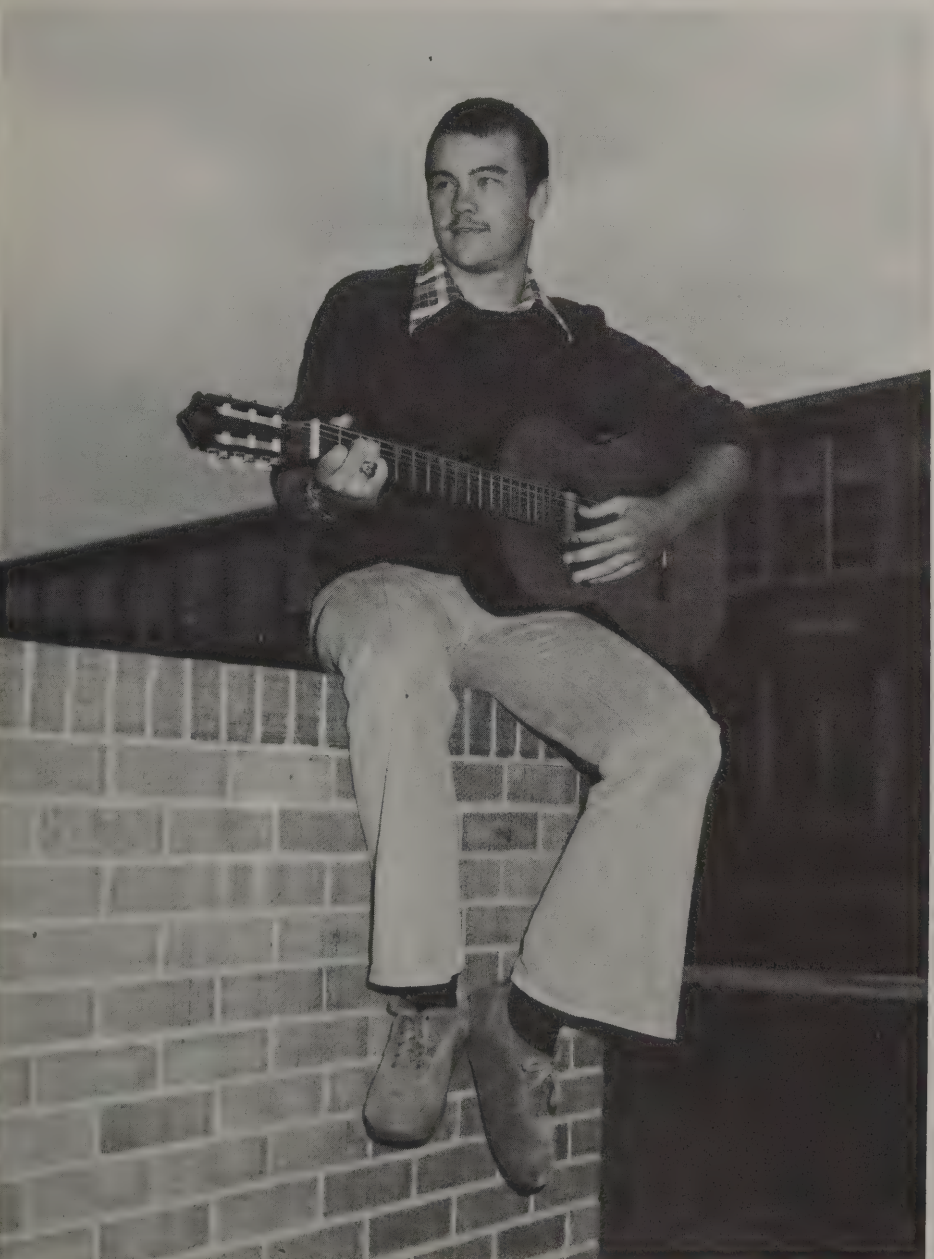
Pruning was just one facet of plant care as demonstrated by senior Lynette Grable.





Riding his bike helped sophomore Mike Leamon ease tensions that came about every day.

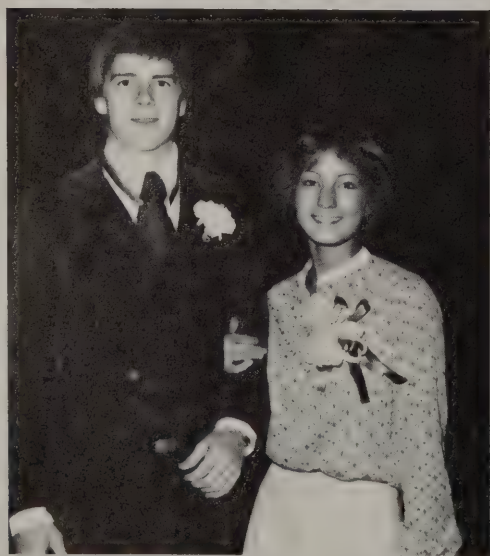
Sara Lackey, a sophomore, expressed creativity by curling up with her rug hooking kit.



Unlike most people, senior Cheryl Roix has a variety of instruments to play in her spare time. The clarinet is only one in four that she has mastered.

The mellowing sounds of his acoustic guitar were what senior Jeff Tallman enjoyed.

After accepting the crown and roses from Dr. Lambert, smiles radiate from 1978 Homecoming queen Jean Huff and escort Kevin Seese.



The Homecoming court members and escorts are Sheila Field and Jim Kalka (top), and Janice Ross and Kim Laidig (above).

Mike Kramer tries to add a new dimension to cheerleading—a moustache, wig, and garter.

Joan Zeltwanger can't help but show her disgust as the juniors try to maintain field position, but succumb to trouncing seniors.

Yeeehaaa!

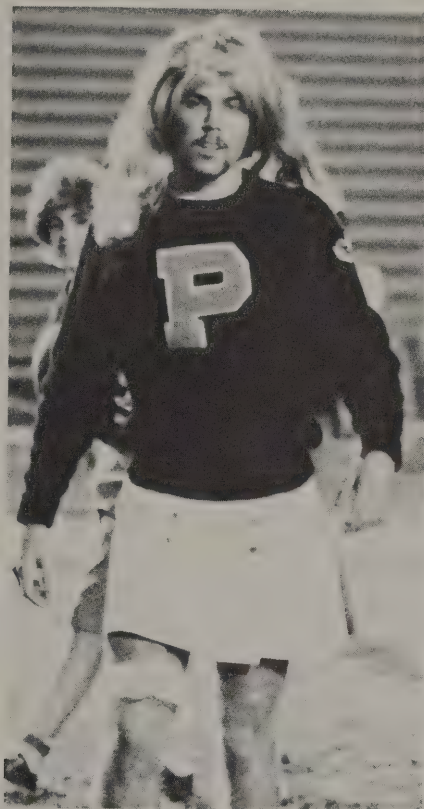
Hands clapped, feet stomped, voices were raised in anticipation and with one mighty "Yeeehaaa," Homecoming '78 was welcomed with shouts!

"Wild, Wild West" couldn't have gotten any wilder. Starting off Monday there were senior gals in cowboy attire. Sophomores ordered rings and the candidates for Homecoming queen were chosen.

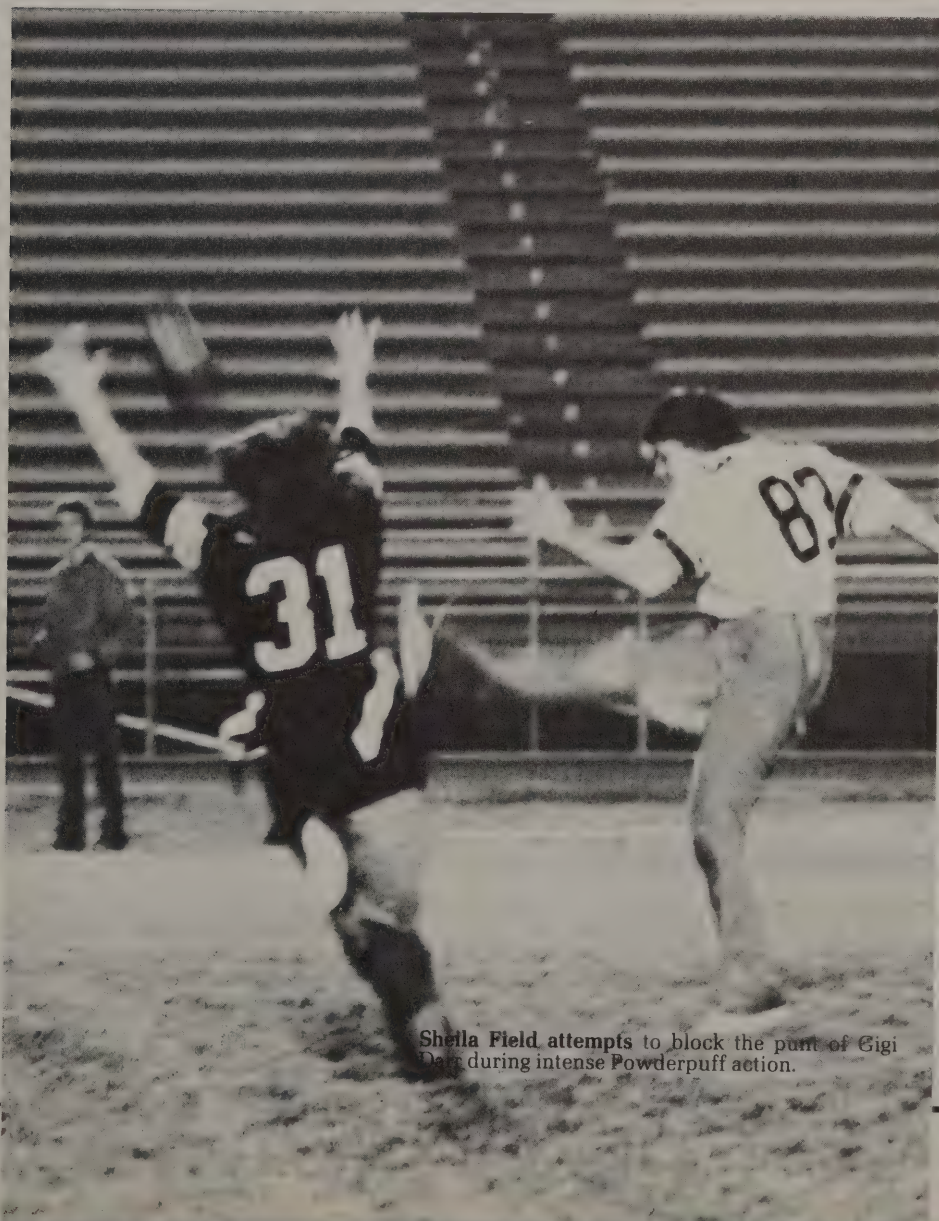
Catching on that it was going to be a big week, students jumped into Homecoming activities by getting involved in the first phase of hall decorations.

Tuesday queen candidates were announced. The names of Janice Ross, Roseann Hoyer, Debbie Wind, Sheila Field and Jean Huff broke through the silence over the P.A.

Wednesday kept spirit alive as the halls became walkways of the west. By the time lettersweater day came, the whole school rocked in anticipation of the powderpuff game in which senior gals would be defending their sought-after crown.



The Homecoming court and escorts are Roseann Hoyer and Mike Henderson (top), Debbie Wind and Jim Fox (above).



Sheila Field attempts to block the punt of Gigi Darr during intense Powderpuff action.



"Marshall Quimby" stands guard over "Lambert the Kid" and the Homecoming honors.

The "Rowdie Bunch" lets the moon shine early while corralling spirit, too.





Sophomore Hats watch Gina Gilman and Marie Dobecki's showdown at the Pennville Jail.

Another Adams fan is laid to rest while Kathy "Sharpshooter" Horvath shows no sympathy.



Home coming was great at your school! —BB

Yeeehaaa!

After junior girls stomped sophomore girls 6-0, their hopes were high as they took on the seniors. However, the 1979 seniors proved unconquerable as they remained undefeated for the third straight year.

The feeling of real school unity swept the halls Friday. Students dressed as "Black Bart," Cacti, Tee Pees, Gold Nuggets, Ten Gallon Hats, and down-home country guys and gals. "Marshall Quimby" and "Lambert the Kid" supervised the most unique and rowdy pep session in Penn's history. Cap guns exploded to fire up already anxious players. Through toilet paper streamers, Marshal Quimby announced that the winners of the coveted spirit stick were the seniors, based on over all Homecoming participation, spirit, skit and costume.

But it wasn't only senior involvement, it was all students who participated that made Homecoming '78 "wild."

Junior Gold Nuggets shine during a rowdy raising, foot-stomping scream fest.



Kathy Carlile's spirit cannot be contained in her tee pee during the senior pow-wow skit.

Reigning victorious, senior captains and coaches receive the powderpuff trophy.

Juan Cantero and **Monique Paap** exchange their days' experiences over lunch.


Hiroko Chino prepares her machine for another challenging typing assignment.



Monique Paap absorbs American ways through concepts brought out in class.

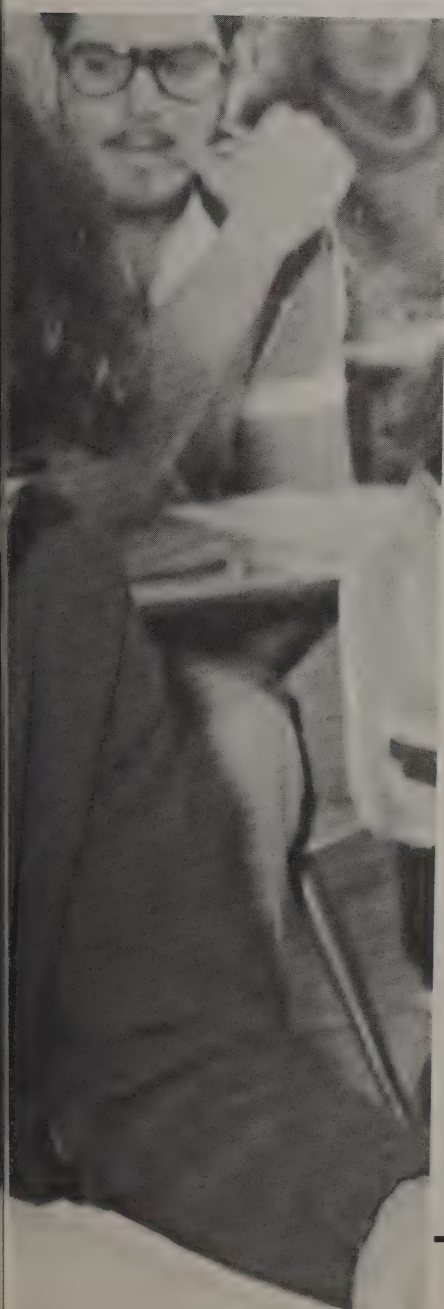
Juan Cantero analyzes physics equations through text research.





Isto Hermekoski finds it easy to smile after completing a difficult trigonometry problem.

THE FOREIGN FLAIR



A foreign flair was added this year as we hosted four foreign exchange students who viewed American life firsthand, and gave Penn students a glimpse of life outside the United States.

From Finland came Istó Hurmekoski, who stayed with Mr. and Mrs. Frank Shotts of 17520 Battles Road. Istó was interviewed and required to write a composition in order to qualify for the exchange program. Once accepted, his English study made Istó's transition to American life easier.

When Istó first arrived here he wasn't afraid of the different way of life facing him; he was just unsure of what was ahead. One difference he found was that teenagers here are freer and have fewer responsibilities than those in his homeland. He described the typical American teenager as "easy-come, easy-go."

In Finland, his home is in the city of Helsinki, where he lives with his parents and four brothers and sisters. Istó enjoys most sports including soccer, cross-country skiing and jogging. Upon returning to Finland, he will be faced with two more years of school; after that his future is uncertain. A life in the United States, however, will be under consideration.

The Dale Utterback family of 52861 Fir Road hosted Hiroko Chino. Hiroko, a senior from Japan, found the English language a difficult thing to master despite six years of English in her homeland. A resident of Fujinomiya, she liked Mishawaka because it was much smaller than her hometown. She felt the people here were more relaxed

and seemed to be nicer and friendlier than her fellow Japanese. Despite all the adjustments she had to make, Hiroko wasn't homesick; in fact, she hopes to return to America someday.

Juan Cantero from Madrid, Spain, was another exchange student. He was inspired to become an exchange student by his brother, Fernando, who attends Indiana University. While here he stayed with the Alphons Mynes-berge family of 17583 Jackson Road.

Juan had many adjustments to make to American life. Here life was faster with different activities and "no more siestas!" During his stay, Juan missed his family with seven brothers and sisters, his girlfriend and a pet bull. He said that school sports in Spain are just for fun and academics are more important. Juan will attend college when he returns to Spain.

From Hattem, Holland, came Monique Paap who stayed with the Reum family of 59729 Elder Road. One highlight of her stay was when she saw her first football game. In Holland the only team sport is soccer and there are no cheerleaders.

One difference from Holland she noticed was that American life is faster. Teenagers here drive instead of taking a bus or riding bikes, as is customary in Holland.

Monique relaxes with ballet dancing, gymnastics and stamp collecting. She loves America and thinks it is fantastic. Monique feels that she will never have enough time to see and do everything the United States has to offer. "It's great to be an exchange student!" she said.

Aunt Gussie (Francesca Bowling) pays a surprise visit to Buddy Baker (Dino Vannoni) during Neil Simon's comedy "Come Blow Your Horn."

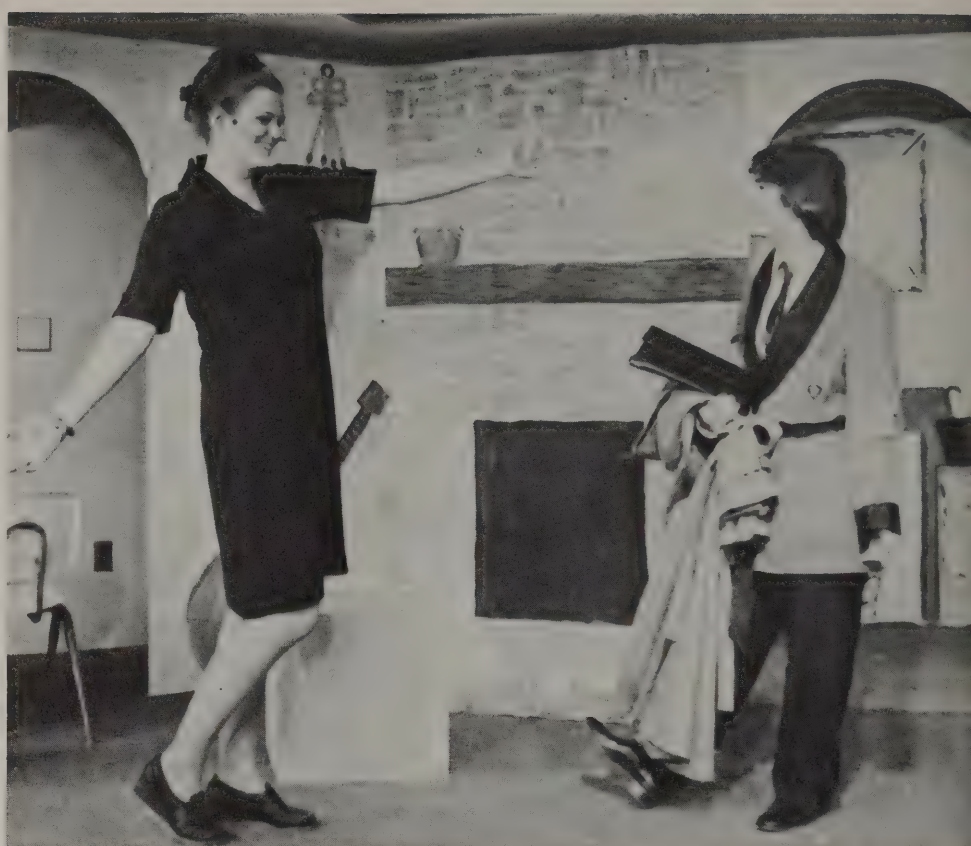
Staged Emotions

Perhaps the most overlooked group at Penn were the Penn High Players. "Come Blow Your Horn," "The Heiress," "Anniversary Waltz" and "The Mice Have Been Drinking Again" were some of their many achievements.

Two or three times each year they performed. The actual performance ran for three nights, one open dress rehearsal and two general admission nights. They were the culmination of the sweat, tears and determination of many people.

The performers, talented, hardworking, patient and dedicated, received most of the credit and attention. They, however, were the first to give credit to others. The crews were one. They were often overlooked but had the same qualities. They stayed behind the scenes, painted the set, worked the lights, and sold the tickets. Their enthusiasm kept everyone inspired. Just as important were the director, student director, assistant student director and technical director who lent their time, imagination, and experience to make the plays a success. Working together, these three groups make up the most important ingredient for the Penn plays.

This year Mrs. Anna Skidmore took over as director of the Penn High Players. Student Director Francesca Bowling said "I think she did very well. The main problem was trying to get people to realize she was different from Mrs. Wendt. She had different ideas and did things differently."



Mr. Ganz (Mike Kontz) points an accusing finger at his wife (Carol Goddard) in the Penn production of "Anniversary Waltz."

Alice Walters (Cheryl Bowling) watches as Bud (Randy Colborn) kicks the television in a fit of rage during "Anniversary Waltz."



*Remember,
do you remember!?!
-BB*



Anniversary Waltz

Okkie Walters	Dino Vannoni
Debbie Walters	Diane Buck
Bud Walters	Randy Colburn
Alice Walters	Cheryl Bowling
Mr. Ganz	Mike Kontz
Mrs. Ganz	Carol Goddard
Millie, the maid	Michele Mammolenti
Janice Revere	Ann Thornsen
Handyman	Rich Rittenhouse
Chris Steelman	Jim Sommer
Harry	Tony Bish
Sam	Ron Welker
Director	Mrs. Karlyn Wendt
Technical Director	Mr. William Heimann
Student Director	Caroline Cotter

Come Blow Your Horn

Alan Baker	Kevin Seese
Peggy Evans	Lisa Miller
Buddy Baker	Dino Vannoni
Mr. Baker	Keith Bateman
Connie Dayton	Dee Trowbridge
Mrs. Baker	Carol Goddard
Aunt Gussie	Francesca Bowling
Director	Mrs. Anna Skidmore
Technical Director	Mr. William Heiman
Student Director	Francesca Bowling

Mr. Baker's (Keith Bateman's) anger is temporarily stifled by his son Alan (Kevin Seese) in "Come Blow Your Horn."

*Remember
the play we went
to last last winter?
-BB*



The King (Dino Vannoni) consults his Chancellor (Brenda Logsdon) about his daughter.

The Ugly Duckling

Chancellor	Brenda Logsdon
Carlo	Dan Seifer
King	Dino Vannoni
Queen	Bonnie Smith
Princess Camilla	Kari Norborg
Dulcibella	Mary Collins
Prince Simon	Jeff Robinson
Student Director	Carol Goddard

Voices

Robert Williams	Doug Bregenzer
Claire Williams	Teri Schneider
Mother	Dana Lytle
Jessica	Karen Hoerstman
Jenny	Dee Trowbridge
Student Director	Carolyn Cotter

Egad What A Cad

Ursula Greystone	Francesca Bowling
Augustus Greystone	John Praklet
Manly Rash	Tom Thomas
Constant Hope	Kim Dake
Bertram Oleander	Keith Bateman
Fowler	Beth North
Milly Smith	Lynda Barrow
Student Director	Cheryl Bowling

Faculty Advisors ... Mr. William Heimann,
Mrs. Karlyn Wendt



Bertram Oleander (Keith Bateman) adds a little poison to Augustus Greystone's medicine.

HARD WORK PAYS OFF

This year's Festival of One-Act Plays provided a little something for everyone. "The Ugly Duckling" was an adult fairy tale; "Voices" was a suspense thriller, while "Egad, What A Cad" was a "meller-drama," complete with a sweet, innocent heroine, a handsome, muscle-bound hero and a black caped, moustache-twirling villain. The audience was encouraged to participate with boos and hisses for the villain (Keith Bateman), hurrahs for the hero (Tom Thomas) and oohs and aahs for the heroine (Kim Dake).

Shown only one night (Thursday, February 8) because of conflicts with a basketball game, the result was standing room only. An encouraging ovation rewarded the participants for their work. On the following Tuesday the plays were presented for students during fifth and sixth hours. Wednesday the cast and crew had to "strike the set," which entailed taking down the backdrop, putting away the furniture and hand props and cleaning up the stage and auditorium.

Carol Goddard, director of "The Ugly Duckling," said about directing a one act, "It was fun. It was challenging and I'm glad I got to do it."

Now until the next performance, the casts and crews have a chance to recuperate and reflect on their memories. Unfortunately, not all the memories were good. Nights of late practice when nothing went right took their toll with half-finished homework and exhausted students. But the applause when they stood before the audience seemed to make everything worth while.

Jenny (Dee Trowbridge) appears as a ghost to Claire Williams in "Voices."



Student directors. Seated: Carol Goddard, for "The Ugly Duckling"; Cheryl Bowling, for "Egad, What A Cad". Standing: Caroline Cotter, for "Voices."



COMMUNICATIONS

Y-teens, Ski Club, and the Safe didn't have much in common, on the surface. But each was a group of teenagers banded together to share their special abilities.

Sponsored and organized by Mrs. Jurkiewicz, the Y-teens continued to demonstrate "community helping" projects. Whether by helping handicapped children, or just taking time to care, the Y-teens tried to pass on a necessity in everyone's life . . . love.

Skiers slipped and slogged their way

down ski slopes during the winter of 1978-79. Eighty-six members remember racing to lessons for beginners. After the snowmen brushed off and rode to the top again and again, they began to get the hang of it all. Soon they were experts in the area of determination.

The Safe was a group of concerned students that took the time to listen to the problems of other students. They were always there caring and understanding.

Safe. Front Row: Brenda Logsdon, Cheryl Chamberlain, Denise DePaepe, Pam Wesolowski, Teri Schneider. Back Row: Chuck Tripple, Ann Umbaugh, Carol Goddard, Butch Tetzlaff, Kim Dake, Martha Pence, Jack Celie.



Thespians. Front Row: Cheryl Bowling, Denise Ayers, Beth North, Patty Thigpen, Keith Bateman. Back Row: Bob Foreman, Carol Goddard, Caroline Cotter, Cheryl Kurtz, Dino Vannoni, Fran Bowling.

Carol Goddard expresses her character's personality after months of rehearsal.



Teens. Front Row: Linda Sampson. Row 2: Linda Douglas. Row 3: Anita Burns, Monique Pap. Row 4: Debbie Hoyt, Pat Willard. Back Row: Julie Hettinghouse, Mrs. Margaret Kiewicz.



Speech Team. Front Row: Patty Thigpen, Keith Bateman, Beth North, Cheryl Kurtz. Row 2: Martha Pence, Dino Vannoni, Cyndi Nelson. Back Row: Dina Barrier, Brenda Lodgson, Caroline Cotter, Fran Bowling, Tom Thomas, Dan Nagle.



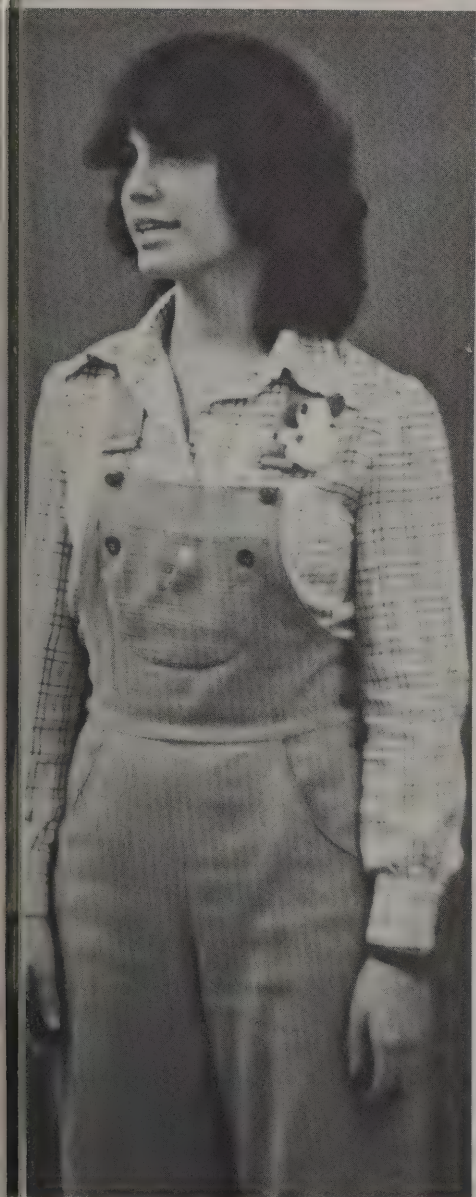
THERE WE ARE! THE SKI MEET! - BB



Ski Club. Front Row: Shawn Seaman, Pete Majeski, Scott York, Lori Miller, Dawn Eakins, Liz Cline, Donna Horein. Row 2: Dan Seifer, Phil Batalis, Steve Garatoni, Marty Wade, Cheryl Roix, Stan Fleece, Judy Ruhe, Debby Spaid, Laura Ruhe, Lisa Ruhe. Row 3: Denise Schneider, Amy Graham, Kathi Kleckner, Jeff Cerney, Jace Davenport, Brett LaMont, Brenda Longley, Janet Miltenberger, Sponsor Mr. Frank Matthews. Row 4: Sue Riland, Kim Shanahan, Beth Beutter, Brian Birk, Shari Zagreski, Marcia Copp, Bryan Eakins, Sheila Field, Julie Hunt.

Row 5: Tammy Grimslid, Debbie Gross, Tom Shanahan, Barb Reynolds, Cindy Janosik, Lynda Barrow, LeAnn Torok, Lori Hiner. Row 6: Dana Graham, Michelle Clark, Lisa Gherardi, Kim Streuver, Colleen Casey, Katy Roemer, Joan Zeltwanger, Cindy Holderman, Angie Weaver. Row 7: Janice Cerney, Kevin Kracher, Deb Tallman, Erin O'Neil, Chris Stone, Michele DeSimone, Jenny Davis, Debbie Wind, Julie Mittiga. Row 8: Kerry Green, Sue Weaver, Amy Shankle, Laurie Shinall, Jerry Boswell, Juan Cantero, Jody Haskell, Sue Hall, Steve Mays.

Brenda Lodgson concentrates while rehearsing her speech for a debate.



Club Projects Grow

"The Syrian Arab Republic votes an emphatic no!" "Delegate from Nigeria, you are out of order!"

Such comments, often derogatory, were heard and sometimes expressed by Penn's Model U.N. delegates throughout the year.

Under head honcho Mr. Harvey Hurst, Model UN enjoyed its largest membership ever. Such interest promoted the need for extra money to support the organization, so it wasn't unusual to see UN delegates peddling refreshments at the football games or light bulbs during basketball season.

The drive for moola paid off in the end. Penn continued its dominance in the conferences they participated in. There were three trips, one to Pittsburgh, Cleveland and, of course, the biggie at Indiana State.

Penn also sported its own Model UN in which other area high schools were involved. Originally planned as a money-maker, the conference here proved to be a good experience for those underclassmen who were new to the program. For the seniors who "ran" the conference, it was the final meeting

of an organization well worth belonging to.

Getting involved in the Business Club was a great advantage to all who participated.

Mrs. Anderson, the sponsor of the Business Club, said it had "education and social opportunities." The togetherness and planning came from seasoned members who strived for more student involvement. The club took the initiative of planning and promoting a fun fair to help raise club funds. Although the turnout wasn't always great, the satisfaction of those who did participate was fulfilling.

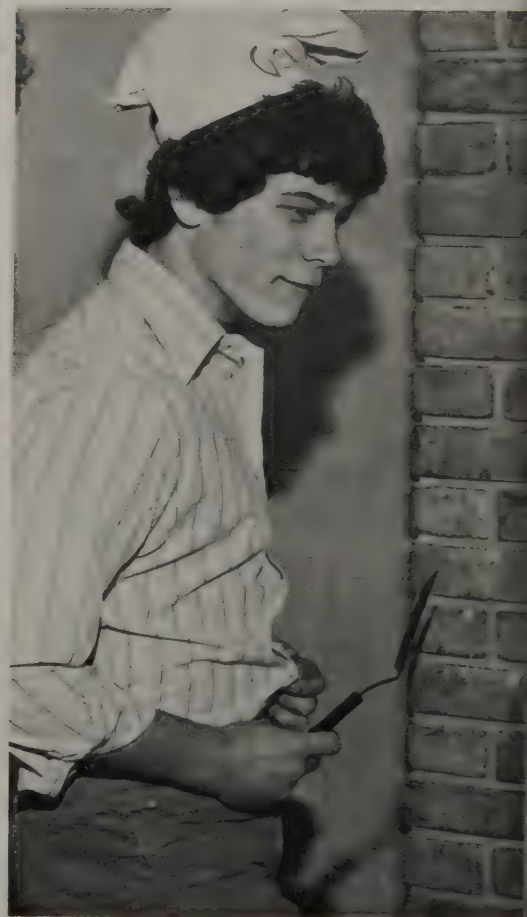
The Spanish club revitalized its membership through different activities. Led by club president Jim Fox, the group started its involvement by hosting its own Christmas party December 12. Spanish songs, food and festivities were enjoyed by the members. Further planning turned members' thoughts to a day of shopping and dining out in Chicago.

Other club officers were Deb Tallman, vice-president; Colleen Murray, secretary; and Tom Liddell, treasurer; all who lent a "mano" to Señor Gamba.

Model UN. Front Row: Denise Ayers, Debbie Atkins, Dino Vannoni, Fran Bowling, Robin Ronchetti. Row 2: Jill Hobgood, Renee Natvig, Cyndi Nelson, Beth North, Caroline Cotter, Jim Fredrickson. Back Row: Terry Goddard, Diana Mark, Roger Meacham, Ken Cotter, Doug Bregenzer, John Praklet, John Tashijan, Tom Thomas.



Tom Liddell exhibits his culinary expertise during the Spanish Christmas party.





Business Club. Front Row: Jan Miltenberger, Brenda Logsdon, Tom Shanahan, Barb Reynolds, Fran Mark, Cathy Carlile. Row 2: Lynette Grable, Kathy Grove, Sharon LaVine, Nan Hummell, Carolyn Harlin, Dana O'Dea, Michelle DeSimone, Debbie Eberline. Row 3: Jim Fredrickson, Yvette Boswell, Maria Bulls, Linda Moser, Cathy Caesar, Cathy Robinson, Diana Thomas, Scott York.



Spanish Club. Front Row: Tom Liddell, Treasurer; Brett Kosis, Anne Shaffer, Deb Tallman, Vice President; T. J. Sharpe, Katherine Luther, Jim Fox, President; Katy Roemer, Corrie Ayers. Row 2: Dana Graham, Colleen Casey, Karen Ketchan, Colleen Murray, Secretary; Michelle Lankford, Michelle Clark, Julie Morris, Pam Cook, Lisa Casper, Karri Ashcraft, Senor Gamba. Row 3: Paula Wentzel, Sue Jensen, Rae Wood, Deb Gross, Chris Conrad, LeAnn Cook, Cyndi Nelson, Erin O'Neal, Denise DePaepe, James Jackson. Row 4: Chris Daly, Todd Wind, Claudine Anderson, Shelly Fields, Maria Bulla. Row 5: Caroline Harlin, Mamie Doktor, Wendy Taylor, Mike Strycker, Shellie Parent, Lois Miltenberger, Michelle Proud, Janelle Yarbrough, Laura Cripe, Lisa Evans. Row 6: Dina Barrier, Brenda Logsdon, Terry Teegardin, Jeff Cerney, Monique Paap, Laurie Shinall, John Snyder.



Senora Gamba gives Mrs. DePaepe her recipe for gazpacho at the Spanish Christmas party.

It's third hour and ten minutes to go for a "first down." The staff has fallen behind on their deadlines and with only two days and no time outs until distribution, what do you call to pull this issue out of the hat?

There were many times that the **Pennant** staff had to face these tense moments and eventually make the crucial decisions every great "team" must. It wasn't always easy to tell your reporter, whose article had "ridden the bench" the past three weeks that it had been placed on the "injured reserve" list, or completely cut from the roster. But throughout the rugged 13-issue schedule, Penn's newspaper could be classified as a "winner."

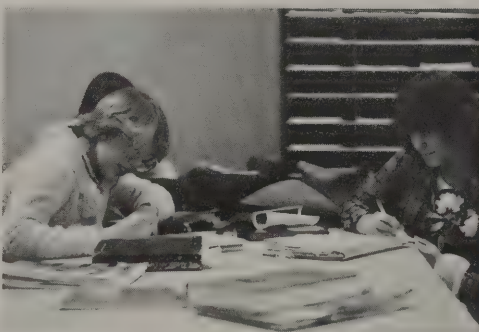
This trait did not arise by the flip of the coin but rather through expert leadership of veteran "head coach" Mrs. Barbara Schalliol. Never known to quit, Coach Schalliol taught "perseverance" even while the chips were down and it would have been easier to throw in the towel. Though sometimes the diagrams (preliminary paste-ups) appeared a bit complicated, she inspired her writers to give their 100% one way or the other. Mid-week "pep rallies" reminded everyone that "stories are due Tuesday, so let's get working on them TODAY!"

Inexperience took its toll in the early going but the five returning lettermen were able to pace the attack and keep it going. After a few issues, the rookies helped mold the staff into a generally efficient unit.

When the final pistol shot rang out officially concluding the season, everyone involved in those long hours of worry, nail-biting, and occasional prayer had been well spent. The Kingsman effort had strived and achieved; making the Pennant a top-flight champion.

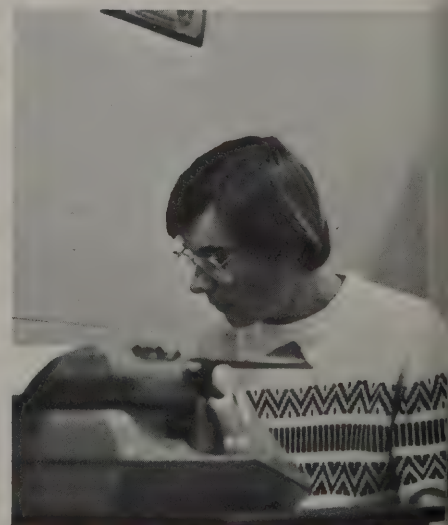
Brenda Logsdon finds time to smile during a hectic day in the pub room.

Kevin Kilburn and **Dina Barrier** work diligently to meet the Wednesday deadline.

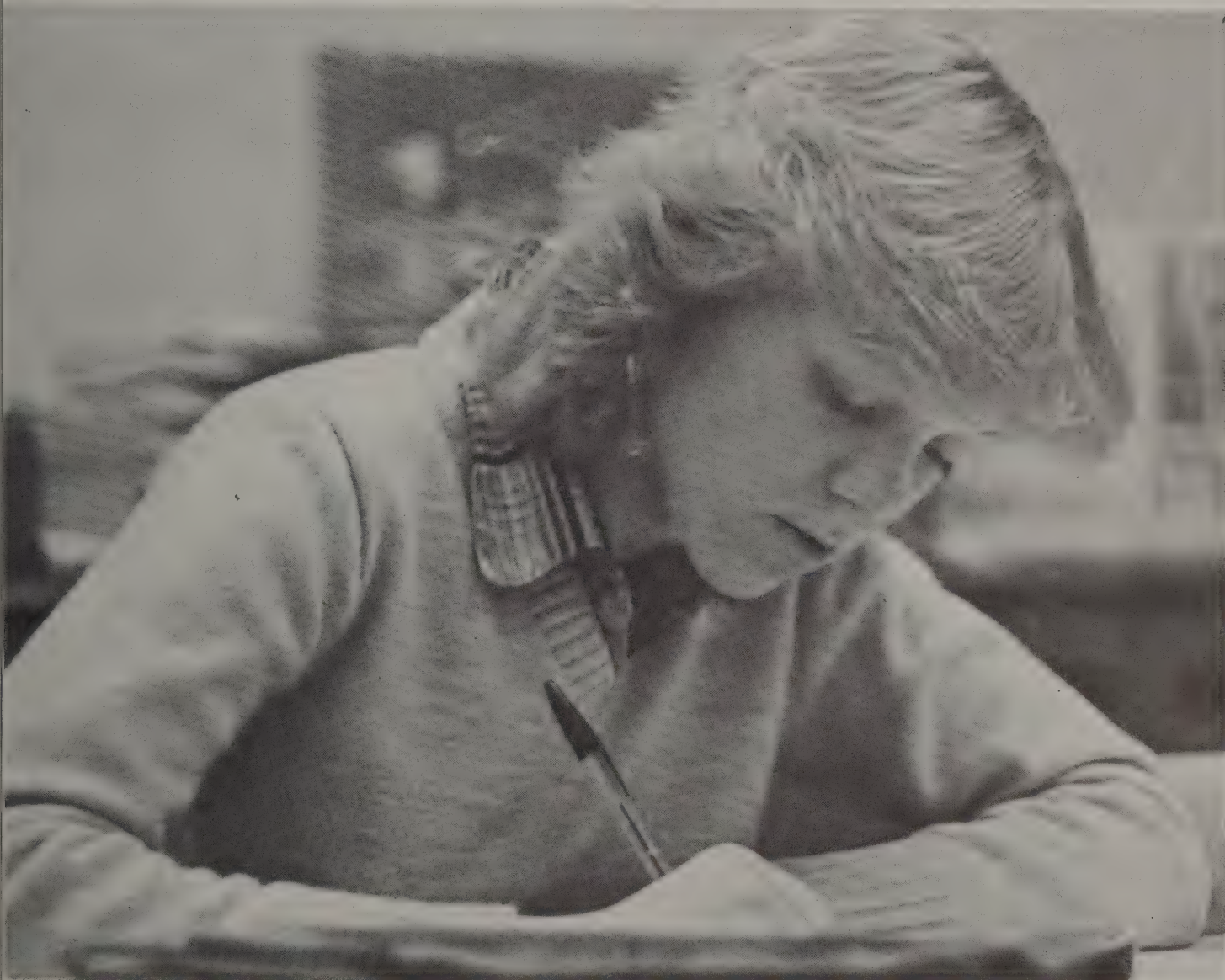


Cheryl Chamberlain puts the finishing touches on her student teacher story.

Striving for perfection, Larry Thode types his story one more time.



Don't Fumble Now!



Diana Thomas compiles the results from a survey of Penn lockers.



Pennant Staff. Front Row: Curt Jones, Tom Russell, John Witwer, Laura Hartzog, Dina Barrier, Dave Witwer. Back Row: Doug Keck, Larry Thode, Brenda Logsdon, Rick Flowers, Kevin Kilburn, Scott Webber, Cheryl Bowling, Joe Avery, John Praklet, John Rutkowski, Brian Bailey.

MAGIC REVIVAL

shot in the dark?

Hardly!

Our dedicated 1978-79 Bittersweet staff took on the challenge of "The Book" many moons ago. Planning started early the year before. Basic complaints arose ("You mean we **work** in Yearbook??") to a little more severe comments due to constant agitation, ("Whoever cracked the emulsion on this picture can expect the same to happen to her head!")

A lot of time was used to put out a book that students and faculty would approve. Plagued by cold drafts from blizzard-like conditions, sweltering waves from an overanxious heater and constant reminders of coming deadlines, made yearbookers pressurized, to say the least.

Faithful and always (?) hopeful editor "Lemon" pulled a few strings (and a few teeth) to make the magic happen. In the shadow of Mrs. Barbara Schalliol,

Lori helped solve "teeny" problems like "What's a picture cropper?", "What's a pica?", and the ever popular "What's a deadline?" Many weary souls found out too soon.

A quality book takes more than good layouts. It needs ideas and originality. The team in room 111 pooled their talents to produce such a book. Sure, there were many more times when students thought, "I elected this class?" but there were many more times they thought "Hey, this really looks great!"

Hours upon hours of concentration, typing, quad packs and ice packs went into the construction of an absolute "hard-work" book. Brains were soaked for every original idea possible. So . . .

Take a **good** look at this book.

It's yours.

It's ours.

And we're proud of it.

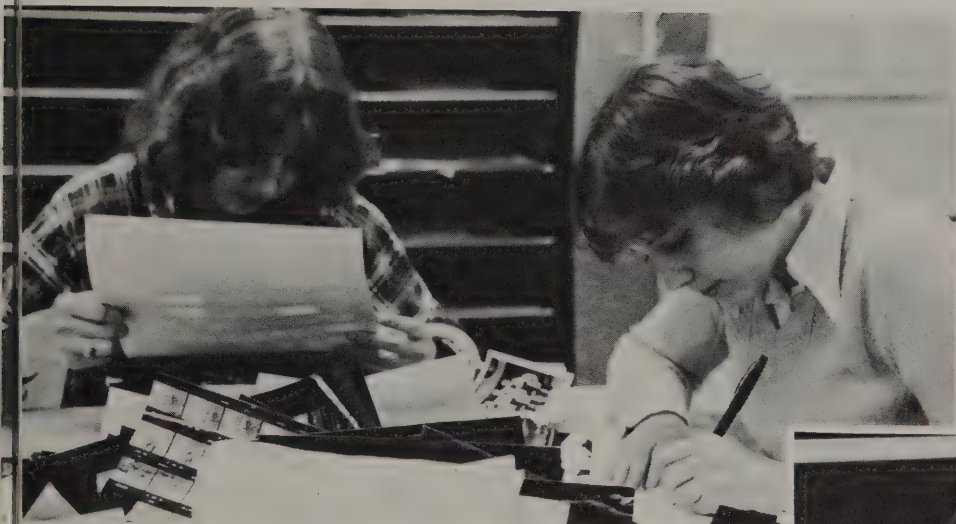
Using acetate art tape to finish her headline is a technical job for Lisa Ruhe.



Bittersweet Staff. Front Row: Marie Dobecki, Gina Gilman, Lori Leamon, Laura Ruhe, Lisa Ruhe. Back Row: Lisa Kruk, Paige Pullin, Lori Victory, Denise Schneider, Diane Campbell, Steve Huston.



Underclass material withstands proofreading by editor Lori Leamon.

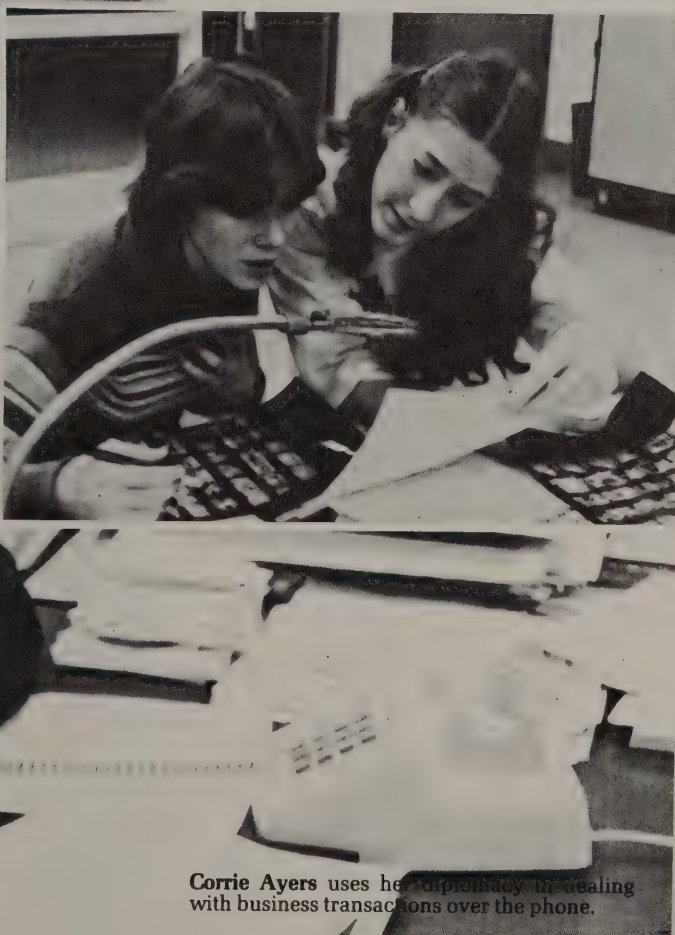


Lisa Ruhe checks picture results while her sister **Laura** captures the moment in a caption.

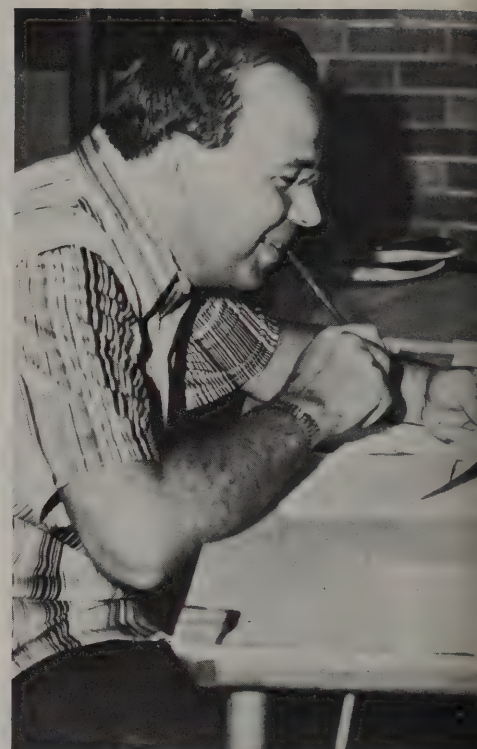
Gina Gilman and **Diane Campbell** analyze piles of contact sheets for the best Homecoming shots.



Corrie Ayers uses her diplomacy in dealing with business transactions over the phone.



Mr. John English, FCA Sponsor, coordinates plans for the next meeting.



NHS. Front Row: Julie Stevens, Marty Wade, Laura Ruhe, Lisa Ruhe, Patty Thigpen, Jean Huff, Sue Loy. Row Two: Gina Gilman, Kim Erskin, Sheila Field, Lisa Campanale, Janice Ross, Jeff Tallman, Mr. Dan Diener, Sponsor. Row Three: Warren White, Carol Goddard, Cheryl Bowling, Sue Hall, Debbie Wind, LeAnn Torok, Cindy Janosik, Debbie Thompson. Row Four: Randy Guyer, Tim Gleason, Ann Umbaugh, Keith Bateman, Andy Boyden, Bob Dance, Jack Mouglin, Mike Kramer. Row Five: Kim Laidig, Barry VanParis, Paul Hummel, Alex Sheyko.

1000 Mile Club: Shawn Seaman, Kevin Ashcraft, Fritz Menchinger, Jay Carlson, Terry Teegardin, Tom Russell.



FCA. Front Row: Fran Bowling, Marcia Copp, Dana Lytle, Tanya Hoover, Lynda Barrow. Back Row: Greg Miller, John Praklet, Rusty Toombs, John Hillring, Carol Goddard.

Tami Boyer and Kevin Ashcraft, members of the 1000 Mile Club, prepare for another strenuous cross country meet.



Determination Keeps Clubs Alive

Cla-click, cla-beep, cla-buzz! To a not so brilliant observer, this could be the mating call of the three-toed turquoise finch, but to those of us with a higher understanding of intelligent forms of "life," this could only be the sound of our computer.

Through the urging of the Math and Science departments, this summer they were able to persuade the School Board to purchase such a machine. Other than helping teachers and working out problems, our computer established a new club. Members of the Computer Club had fun programming, watching problems being solved and even participating in games against the machine.

National Honor Society was an organization designed to honor students based on academic skills and school participation. This year's club was 49 members strong and again sponsored by Mr. Dan Diener.

The Fellowship of Christian Athletes incorporated all creeds to help students learn of the importance and difference Christ can be to an athlete.

The FCA was in its fourth year at Penn and continues to be a popular club at Penn. At their meetings, they had private and group discussions, guest speakers, and sponsored original activities to help students grow in Christ.

Straining, stretching, and striving to overcome the many miles ahead. Relaxing those always tense muscles. Waiting for the finish. Tasting the salty perspiration as you listened to the rhythmic crunch of the ground underneath. Feeling the pride of having run one **thousand** miles in a summertime. All of these feelings reflected the 1000 Mile Club members. True determination to keep pushing, keep going . . . for yourself.

Tami Boyer put her summer's thousand miles into use at a cross country meet.



Computer Club. Front Row: Dan Nagle, Kent Palmer, Marc Englehardt. Back Row: Pete Majeski, John Brasseur, Shawn Seaman.

An FCA meeting provided some of its members with a good laugh before getting down to business.

The Harmony Flows

Back in the days of the dinosaurs, cavemen roamed around grunting and groaning to express themselves. As they grew more sophisticated and intelligent, speech came. Learning words and what they meant was essential to "get the point across" to someone else. Soon, man began to use singing to relate his feelings of happiness, sadness, belief in something, or perhaps a new discovery. With many years of drilling technique and practicing, he found he could enrich the quality and tone of the sound.

Penn's choirs practiced the same philosophy. Many months of rehearsal

kept our Kingsmen singers a top-notch group. From caveman to the Kingsmen, we've come a long way.

Julie Salyer and Kolin Hodgson sing an emotion packed version of "Yesterday" at the annual Christmas concert.



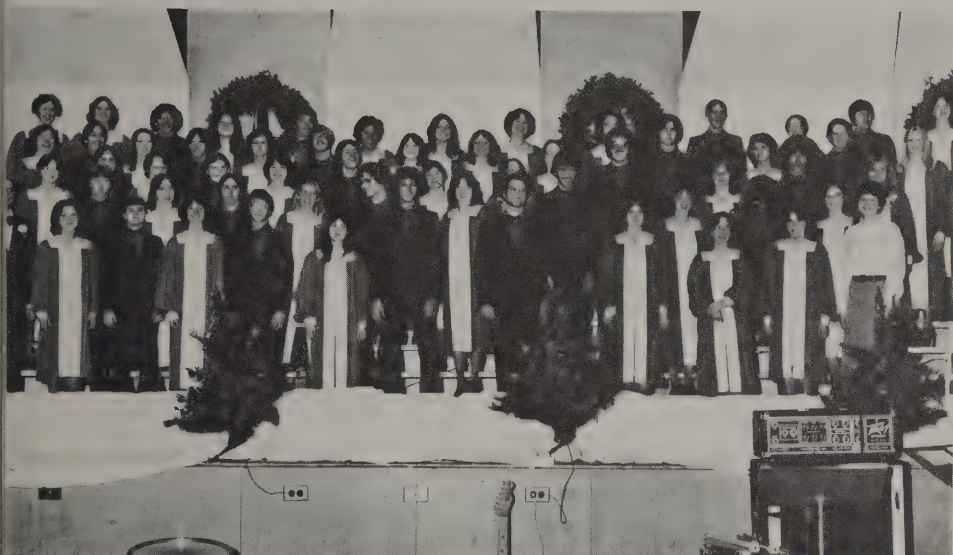
Chamber Choir. Front Row: Linda Grise, Brenda Weaver, Karen Miller, Diana Mark, Renee Cole, Jean Huff, Diane Heavner, Bryn Moss, Beth Marker, Becky Lins, Renee Hueni, Julie Salyer, Mr. LaMar Holaway. Back Row: Tom Nowicki, Doug Burggraf, Kent Mills, Ray Parsons, Keith Bateman, Kevin Seese, Todd Riffel, Mike Kramer, John Praklet, Kolin Hodgson, David Martindale, Dan Hughes.

Kent Mills and Brenda Weaver kick up their heels to the tune of "Christmas Party."





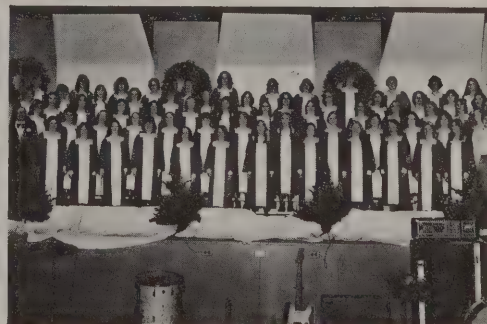
Singing Kingsmen. Front Row: Mr. Holaway, Jeff Robinson, Randy Bright, Dave Combs, Dan Jacobs, Steve Tucker, Bill Wooden, Terry Eberhart, Jeff Rice, Russ Carlile, Mrs. Marker. Back Row: Brent Nothstine, Terry Pallo, Larry Hunsberger, Tom Liddell, Joe Mittiga, Dan Nagle, Robert Boots, Brian Andrews.



Concert Choir. Front Row: Mr. LaMar Holaway, Dawn Prathaftakis, Kent Mills, Sue Loy, Dan Hughes, Chris Daly, Brian Edwards, John Praklet, Karen Miller, Debbie Cottrell, Brenda Weaver, Mrs. Linda Marker. Row 2: Brenda Messer, Mark Hatfield, Debbie Lubelski, Doug Burgraff, Ann Umbaugh, Perry Swinehart, Tena Bugg, Jim Collar, Julie Salyer, David Martindale, Angie Burkholder. Row 3: Ray Parsons, Sharon LaVine, Keith Miller, Diana Mark, Kolin Hodgson, Gretchen Beilfuss, Karen Richard, Tris Gour, Laura Utterback, Mike Kramer, Renee Hueni. Row 4: Marge Schaphorst, Dave Bailey, Sheri Griggs, Tom Nowicki, LeAnn Torok, Keith Bateman, Becky Lins, Julie Grontkowski, Laurie Grontkowski, Neal Allen, Renee Cole, Chuck Sulok, Luana Phenegar. Back Row: Pat Worden, Fran Bowling, Stan Fleece, Lisa Wordinger, Kevin Seese, Bryn Moss, Diane Heavner, Jean Huff, Beth Marker, Todd Zeltwanger, Carol Goddard, Todd Riffel, Tammy Goss.



Penn's choirs combine their vocal talents to provide a melodic background during "The Snow Lay on the Ground."



Girls' Choir. Front Row: Mr. Holaway, Carolyn Becker, Shelly Fields, Marie Davis, Joanna Murphy, Cheri White, Missy Briggs, Julie Morrison, Laurie Shinall, Cindy Pasternak, Lori Wade, Angie Green. Row 2: Donna Miller, Charlotte Riddle, Lisa Brunkhart, Dawn Null, Karey Hogue, Beth Miller, Melody Eggleston, Chris Umbaugh, Rae Wood, Kory DeMeulenaere, Sabrina Steele, Deb Johnson, Vicki Weston. Back Row: Lori Victory, Mary Walsh, Ramona Peer, Kathy Boocher, Sue Weaver, Janice Grontkowski, Chris Johnson.

CLASSICAL JAMS

Under the direction of Mr. Keith Rudolph our bands busied themselves with rhythms, harmonies, scales, contests and performances.

At the bands' winter concert, the Symphonic Band pleased the crowd with "Concerto for Prime Time," a play on songs from hit T.V. shows. Mr. Dan Fortlander, student teacher, conducted the fast-paced "Joi." The popular Gershwin tune, "I Got Rhythm" jazzed up the performance. The band also performed "Declaration Overture" and "Totem Pole." Concert Band started with a moving piece, "Theme and Montage." "Ballad for Barbara" was preceded by the quick flowing "Winds on the Run." "Punch and Judy" was the

concluding number.

After a brief intermission, the crowd welcomed the Jazz Ensemble. A solo by Kenny Jackson in "West Side Story Medley" proved his musical excellence as a senior trombone player. The 19-member group's repertoire for the evening was "Dark Orchard," "Tow Away Zone" and "In the Silence of Snow." The band did a brilliant job on "Wind Machine," but the tempo didn't last long as the band broke into melancholy "Send in the Clowns" to end the evening of music.

Cheryl Roix watches the band director for her cue.



Mr. Keith Rudolph studies Cheryl Roix and Sue Bird's interpretation of a jazz selection.



Center Right: Symphonic Band flutists Jill Hobgood and Renee Natvig concentrate their talents on rhythmic accuracy.

Jazz Band. Front Row: Mr. Rudolph, Dan Hughes. Row 2: Linda Grise, Beth Marker. Row 3: Cheryl Roix, Sue Bird, Renee Natvig, Kevin Anthony, Jerry Boswell, Marty Wade, Phil Gadson. Back Row: Kevin Kracher, Milton Keefer, Kenny Jackson, Pat Lockwood, Fritz Menchinger, Rich Dombrowski, Bob Bird, Dan Seifer, Bob Smith, Patty Hershberger.





Mr. Rudolph checks over his music before conducting his Jazz band in concert.



Concert Band. Front Row: Bonnie Miller, Michelle White, Carol Wall, Theresa Mowiser, Paula Brenneman, Debbie DeClark, Cherie White, Melanie Bishop, Angie Weaver. Row 2: Jenny Ell, Alicia Horvath, Cindy Steele, Paula Wentzle, Dean Phillips, Gina Cocanower, Roberta Francis, Kathy Myers, Annette Mammolenti, Sheila Ernsberger, Michelle Langford, Lisa Richards. Row 3: Cathy Cummins, Shari Caldwell, John Haynes, Tina Foster, Gigi Darr, EvaLou Rogers, Sue Jensen, Laura Kamp, Laura Tilton, Loren Richards, Jasmine Gabriel, Tracy Van Paris, Pam Drinkall, Tom Bogan, Bill Parcell, John Scher, Julie Wiseman. Row 4: Joni Wachs, Debbie Stickle, Candy Truex, Bev Garver, Larry Hunsberger, Kent Riffel, Sandy Mochel, John Snyder, Mike Johnson, Kevin O'Connor, Ray Clark. Back Row: Terry Eberhardt, Penny Weaver, Joe Nate, Carl Ledderer, Jim Cummins, Dave Houghton, Dave Combs, Jeff Williams, Tim Barger.

MARCHING KINGSMEN BOOGIE TO THE BEAT

With the sound of a shrill whistle, 150 high-stepping, uniformed band members grabbed the field. A definite display of precision and technique thrilled onlookers.

The stadium fans looked on in awe as the "Pride of Michiana" proved themselves worthy of their 10th place finish at NISBOVA. The band also placed sixth at the Chesterton Invitational and participated in the Elkhart Invitational.

Besides their enormous sound, the band had an opportunity to march at Disney World. And with the cooperation of the Band Boosters and School Board, the musicians were able to purchase much needed uniforms.

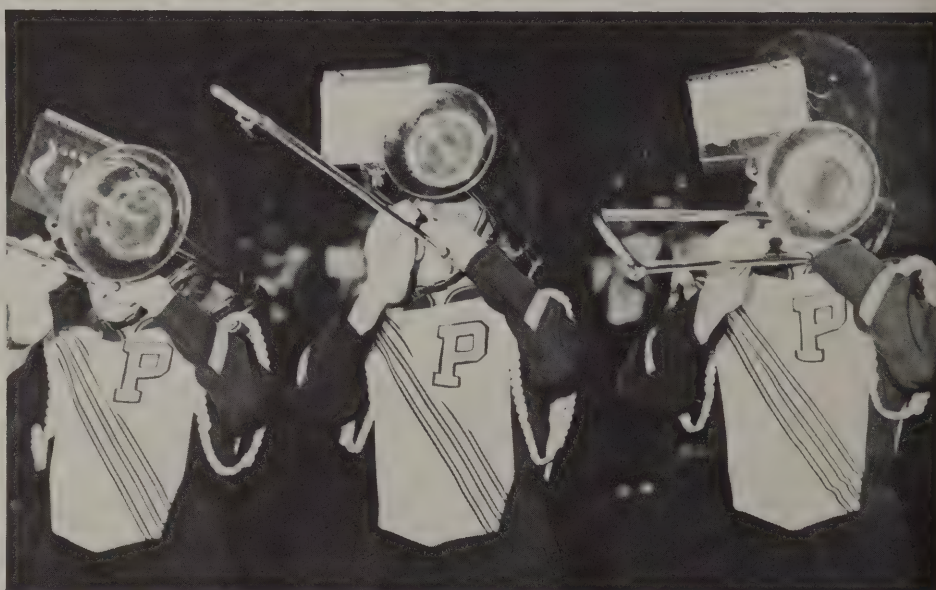


Marching Kingsmen step out with the Pennette flags waving in the background.

Sophomore Terry Eberhardt and senior Phil Gadson keep the beat alive.



The "Pride of Michiana" became absorbed in the football game after completing their halftime show.



Three band members herald a football victory for the Kingsmen.

In a crowd but alone, Gregg Galbreath concentrates on the music and steps.





The Marching Kingsmen obey the command of Drum Major Beth Marker.

A talented percussion section carries the beat with help from the tubas.



Rich Dombrowski and **Kelly O'Connor** display the perfect image of marching discipline.



Mr. Keith Rudolph hurries to check the appearance of the band before a performance.



Spirit Raisers Boost Enthusiasm

"Auxiliary" was the fancy name used by judges. "Pennettes" was the name used by all who knew the real meaning.

Starting in mid August, this year's squad had a challenge from the beginning. Although the Pennettes previously were separated into Pom-poms and Flag Corps, this year's talented girls took on both tasks with help from six-year veteran choreographer Lynda Rudolph.

Their show included the down home sounds of "Big Country" and featured their pom-pom and dancing style in Barry Manilow's "Jump Shout Boogie." The flashy and eye catching routine to the tune of "Sgt. Pepper's Lonely Hearts Club Band" captivated the crowd as the gals featured their jazzy talent in a solo spot during the play-off game.

Oftentimes they were frustrated by nighttime practices and the monotony of hearing "Go back and do it again!" But they did do it again . . . and again came out on top. Surely the good outweighed the bad and impressed judges, a band director, and a beaming choreographer, not to mention parents. After all, the "Pride of Michiana" shares the pride with the dedicated girls who "sell the show."

Another type of pride came from the cheerleaders who supplied the enthusiasm which sparked athletes and fans. Through a victory or a defeat they always seemed to bring out the best which came from sincere dedication.

Each one holds forever the enriched memories of cheerleading camp. The words "sleep in" were unheard of while the sounds of excitement and the feelings of "rarin' to go" were everywhere.

Planning pep sessions, making posters, and holding the constant thought of "practice makes perfect" made being a cheerleader "worth it" by all who felt the emotion from it.

Pennette Seniors. Front Row: Marcy Panak, Anne Gherardi, Liz Cline, Celeste Whitbeck, Marie Dobecki, Sue Loy, Gina Gilman, Julie Salyer, Karen Miller, Julie Stevens, Jean Huff, Janice Goodhew. **Juniors.** Row 2: Toni Kretchmer, Alicia Horvath, Barb Walberg, Cindy Steele, Julie Munger, Brenda Longley,

Dana Mumby, Chris Stone, Beth Beutter, Joan Zeltwanger, Angie Weaver, Michelle Cripe. **Sophomores.** Back Row: Theresa Hough, Chris Johnson, Missy Briggs, Cindy Smurdon, Janice Grontkowski, Kris Kremer, Pam Cook, Tami Moser, Traci Sigler, Sally Reinholtz.



Making sure flags are whipped with as much precision as your partner took hours of practice.



Pennettes form a long tunnel for Drum Major Beth Marker's entrance.

"Double Spins" will long be remembered as the highlight of "Big Country."



*Tami
that's my
beautiful leg!
Be happy
thrill! huh?!!
I love ya,
Beth*



Nancy Sharpe entertains the crowd with halftime pom-pom routines.

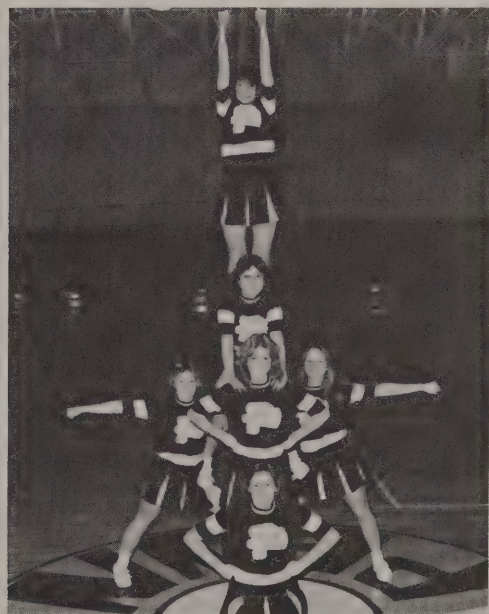
Linda Reinholtz sparks the crowd to their feet through a forceful team yell.

B-Team Cheerleaders. Top to Bottom: Dawn Prathaftakis, Shawn Cook, Gayle Hanyzewski, Nancy Sharpe, Merry Lee Panak, T. J. Sharpe.



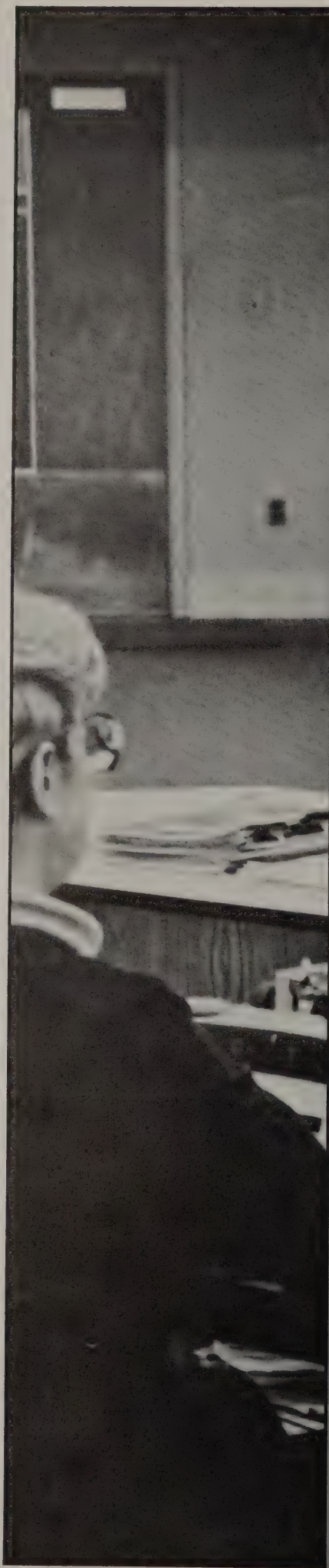
Carolyn Becker and Linda Reinholtz rejoice in another Penn basketball victory.

Varsity and B-Team cheerleaders perform snappy routines to the sounds of the Penn pep band.



Varsity Cheerleaders. Top to Bottom: Lisa Campanale, Sheila Field, Carolyn Becker, Debbie Wind, Theresa Case, Linda Reinholtz.

An explosion of enthusiasm breaks the tension felt during the closing seconds.



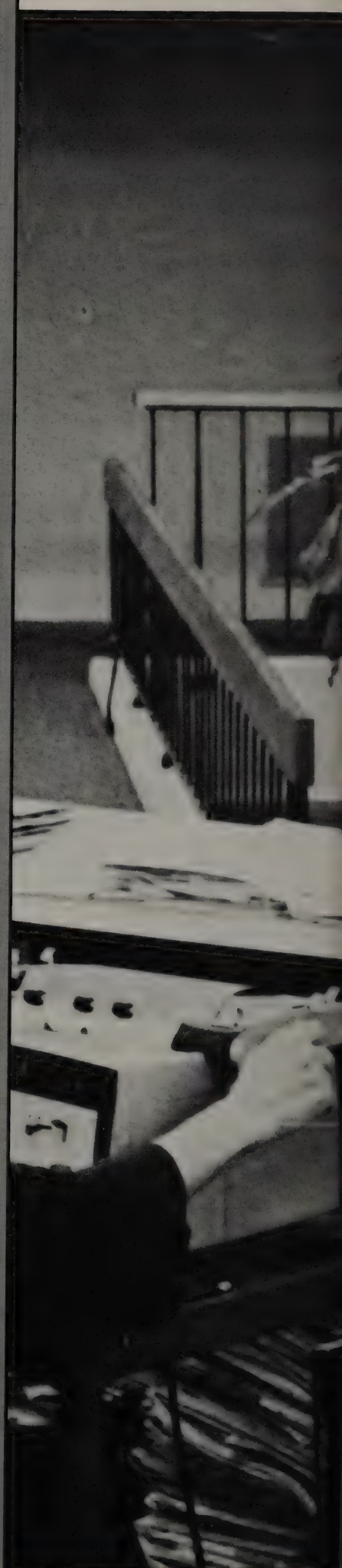
Progress Illustrated

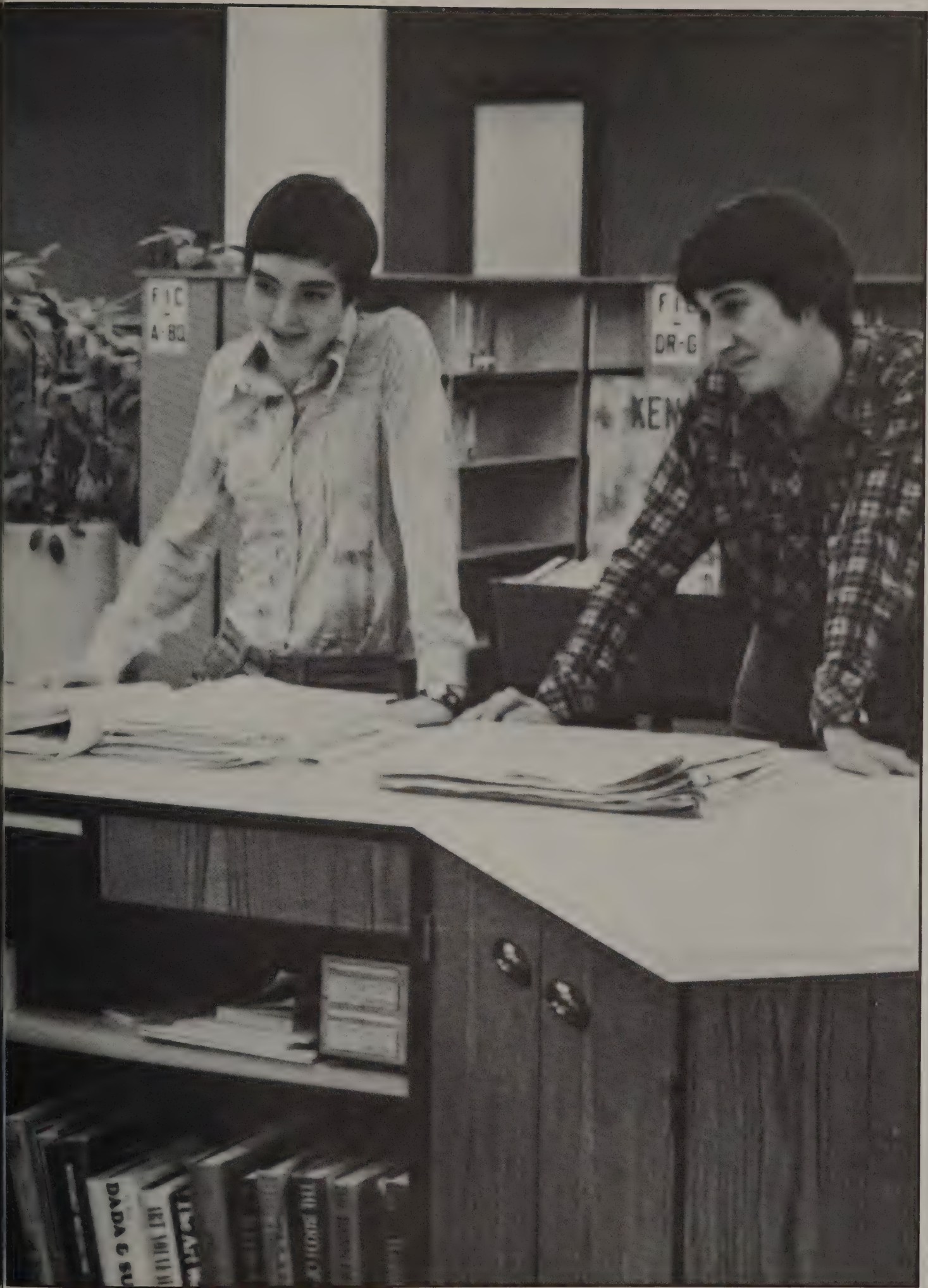
The learning process, the reason we were here—readying ourselves for either college or career—seemed to get shoved back into a corner with all the other things we did towering over it.

We sometimes conveniently forgot an algebra test or a biology quiz for a sports event or a favorite television show, and then sacrificed our lunch hour to study—or write a hasty report. But with all the rush and worry hoping you would get your assignments in on time, there was an element of learning, something you hadn't known before, or just something that made you think.

That's what learning was all about, and if you could go away from Penn High School saying that you learned something about life, you found the key to education. You went one step further and found there was more to education than textbooks.

Seniors Marcia Englehart and Renee Langdon receive information from Mrs. Louise Harrington on reserve material for their advanced composition term papers.

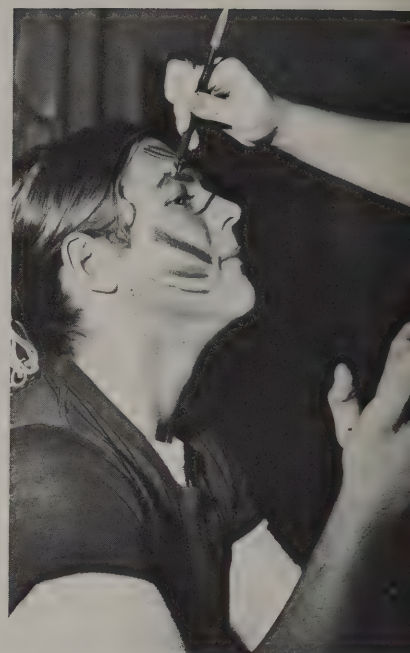




Internationally Speaking

Sprechen Sie Deutsch? Habla Espanol? and Parlez-vous Francais? were heard through the halls. It was the German, Spanish and French students showing off their vast knowledge. They attempted to decipher their textbooks, and sang songs and received names in their adopted languages. But more common were the students who spoke English, a semi-foreign language as some parents claimed. The numerous English teachers tried to correct this in classes ranging from Language and Grammar to Advanced Composition, while the sophomores got a little bit of everything in the LAX course.

A theatre crafts project of applying makeup is demonstrated on Greg Trytko.



English in transition.

Many new ideas were considered in the English department and plans for improvement were in the making.

A system with techniques for evaluating, diagnosing, and prescribing called Individualized Language Arts (ILA) was in experimental stages, while all English courses were rewritten to contain behavioral objectives in speaking, spelling, writing, and listening. Meanwhile, Language Arts Exploration teachers hoped to extend the class to a full year course.

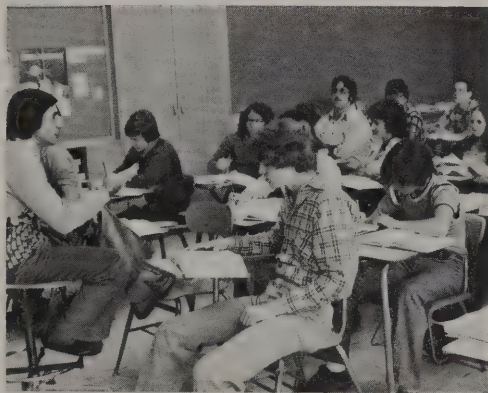
Students found a knowledge of English grammar essential in unnerstanding a foreign one, as Mrs. Olga Gamba explains to her second year Spanish class the imperfect form of decir.

Literature/reading provides students with some rest and relaxation during the day.





The reading lab tapes are put to good use by Doyle Weaver and John Henry.



English is a true learning experience as Mr. Al Vitale explains Emerson in depth.



Ed Bennett gets some extra leisure reading in at the IMC during his hectic day.

New books bring benefits.

This year the Spanish classes got both good and bad news with their new books. The benefits of learning more were partly overshadowed by the fact that they had to work harder. The new books also brought them more oral work.

Linton Savage bravely interprets his answer in Spanish class.





CLASSES COOPERATE

Business and social studies classes proved to be helpful in many ways. In business you learned typing skills. With many teachers requiring typed papers, students found this class most beneficial; especially those enrolled in social studies classes.

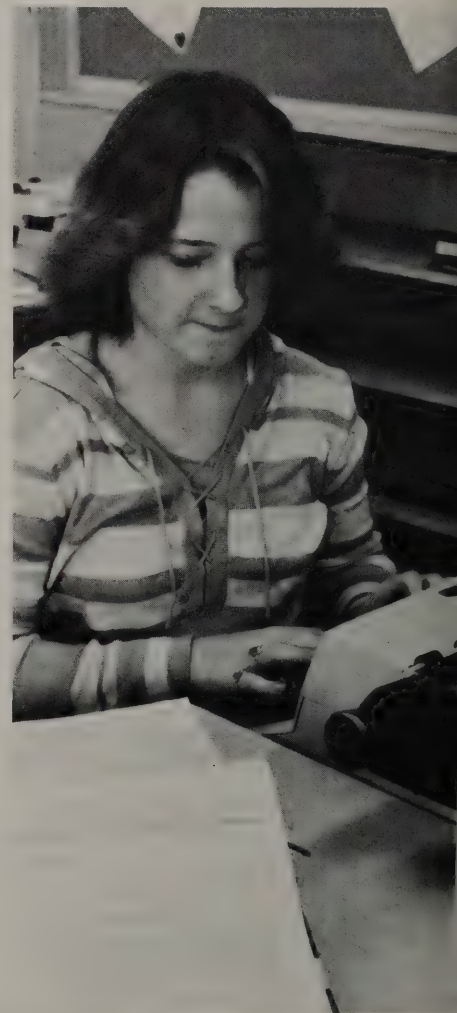
Basic and advanced skills were mastered through business knowledge. Students found out that shorthand notes were easier and quicker. Plagued with mid-term paper demands, they soon incorporated one class' skills to relieve the pressure of another. Accounting talents were also helpful while working students learned to keep the business books, a skill that could result in a raise in pay from the boss. Still other students were involved in the COE pro-

Operating machines is a technique acquired by students in the office practice program.

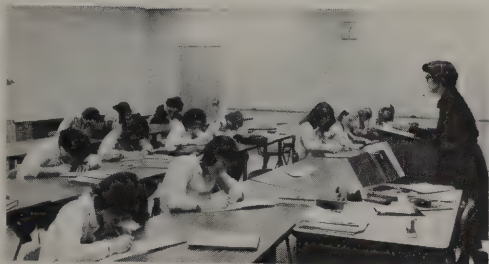
Melodie Eggleston improves her typing accuracy and speed with a timed writing.

gram and receiving on the job training.

Extensive research, notes, and Alastair Cooke movies took most history student's time. Lectures were also essential to understand past events. With history being a required course, every junior felt the same around "due" date. Seniors also knew the feeling well. Their term papers in government/economics led them straight to the library for some sort of information advice or just consolation after many long and weary hours of research.



Gregg's still going strong.



Shorthand progresses as Mrs. Weibel's class works toward dictating efficiency goals.

What would have caused Gregg to roll in his grave did not occur at Penn. Century 21 shorthand was not adopted by Penn due to a lack of significant test results. Gregg was changed somewhat this year, though. Theory was presented more logically, and phrasing was emphasized. A number of brief forms were dropped, but it didn't hurt speed rates. In spite of the changes, Gregg was still the efficient system as before.

The world of accounting.

For some it was a pre-requisite for a future college course, for others it was looked upon as a valuable aid in personal business management.



When one crossed from the hallway choked with humanity into his or her accounting class, another world was entered, a world where posting to the general ledger was the common task and where the balancing of debits and credits was everyone's goal. Students became adept at calculator punching as they figured totals—and at wall kicking and hair tearing if it didn't work out.

Above: Mrs. Bertha Anderson assists junior Carolyn Harlin with an accounting problem.

Battle of requirements.

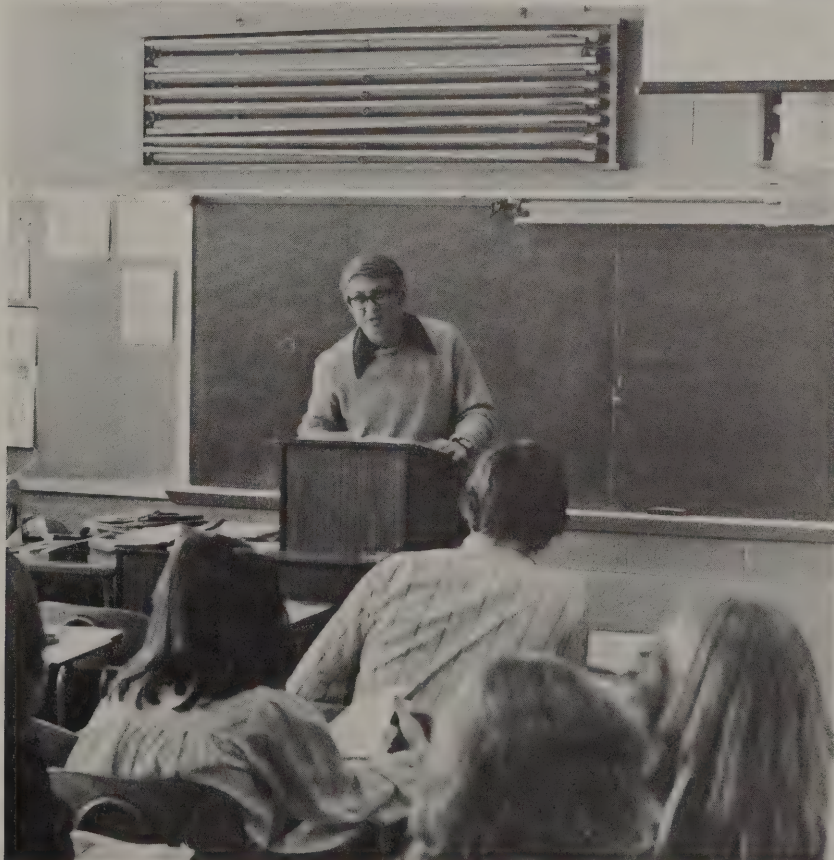
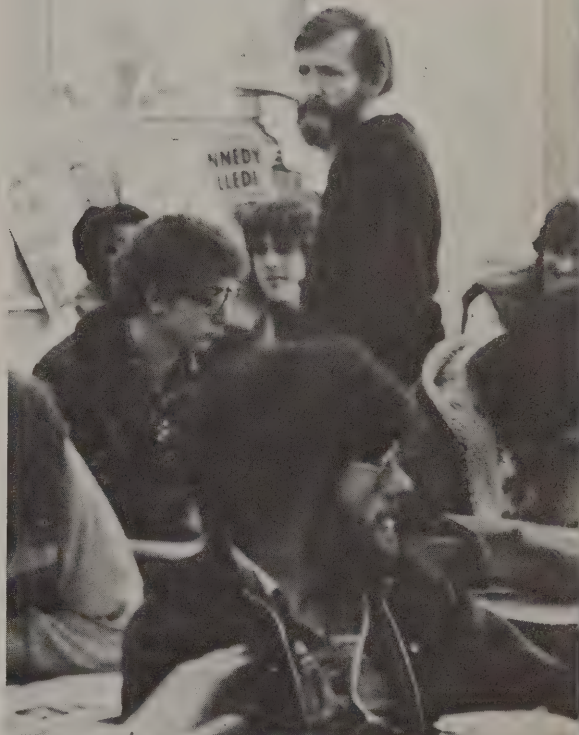
Juniors were faced with required college prep or regular history classes. A different vocabulary was explored and words such as "essay" and "review" were soon defined.

Senior economics students found that almost everything related to economics. Government dealt with learning from the past, which aided in the understanding of the present.

Other classes offered included psychology, sociology, current issues, and world history. Through these, students could better evaluate situations.

Mr. Harvey Hurst discusses reverse discrimination with his senior government class.

Mr. Wally Yeoman lectures to his U.S. History class on the causes of the Civil War.



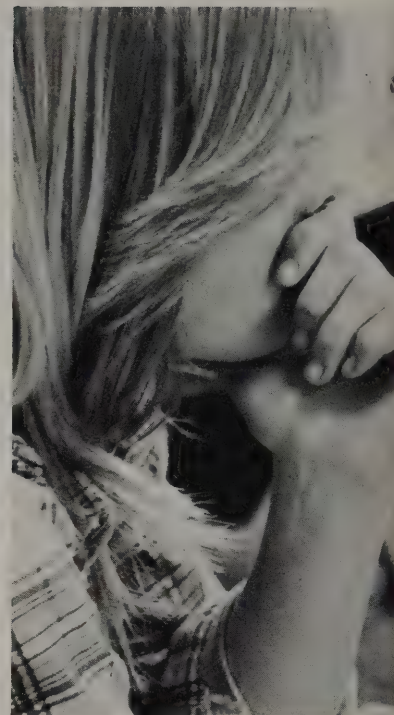
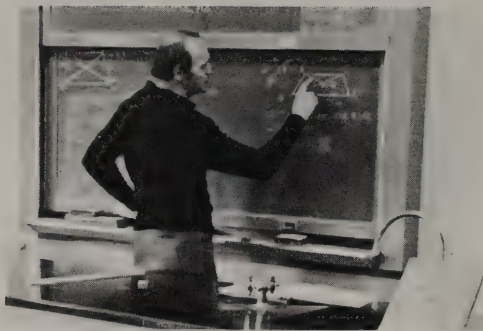
Mr. Frank Matthews explains how to attack the problem of the proof of a trapezoid.

Proofs, postulates (sigh).

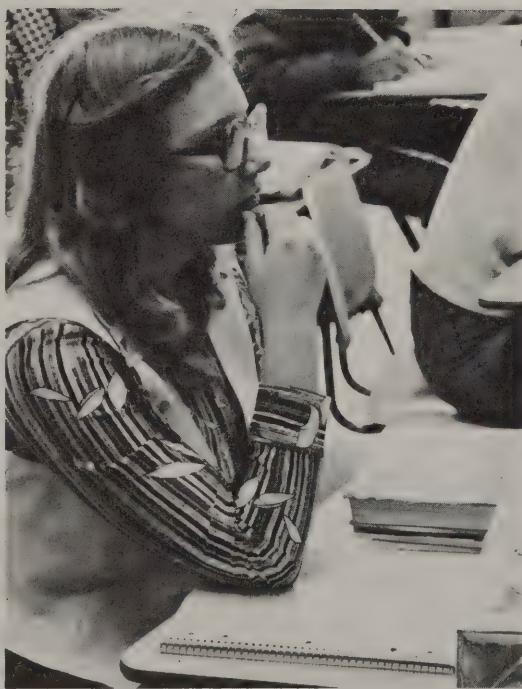
Proofs and postulates, postulates and proofs. Putting the postulates into practice and proofs into a sensible form evoked terror and confusion into hearts and minds when students first confronted them. As the year moved along, however, the entire geometry course concept began to sink through.

As the victims gathered for the last class of the year, an audible sigh could be heard, but as students exited the room they took with them knowledge that would someday prove useful; be it in another math course, or later in life.

Realizing the importance of listening to every detail, Jim Erskin pays close attention.



Cynthia Stein casts a concentrated brain wave while comprehending math.

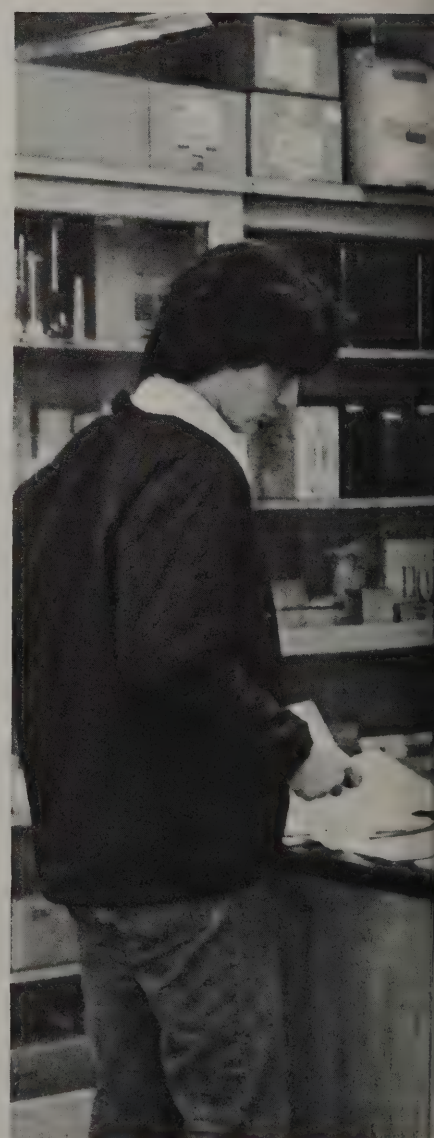


Students who wished to engage in the mathematical or scientific field had many choices. For instance, in the math department, students found an asset in trade math. When tax time blues came, consumer math came to the rescue. Informal and plane geometry, pre-algebra and algebra were also available; while the braver students could attempt probability/trigonometry or analytic geometry/calculus.

Science fans had their share of options, too, from earth science and biology to physics and chemistry. But don't think it was easy; to pass any of those classes merited great pride.

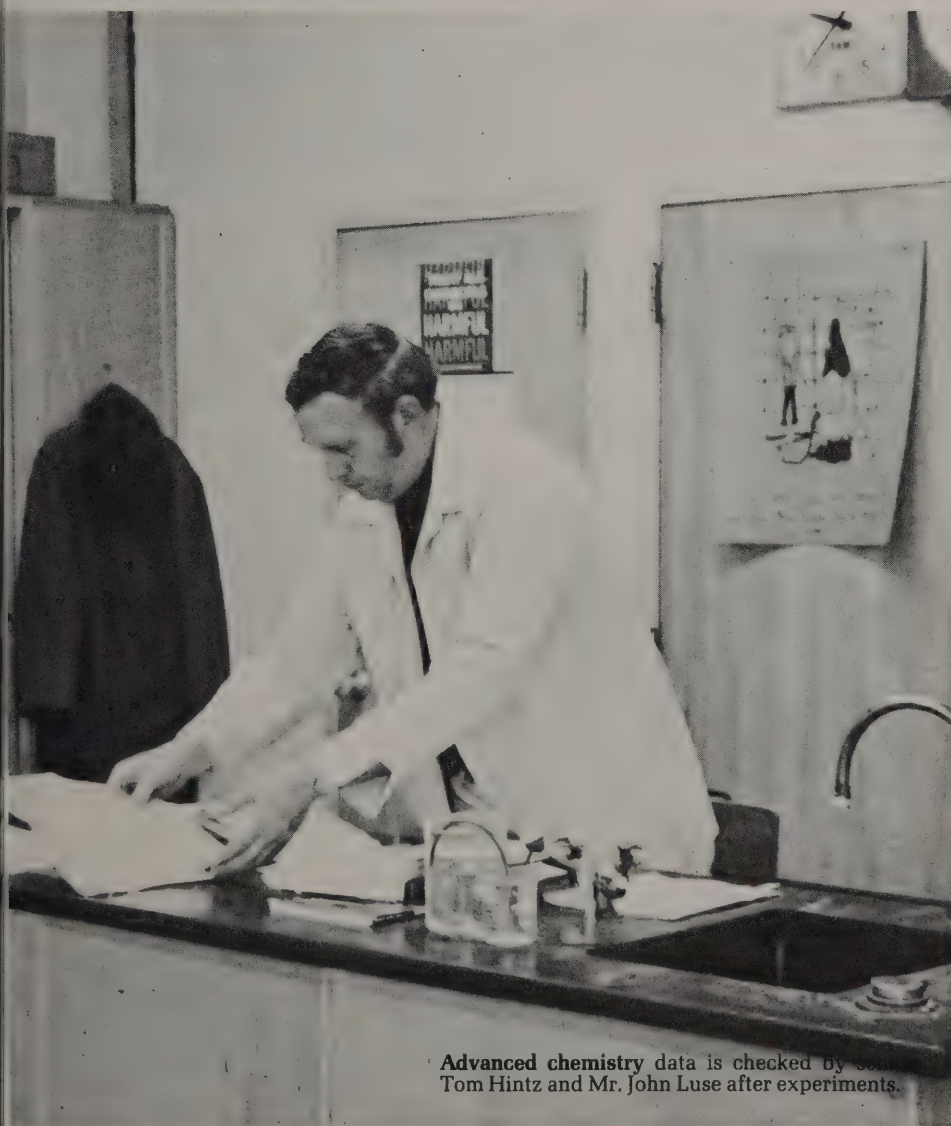
Lisa Brunkhart suggests a look of perplexity while learning one of the major postulates, which helps broaden her education in the aspect of understanding geometry.

NUMBER HUSTLERS





Sophomores rake their memory banks in hopes of passing Mrs. Esther Nader's mid-term.



Advanced chemistry data is checked by **Tom Hintz and Mr. John Luse** after experiments.

Improvement accomplished.

Progressive improvement in the knowledge students have of physical phenomena and matter was the theme behind Penn's science department this year. Aided by the use of experimentation with the study of facts, students and teachers worked together to accomplish improvement.

Sophomore Kari Norborg makes some fine adjustments on her microscope in order to view her specimen.



MIX 'N MATCH

Sometimes it's hard to close up shop as toddler Mike Kurtz admits he must do for the day.

Mini Shop

A special lifetime reward.

Nursery school days were back for those who were involved in the Child Development program. Being able to participate in those childhood games once played long ago brought happy memories.

This program brings an understanding of the physical, emotional, mental and social needs of young children and teaches ways to improve the quality of life.

It was hard work, but with all the exploring and satisfaction found the rewards lasted a lifetime.

Ricky Dukeshier imitates a photographer with modern plastic sideshow complete with flash-cube.

Vicki Kostielney receives a special thanks from Sharon Toth.



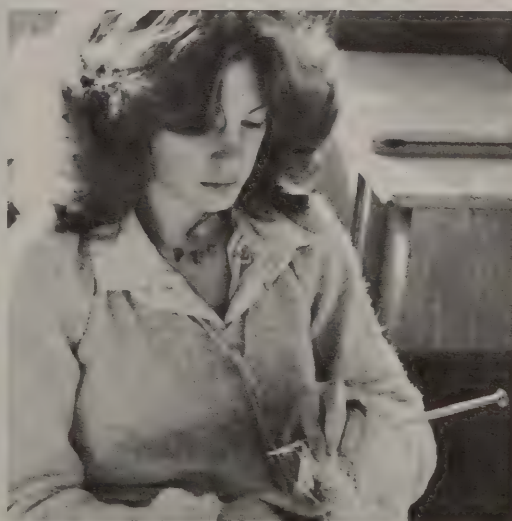


The 5th sense conquers all.

The aroma filled the halls and you followed your nose. Not to the cafeteria, but to the fabulous home ec. foods room where the cooking and baking poured on strong. Realizing you must travel on to your next class, you closed your eyes and pulled your body away from the paradise of the fifth sense.

Liz Seely, Dave Phillipson and Debbie Newell compare differences in finished products.

After making different salads in home ec. foods class, **Cindy Covert, Brenda Lee, Tom Blain, Pam Moore, Julie Hunt** and **Gene Davidson** sample the result of an hour's work.



Tammy Neddo carefully knits one and purls two as the rows reveal a beautiful product.

Making your own clothes seems to pay off as **Kim Null** finds sewing class very helpful.



Richard Chipps grinds a piece of metal on a lathe as he works in his craft of machine trades, offered at the Elkhart Area Career Center as a two-year program.

Radio careers—WVPE.

What put a bit of excitement into the year? When you turned on the radio to 88, the very left of your dial, you could hear the EACC's WVPE station broadcast by radio students.

The radio area's primary objective was to learn how to operate a small radio station. Students learned the process of news casting, taping, editing, and running the audio board.

Jody Sheets introduces a local frequency, WVPE, set up for students interested in radio.



Computer class offered.

The alien world of computers was experienced through the Elkhart Career Center's data processing area. Computer programming was one of the most popular with Penn students.

Learning to manage the operations of an electronic data processing system was the main goal of the students attending the course. They learned computer languages, four in all, needed for computer communication. The languages covered included Basic, used to operate the Wang computer; RPG and Fortran, used for the computer at the St. Joseph Valley Bank of Elkhart; and COBOL, used to operate the Honeywell 2000 computer. Many lab projects were also completed during the year.

Lisa Porman involves herself in preparing for her computer programming career.



CAREERS UNLIMITED

Many students attended classes at the Elkhart Area Career Center (EACC). Questions concerning jobs after graduation were answered with the Career Center's help.

The Career Center offered 28 different instructional areas, each having special skills used daily. The EACC

believed the person who had skills to offer an employer had a much better chance of being hired, and operated with a goal of teaching each student as many skills in their area as possible.

A placement service was available to all Career Center students. After course completion, a placement officer attempted to place qualified students in positions at local businesses.

Cosmetology proves a popular concept as Jamie Hubbard practices.



Computer programming prospect Lorraine Rittenhouse works to perfection.



Craftsmen build futures.

How much wood could a wood chuck chuck? The answer to this question and many more were found by wood shop students.

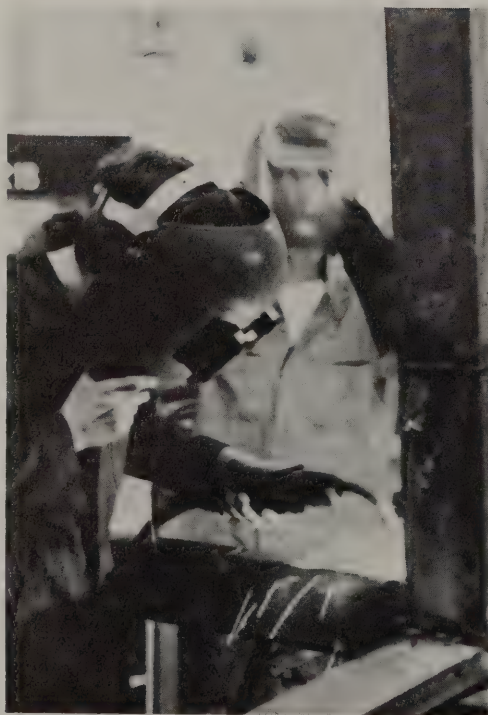
Any person desiring to learn the dimensions and different grains of wood, or needed to learn about what tools to use, should have enrolled in the woods class. The basics of staining, finishing and the cutting of woods were also explored. Four projects were required throughout the year, which ranged from jewelry boxes and candle holders to desks.

One of the main reasons to take wood shop was to pursue a carpentry career. Some students progressed with the hope of working on the Building Trades house.

Mr. Tony "Doc" Portolese leafs through an Industrial Arts manual while explaining in detail to senior Brad Slabaugh one of the wood shop procedures.



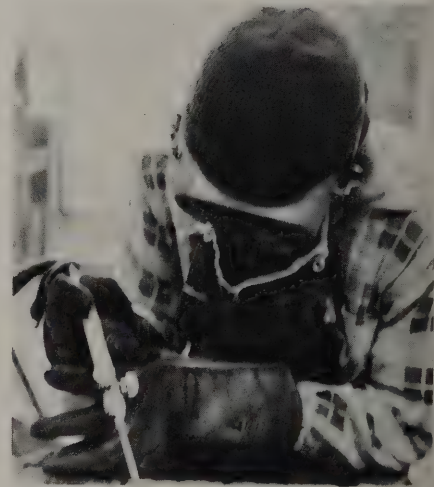
WOOD AT WORK



Industrial arts provided students with a wide class selection. Choices ranged from vocational classes (electric, auto, welding, woods) to architectural and machine drafting, and various classes in metals, housing, mechanics, home maintenance and building trades.

Mr. Leland Wolfe's Building Trades class had a single project for the year; to build a house, with help from the welding, woods, housing and typing 3 & 4 classes. The first month of school was spent in the classroom learning about basic tools and safety. Senior Dan Goodman took the class "because that's what I want to do in the future, build houses."

Ron White works on a project required for his vocational welding class.



Principles of importance.

Teaching the principles of gas tungsten-arc, gas metal-arc, carbon and shielded metal-arc welding were the objectives of the vocational welding course. The class lasted two hours and required a written application for acceptance.

Chuck Wotring displays the delicate art of welding and the importance of being exact.

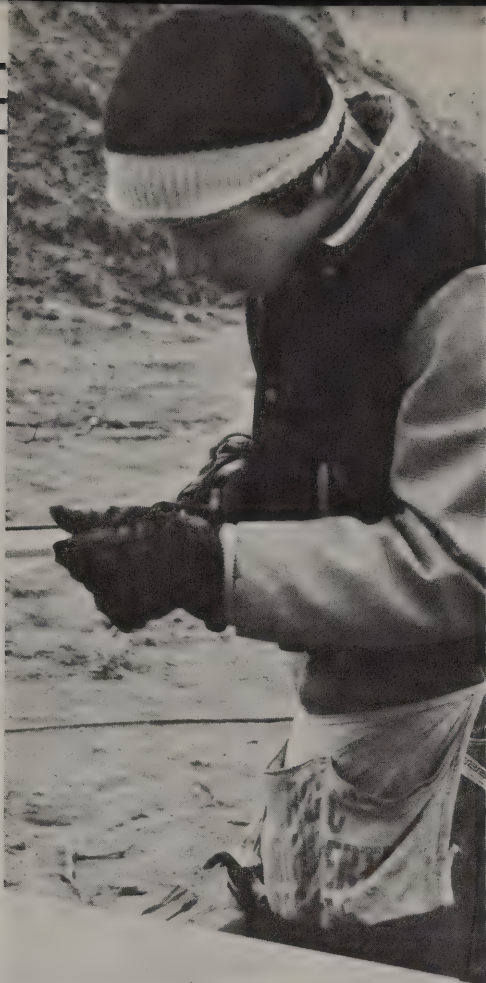
Kingsmen Acres expands.

Penn's Building Trades crew proceeded to build this year's project in Kingsmen Acres. The house, valued at approximately \$65,000, contained four bedrooms, 2½ baths, a sunken family room with fireplace and a two-car garage.

The Building Trades class of 20 did everything except dig the hole for the foundation and put in the septic system. Seven students of the architectural drafting class were the designers. This was the eleventh house built in Penn's history.

Under the supervision of Mr. "Duke" Wolfe, Mark Imus inspects siding for the house.

The concept of learning by doing is demonstrated by Mr. Chuck Gollatz and students Bryan Eakins, Bruce Cunningham and Larry Courtney.



Tami. Hi. Well another year over.
 It went so fast. I'm glad we had
 a chance to get to know each other.
 You're a super sweet friend. I'll
 always remember Ski Club.
 Good luck always. Hope we
 can get together this summer.
 Love
 Sue



Grueling hours pay off.

A drumroll builds up the tension, the band double fortes and diminishes to the mellow sound of a trumpet solo. The magnificent results of a performing art . . . music.

Numerous concerts were performed by the many bands at PHS after grueling hours of practice. The seasons of the year were highlighted by both winter and spring concerts, which projected some very talented and special soloists, and revealed a very dedicated group of people.

The low vibrations of Linda Grise's bass complement the sounds of the Jazz Band.



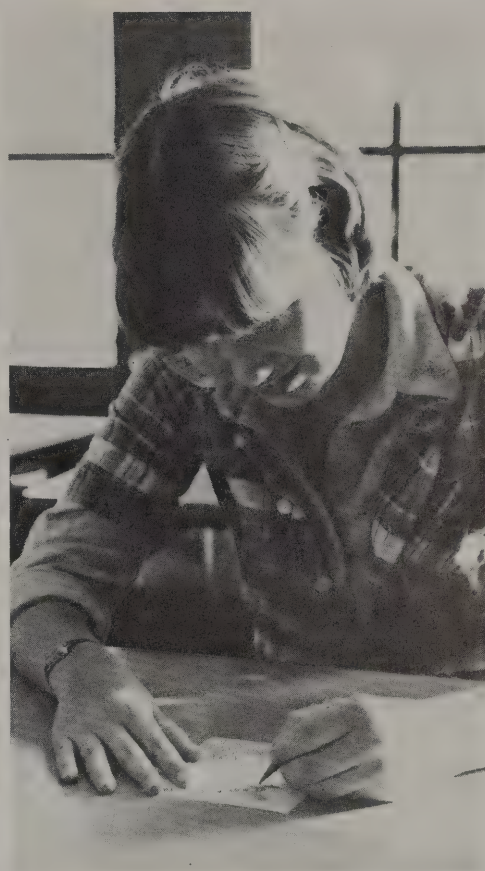
Mentor's choir performs.

A visit from Mentor High School highlighted the year for the choir. On Saturday March 17, the 115 member group from Mentor, Ohio sang numerous selections before combining with our choir for the last few. They were put up overnight at the student's homes and performed Sunday at the United Methodist Church.

On April 7, Penn's 60-member choir visited Mentor. "Even though we had a smaller choir, it helped to make our tone clearer and what you did hear was very presentable," explained director Mr. LaMar Hollaway. "We felt we were rubbing shoulders with one of the finest choirs."

Mr. LaMar Hollaway and the girls' choir work toward perfecting several numbers for an upcoming concert. It wasn't always easy and many hours were spent in preparation.





Foreign exchange student Monique Paap enjoys drawing a scene from her native country.

Senior Dan Hughes displays exceptional musical talent as a result of years of hard work and practice. One of his interests is playing the vibraphone for the Chamber Choir.



MASTERS OF THE ARTS

This was the year for the talented and gifted, and our music and art departments flourished with the exceptional.

The bands, along with the choirs were proud to present to you live! in concert! and on stage with occasional guests . . . in spectacular performances that you couldn't forget.

These were performances of the arts, from the harmonious blend of instruments and voices to the vivid excitement of symphonic band and chamber choir. Michiana . . . we challenged you to find a prouder, more dignified and

Sophomore Lynne Savage indulges in some productive work on her linoleum project during her art class.

more devoted group of people than our own music students, because we believed it couldn't be done.

The talent never stopped coming and the beat kept rolling. Close up and first class were the boys' choir, jazz band, concert choir, concert band and symphonic band, who did it all for you.

The workers in the fine arts were also busy. Sculpture, ceramics, drawing and graphics, and painting classes were offered to the gifted artists and interested beginners of PHS. We had them and it showed.

Tami

Hi WELL I Didn't get a
 CHANCE REALLY TO know ya
 But WE can get together
 SOME TIME later OK I
 HOPE you get fired up
 for the FOOT Ball you guys
 BETTER NOT GET TO 1 well
 you BETTER stay in touch.
 you know This is ^{great} ~~good~~ MEANS
 There is only one more
 YEAR WOW GREAT-BYE-
 and good LUCK

"80"

Suski

Steve Suski takes time out to show one of his many hidden talents in the gym.



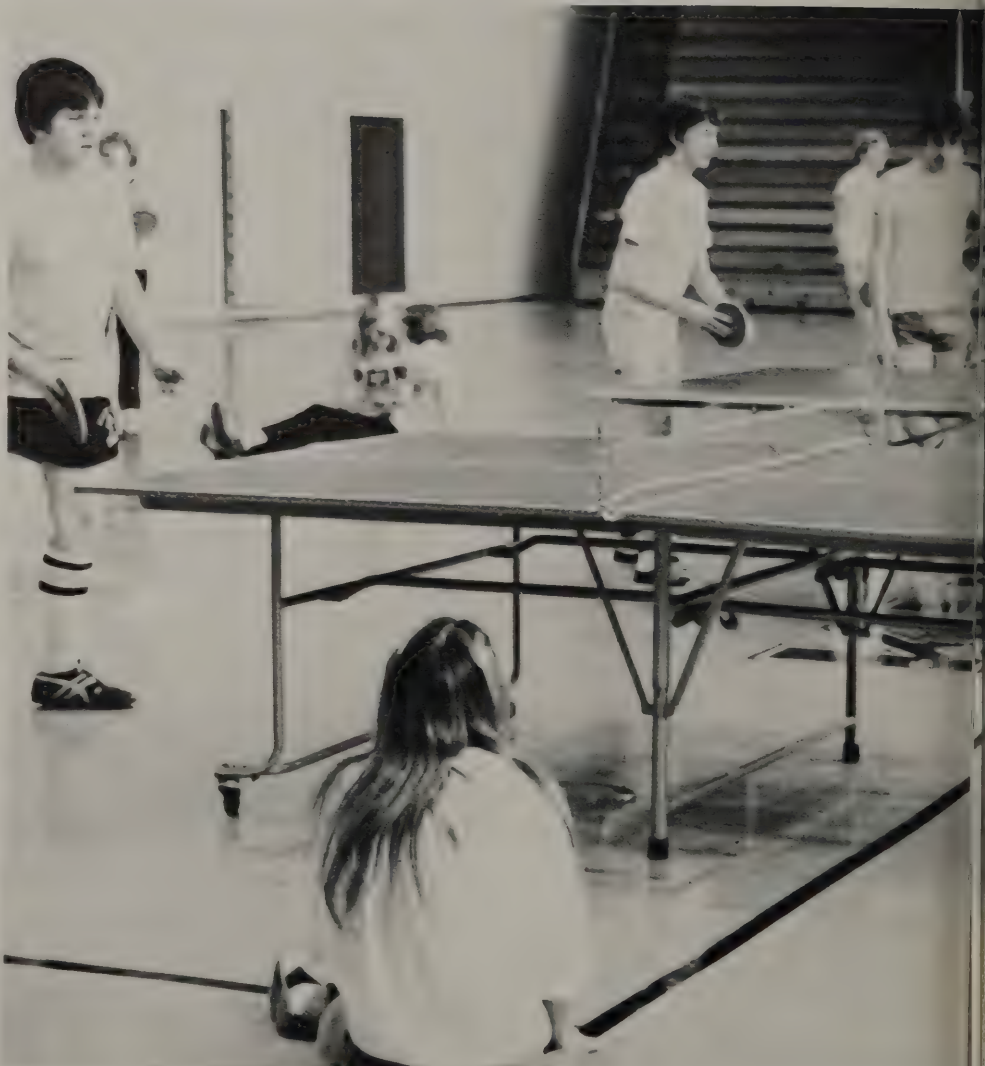
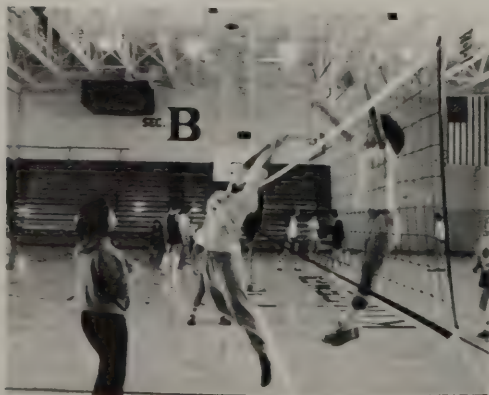
Life insurance? Now?

What's the best way to prepare yourself for later in life? Probably take out a life insurance policy, and if you were involved in physical education you were well off.

From bowling to volleyball, tennis to ping-pong, Penn had it all. While many remained novices in these recreational sports, at least the students were exposed to them.

Kregg Galbreath and Kent Anthony concentrate deeply while playing for the game point.

Kim Mickels puts it over the net while Cathy Covert awaits a spike from Mike Kramer.





Tom Sneddon, Mike Vincek, Kris Lederer, Carole Sheley, and Steve Smits practice revival methods.

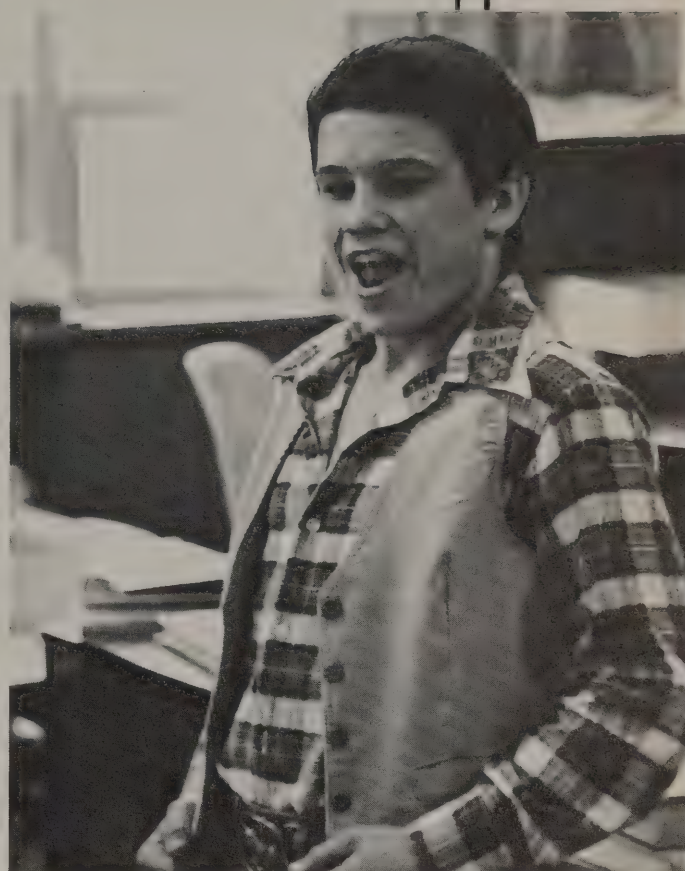
While imitating Mr. Walt Jurkiewicz, Steve Nyikos enlightens fellow students about CPR.

Resusci-Annie breathes on.

This year sophomore health students were given the opportunity to earn either a Red Cross First Aid or Cardiopulmonary Resuscitation (CPR) card. Practice was conducted on classmates and the CPR and Resusci-Annie manikin.

In other units, the classes focused on mental health, a growing concern affecting four out of five families each year. Problems resulting from difficulty with adjusting to everyday situations were introduced to students through textbooks, lectures and media.

Darla Anderson, Valerie Bartell, Steve Antisdel, and David Hofferth work toward receiving their first aid cards as many students did during the year.

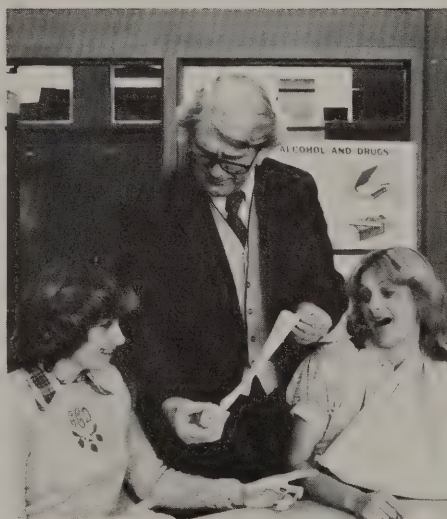


MIND STRENGTHENS BODY

PE and Health were two classes that were almost inseparable if not related. For instance, while PE dealt with strengthening muscles and building coordination, Health tried to explain why muscles deteriorate or what can cause coordination to seemingly disappear.

Sometimes Health touched on controversial topics such as abortion, while PE provided a chance to try exotic exercise such as yoga. Though mandatory for sophomores, health and PE let students expand their physical and health awareness.

Colleen Casey and Laura Bramel expand their first aid knowledge with Mr. Jurkiewicz's help.





Jocks Illustrated

It was an adventure. Going out there in front of everyone and showing them your abilities. It took long hours of practice. Doing things over and over again, sometimes in sheer pain. But you did it, you got through the practice. Now for the test of your ability you had to go out and give more than your best, you had to go out and risk missing your chance, making a mistake. All for the crowd.

This year produced the best spirit for winning and giving Penn High School has had. It was filled with those who endeavored to go beyond their best. Those who stuck it out to the end and waited for the cheers of victory to die.

To hear the crowd when a point was scored and knowing they were cheering for you made all those grueling practices worth it. We cheered for you. You, who had the guts to go out and reach for the glory.

Sidelined because of an ankle injury, senior Howard Welker looks on as the undefeated Kingsmen gridders fall behind in the playoffs against Fort Wayne Dwenger.





Tammiee - I have a lot
 I'm back again so I have a lot
 more to say but it's time to go to
 the outdoor I will show you how
 to be a in a car who knows maybe
 we can do something over the summer
 I think maybe me & Kevin
 it would be a lot of fun

10

20

30

40

50

40

30

20

10

We Came

so Close

to THE Game

Our playoff hopes were
 shattered, but the rowdy
 "Gold Rush" died hard.





So near, yet so far. The murky glimpse of being crowned state champs finally coming into focus, and then being whisked away into oblivion. So was written the fate of the 1978 football team; one who had come a mere four points shy of rewriting the Penn record books.

The hazy lights of Freed Field dimmed, and the rousing cheers of the "Rowdy Bunch" died down until the next season, where they would be as vocal as ever. But for those who experienced this fantastic phenomenon, the echoes of Penn football in '78 remained a priceless memory for years to come.

Yet the slightest hint of this caliber of success in late August of '78 would have seemed a bit far-fetched for even the optimist. Coach Chris Geesman had seen a number of his top-notch athletes "black-balled" before the season began. At the top of this dismal roster was the bizarre incident involving senior Jim Kalka. During a pre-season scrimmage, Kalka was injured, and after X-rays were taken, Jim was found to have only one kidney, making him physically ineligible.

The injury situation caused a host of players to be in contention for starting varsity positions. In the season opener at LaPorte, this lack of experience was clearly evident although the Kings buried the Slicers 28-7. However, in weeks to come, this ability to shuffle players in and out would prove to be a valuable asset.

Penn returned to South Bend for the next two games and put on an awesome display of offensive firepower by blasting hapless Riley 47-19 and archrival Clay 34-6. In the meantime, the Kingsmen climbed higher in the A.P. and U.P.I. polls, eventually reaching a second-in-the-state ranking.

The home-opener against previously unbeaten LaSalle was a blowout as Penn tamed the Lions 35-7. After the first four contests, the likes of Dan Goodman and Mark Ward grew in popularity among local sportswriters. It seemed certain, especially in the student cheering sections, that "we're goin' down to state . . . nineteen . . . seventy-eight!"

In a moment of despair Ken Vrielynck searches for reassurance that his Gold Rush will not die as teammate Brent Keller loses hope.

To be sure, Penn did make it to the playoffs, but not without traveling a rocky road. As with any championship team, the Kings needed to be able to win when things weren't going their way. So the gridders were put to the test against perennially stubborn Elkhart Central here at Freed Field.

The powerful Penn "Gold Rush" offense was sluggish and sloppy throughout most of the games, but put it together when it counted. With 3:22 left in the contest, and trailing 14-7, the Kings began their march to victory. Key penalties against the Blazers, and 16 and 17-yard spurts by Goodman and Brad Slabaugh, filling for an injured Ward, set up the finale. On second and eight, Jeff Tallman threaded a 14-yard scoring strike to sure-handed tight end Lon Kocsis. Pat Eakins' extra-point try following Kocsis' circus catch knotted the score at 14 apiece, forcing an overtime.

In the overtime, Penn elected to take the field on defense, and stuffed Central on Bryan Eakins fumble recovery after only two plays. Penn took over possession and after two pressure-packed encroachment penalties, they converted an 18-yard field goal to remain unbeaten.

The next week wasn't any easier as the Kingsmen took on the Mishawaka Cavemen at Tupper Field. While Penn didn't exactly dominate the gridiron, they had Mishawaka in check until the fourth quarter. Following a stalled Penn drive at the Cavemen three, number 20 in maroon electrified the crowd on a 97-yard TD run. John Roggeman's score and the two-point conversion gave the Cavemen a solid 14-7 lead.

But Penn was not to be denied. Tallman & Co. took over and executed a 64-yard march, connecting with Kocsis for the final 16 to force another overtime thriller. This time Penn lost the toss of the coin and had the ball first. Tallman found his tight end again for a six-yard score, giving the Kings a shaky 21-14 margin. The Cavemen retaliated on controversial TD plunge by Roggeman. But the two-point conversion pass fell short, icing the 21-20 win for the men in gold.

The Kingsmen string of victories remained intact through Washington, Elkhart Memorial, Adams and Elston. While all of these ball clubs were trying to knock Penn off, the four wins clinched the NIC title and berth in the AAA playoffs.



Coach Chris Geesman gives instructions to his defensive line after an interception delays the Kingsmen Gold Rush.

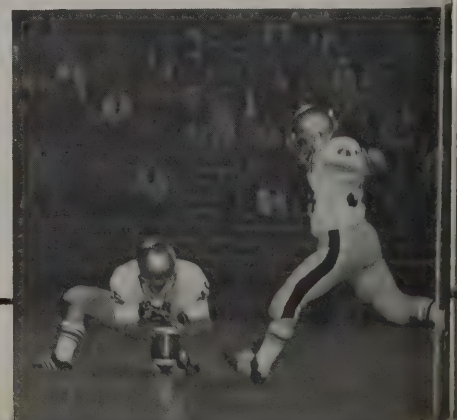


Penn running back Dan Goodman puts one of his moves on a Mishawaka lineman to advance the ball on down toward the goal line.



The actions of the enthusiastic football players told the impatient fans that "We got the ball!"

Pat Eakins concentrates to give it everything he's got and succeeds to boost the score by two.

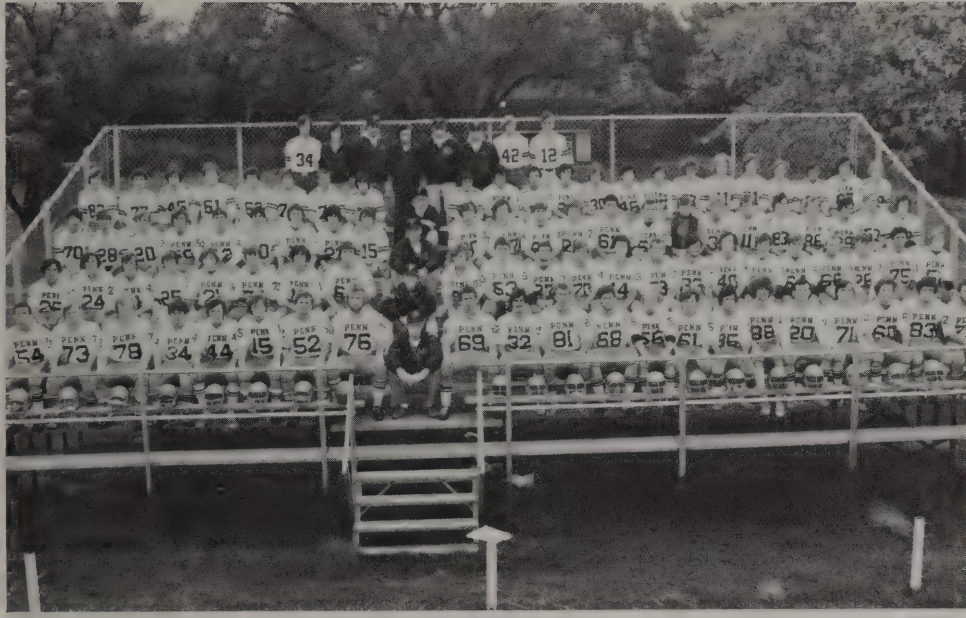




So Near, Yet so Far

Those who had been wishing for the success of the 1975 season to be repeated had apparently hoped too much. As in '75, the Kingsmen bowed out in the first round of the post-season play to Fort Wayne Dwenger, 22-18. The Kings could not muster one of their patented come-from-behind wins after letting an eleven-point lead slip away. Stunned, the fans stumbled away from the field, some in tears, all in silence realizing that it wasn't only a game, it was THE game.

If it was any consolation, Dwenger advanced to the championship game only to lose to Carmel. Even so, 1978 was a year of firsts as this team broke the existing records and most importantly, they won the NIC trophy for the first time after only three years in the conference.



1978 NIC Football Champs. Front Row: Phil Hoffman, Rich Rittenhouse, Jody Sheets, Pat Eakins, Todd Bennett, Joe Becraft, Mike Heberling, Joel Schweisberger, Head Coach Chris Geesman, Rock Kocsis, Brad Slabaugh, Lon Kocsis, Duane Sizemore, Bob Dance, Chuck Wotring, Bill Zimmer, Mike Kramer, Jeff Tallman, Alex Sheyko, Kim Cripe, Doug Wallick, Howard Welker. Row 2: Mike O'Neil, Denny Hoffman, Tim Weaver, Jim Wainwright, Rick Olson, Kirk Sobecki, Ken Cotter, Jeff Patterson, Asst. Coach Chuck Wegner, Mike Strycker, Don Doan, Steve Suski, George Talos, Steve Mays, Doyle Weaver, Dan Goodman, Rusty Toombs, John Hillring, Larry Shafer, Ken Vrielynck, Paul Hummel, Doug Grow, Phil Dance. Row 3: Jeff Moser, Butch Wood, Ed Luther, Bill Tatay, Bill Wooden, Dave Woolet, Bill Pabst, Tom Thomas, Jeff Cartwright, Asst.

Coach Bill Strycker, Kevin Krieg, Randy Davidson, Stan Bennett, Don Carlile, Kent Piotrowski, Mark Osborn, Cory Yeoman, Bryan Eakins, Brent Keller, Rick Penn, Randy Singleton, Mark Ward, Bob Hohl, Steve Sheets. Row 4: Jeff Westlake, Steve Hahn, Mark Smanda, Bill Grenert, Dave Galloway, Kub Marshman, Keith Simpson, Dave DelRegno, Asst. Coach Wally Yeoman, Joe Nate, Scott Dillman, Brett Kocsis, Derek Frantz, Brian Zillmer, Tom Liddell, Ron Hestad, Scott Suski, Joe Mittiga, Steve White, Joe Ransberger, Henry Barrier, Chuck Becraft, Kevin Anthony. Back Row: Student Managers Brad Copp and Maurice Bokhart, Asst. Coach Art Klinger, Trainer Tony Portolese, Asst. Coach Don Monhaut, Asst. Coach Dave Geyer, Student Managers Mike Walker and Rich Groning.

Football		
Opponent	We	They
LaPorte	28	7
Riley	47	19
Clay	34	6
LaSalle	35	7
Elkhart Central	17	14
Mishawaka	21	20
Washington	14	0
Elkhart Memorial	21	7
Adams	14	7
Michigan City Elston	32	14
Sectionals		
Fort Wayne Dwenger	18	22

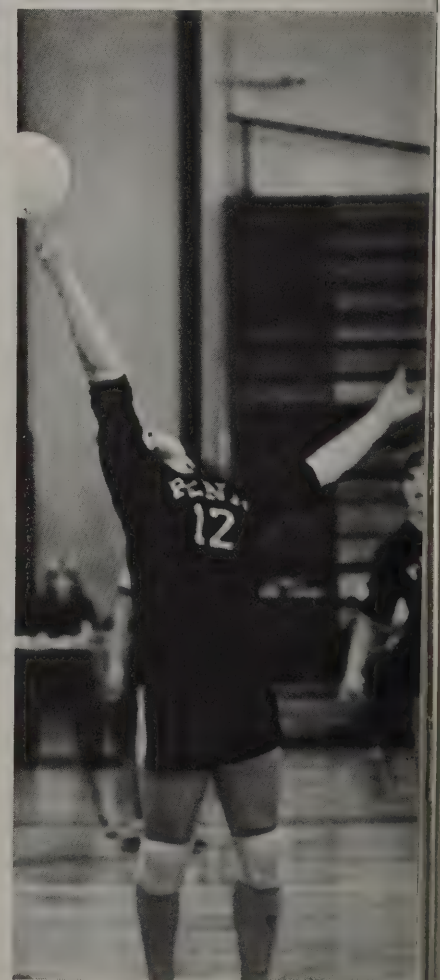
Holly Hall provides a little laughter to relieve pre-game tension.



Front Row: Kristin Vela, Karen Hoerstman, Lisa Cleland, Katy Roemer, Colleen Murray, Michelle Clark, Cindy Covert, Beth Shaw, Vicki Weston. Row 2: Holly Hall, Darla Anderson, Colleen Casey, Ann Shafer, Janine Zeltwanger, Michele Lankford, Dana Graham. Back Row: Assistant Coach Sandy Coffman, Julie Mittiga, Kathy

Reinoehl, Vicki Fraider, Kathy Henninger, Kerry Adelsperger, Roseann Hoye, Debbie Tallman, Pam Clark, Coach Diane Marshall, Sandy Simpkins.

Kathy Reinoehl gives a teammate's hit a little help over the net.



Spikers Slam Rivals

Team effort pays off.

This year's volleyball squad was dominated by the fine performance of its seniors. Senior co-captains Pam Clark and Kathy Reinoehl were selected as most valuable players for their leadership during the year. Roseann Hoyer and Kerry Adelsperger were recognized with three-year varsity plaques.

While the only junior on the varsity team, Deb Tallman was voted the most improved player. Debbie said that it felt "good . . . it shows that hard work pays off."

The senior-packed varsity compiled a 9-7 season record. Players felt that team effort was the key to their success. Hard

Pam Clark and an accomplice attempt to block a spike which helps to win the game.

Colleen Murray and Ann Shafer prepare to help as they await the outcome of Dana Graham's spike.

work and togetherness played a major role in the winning season the team and Coach Diane Marshall achieved. This year concluded Mrs. Marshall's coaching career.

The sectional proved to be a disappointment. "We didn't feel we played the best we could have," stated Kerry Adelsperger. The V-ballers lost to a strong Northwood team. The Penn team felt that they weren't playing together and didn't get psyched up enough for the game.

This year's season ended well as everyone worked hard and made the games a team effort. Next year will prove to be an interesting one, if the team plays with the same team effort as this year's squad.

Girls' Volleyball

Northwood	15-6, 14-12
Jimtown	15-7, 15-6
St. Joseph's	15-10, 15-17, 14-8
Northridge	15-4, 15-5
Clay	9-15, 1-15
Elkhart Central	13-11, 8-15, 9-13
Adams	14-9, 9-15, 7-9
LaSalle	3-15, 17-15
Memorial	15-7, 15-13
Mishawaka	15-10, 15-13
Elston	15-2, 15-7
Riley	14-12, 4-12, 7-15
Washington	14-12, 7-15, 15-5
Marion	9-11, 13-10, 10-12
Sectional	
Goshen	15-4, 15-2
Northwood	15-5, 14-16, 14-16

Jimi,
 to a real sweet
 girl who I just
 got to know. I'm glad
 we got to be friends because
 you really nice. You know this
 summer and because (lol) just kiddin'.
 See ya next year or maybe this summer missing,
 Shawn
 "80"

Cross-Country		
Opponent	We	They
Northwood	19	36
Marian	15	50
Rochester Invitational	22	1st
LaVille	20	40
Riley	25	30
Goshen	22	32
Michigan City	20	39
LaSalle	20	39
New Prairie	192	6th
Mishawaka	28	29
Clay	20	43
Fort Wayne South		
Invitational	71	2nd
Elkhart Central	38	19
Adams	18	42
Manchester		
Invitational	106	3rd
Elkhart Memorial	25	30
Washington	17	46
Notre Dame Invitational	20	1st
South Bend Invitational	37	1st
South Bend Sectional	51	1st
LaPorte Invitational	81	2nd
LaPorte	137	4th
State Finals	300	15th



Senior Jim Fox takes a tremendous lead during one of his many cross country meets.



Junior Kevin Ashcraft and senior Jim Hausenbauer take a breather to prepare for the day's meet.

Front Row: Rich Barrow, Terry Goddard, John Moore, Jim Hausenbauer, Denny Wiseman, Tom Russell, Tami Boyer, Tom Chowattkunnel, Jim Masters. **Row 2:** Shawn Seaman, Kevin Ashcraft, Fritz Menchinger, Terry Teegardin, Jim Fox, Steve Eller, Jay Carlson, Coach Bob Wiseman, Coach Larry Myers, and Manager Howard Busfield.



Harriers High On Pride

Sectional champs dominate action.

Although the '78 cross country squad had a handful of returning lettermen, each one improving with every passing mile, it appeared impossible for this group to live up to the legacy of the 1977 team. The main reason for this attitude was that the legendary Mike Haag, who had set about every Penn record there was for the sport, had graduated to the college ranks. Another familiar name, John Sheets, had also been removed via the graduation route. So when the season began, memories of that "dynamic duo" of Haag and Sheets overshadowed what the team was about to accomplish in '78.

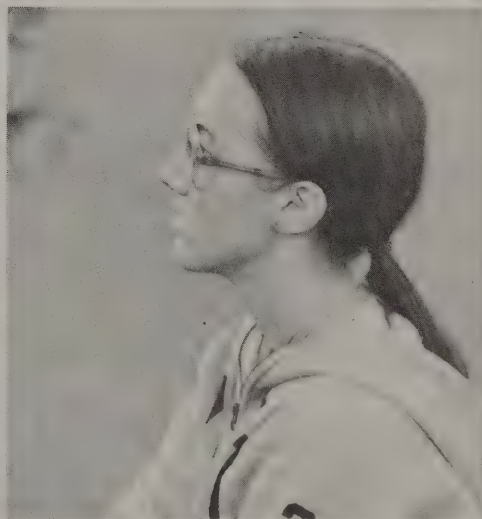
So Coach Bob Wiseman took what seemed to be the "remnants" of the previous year and molded their talents into one of the finest cross-country squads that Penn will ever see. The team blazed off to a fast start by trampling their first two opponents, Northwood and Marian. But after their first-place finish in the Rochester invitational, the harriers finally found the recognition they deserved, and continued to impress the cross country scene.

The winning streak continued

through their next seven dual meets with a sixth place finish in the New Prairie invitational and a second place at Fort Wayne South sandwiched in between. Then came the "big" showdown for the Kingsmen against highly respected Elkhart Central. The Blue Blazers handed Penn their only defeat of the season by a score of 19-38.

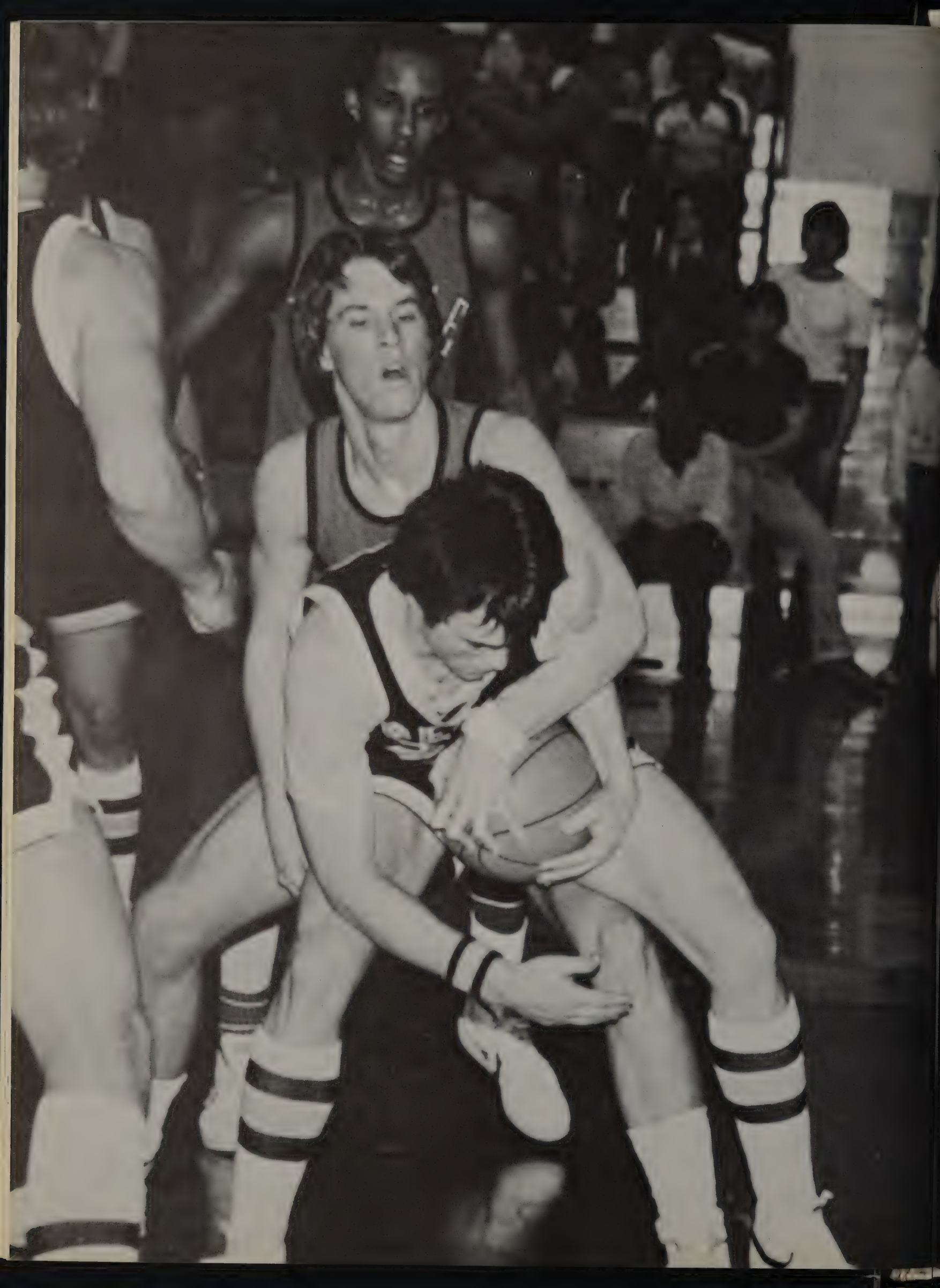
But Penn picked up the pieces and continued their fine season against other rival schools in the rugged NIC. The distance men received a solid third place at the Manchester Invitational. Yet the Kingsmen were even more devastating in the next four weeks by winning the Notre Dame and South Bend Invitationals, a second at LaPorte and most importantly, winning the sectional. As a fitting finale, the harriers grabbed a fourth place in the LaPorte regional which eventually led to a 15th place finish in the state finals.

Jim Fox was selected by his teammates as the MVP. Coach Wiseman evaluated Jim's career as "one of the best leadership roles we've ever had." Fritz Menchinger was picked as the most improved. Another milestone for the '78 squad was the conclusion of Tami Boyer's career as the first female to participate in cross country.



Senior Tami Boyer analyzes the cross country course while anticipating the start of the race.

The competition is evident between Penn's cross country and other schools as the meet begins.





Junior Tim Brady dazzles the Lions with his dribbling ability.

To spark Penn's attack, Scott Anderson drives to the basket for two points.



Penn Pride Renewed

Cagers upset Central, Clay.

When Mr. "Ike" Tallman took over the helm as head basketball coach, he inherited a newly-acquired losing tradition in the ranks of Kingsmen basketball. Three seasons later, he had rejuvenated the pride on the Penn hardwood, and while the '78-'79 squad may not have been ready to claim any state championships, they were able to stand toe-to-toe with the best of 'em.

It was the same old story, even before the Kingsmen made their first debut on the court: lack of height and the absence of a star-player were the problem areas for Penn. Well, the first part of the above statement was true . . . physically. But the class that this group possessed balanced out what they lacked in stature. And as far as filling the role of a "star", Coach Tallman geared his attack as a team effort with many "stars" in all phases of the game.

But for the purpose of brightening up the Friday night game wrap-up in the Saturday paper, Penn had an ace in point-guard Jeff Tallman. The senior's deadly offensive firepower earned him the honor of being one of the leading scorers in the area. His poise in "quarterbacking" those on the floor, along with experience from fellow seniors Gregg Miller and Scott Anderson car-

Jeff Tallman struggles to keep the ball as the referee signals for a jump during the LaSalle game.

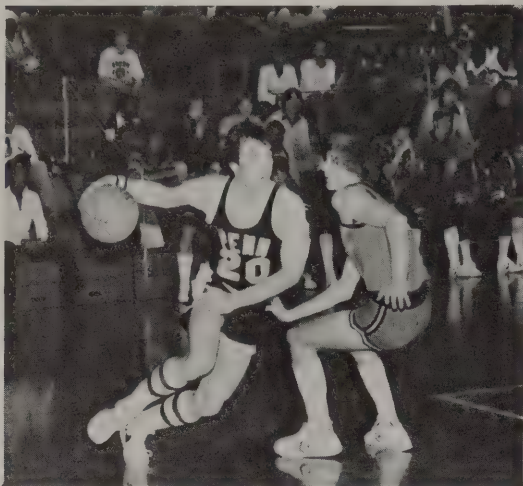
ried the Kingsmen through many tight games in their grueling schedules.

Penn got off to a blazing start in disposing of four of their first five opponents. The first setbacks seemed inevitable as the Kingsmen took on talent-laden and top-ranked South Bend Adams in only the third game. But the 15-point spread at the final buzzer was not indicative of the inspired showing the Kingsmen had.

In the following weeks, a 12-day break in the schedule would play havoc with the Cagers. At the Plymouth Holiday Tourney, Penn dropped a double bill to South Bend Riley and the host Pilgrims. Yet the Kingsmen did not bow easily in either contest. Against Riley, Miller led a valiant comeback effort despite suffering a wicked cut that sent him to locker room early in the first half.

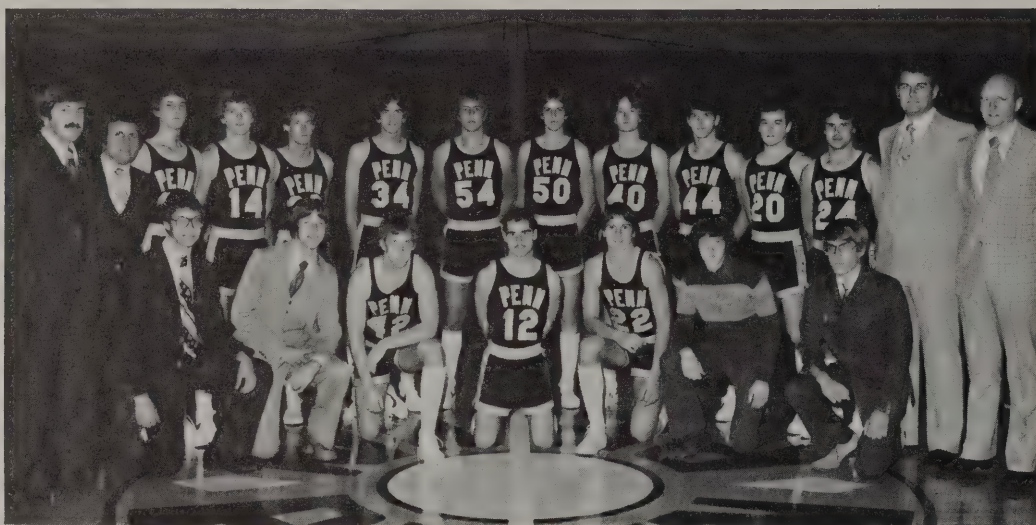
It was this type of pride that gave the team its unmistakable character. They had the ability and spirit to pull themselves out of a rut and get back on the winning track. Penn basketball in '78 had regained the respectability that it had had in years past.

Senior Jeff Tallman moves the ball skillfully around his opponent during the LaSalle game.



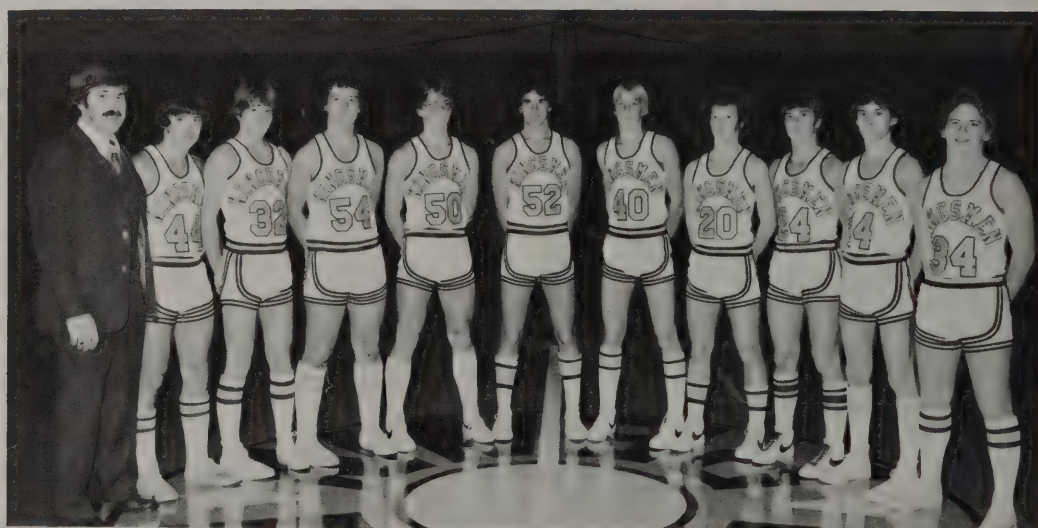
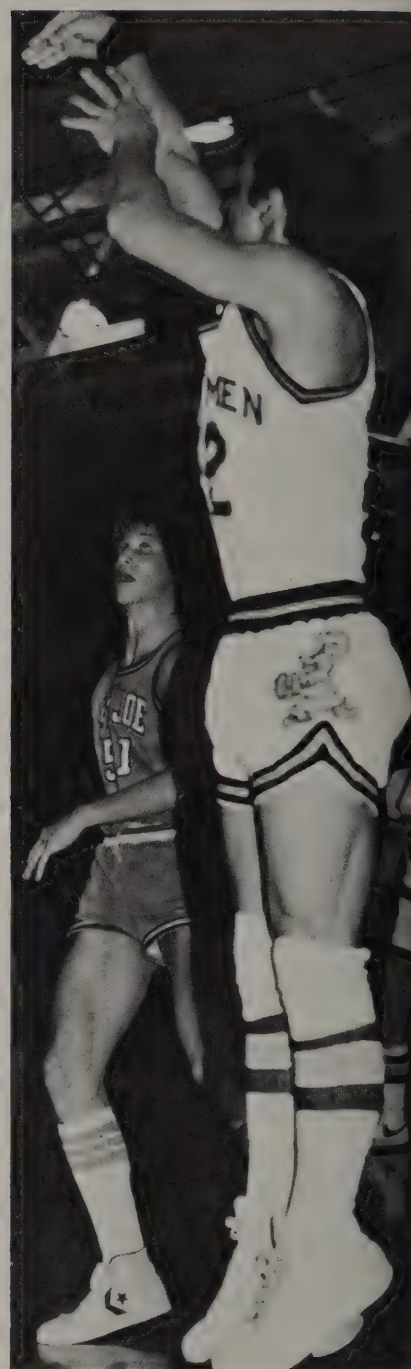
Boys' Basketball		
Opponent	We	They
Bremen	79	51
Marian	64	55
Adams	63	78
Northwood	52	47
Memorial	66	64
Riley	75	80
Plymouth	55	68
Michigan City Elston	64	58
Goshen	59	64
St. Joseph's	65	55
Riley	52	54
Northrop	49	63
Mishawaka	66	45
Plymouth	69	63
LaSalle	71	57
Concord	84	83
Elkhart Central	66	60
Clay	64	61
Washington	57	55
LaPorte	73	68
Sectionals		
Central	61	62

Speed, not height pays off for junior Mark Ward as he adds two points to the score.



Varsity. Front Row: Neil Germann, Brad Copp, Doyle Weaver, Mark Ward, Chris Clark, Steve Sheets, Tod Gildenberger. Row 2: Bruce Coffman, "Doc" Portolese, Todd Zeltwanger, Kim Ladig,

Brent Keller, Scott Anderson, Lon Kocsis, Tom Ladig, Randy Guyer, Greg Miller, Jeff Tallman, Tim Brady, Coach "Ike" Tallman, and Asst. Coach Dale Brannock.



B-Team. Front Row: Coach Bruce Coffman, Denny Hoffman, Tim Weaver, Chuck Becraft, Jeff Dilley,

Derek Frantz, Bruce Cunningham, Jack Ceely, Bill Wooden, David George, Bill Pabst.

Kingsmen Sparkle

Coach "Ike" Tallman points an accusing finger while advising his men during the game.



Showing graceful form, junior Tim Brady shoots for two points from the baseline.

As the ball is tossed, senior Scott Anderson tries to outreach his Lion opponent.



Penn Dribblers Feared

Girls prove their worth.

"Why aren't they here yet" was a question asked many times as the girls' basketball team patiently awaited the arrival of Northridge so they could start the 1978-79 season. Northridge never showed up. Fear, no doubt, played a major role, but we will never know.

The Penn girls proved their worth the next week by soundly bouncing Michigan City Elston. They then put together a four-game winning streak before bowing to LaSalle. The rest of the season was like a rollercoaster with the team winning one, then losing the next.

Marcia Englehardt, better known as "mouse," eludes guards for a basket.



B-Team. Front Row: Sue Taylor, Colleen Murray, Barb Waggoner, Mami Doktor, Roberta Francis. Back: Coach Tim Clark, Sandy Simpkins, Barb Hall, Chris Haag, Leslie Kline, Sally Reinholtz.

Concord overpowered the girls in the sectional and then Penn lost to Mishawaka in the last make-up game of the season to close the year with seven wins and nine losses.

The starting team varied from week to week. Renee Langdon and Kerry Adelsberger were at the forward spots for the most part. Gigi Darr was occasionally at center and Marcia Englehardt and Janice Ross were also members of the starting team on many occasions.

One of the high points of this season came when the girls placed second in the Warsaw Invitational. They defeated John Glenn in the first game 45-37. However, they fell to former state champs Warsaw by a score of 56-67.

Sophomore Cindi Eakins scrambles for the ball in the midst of the anxious Cavemen.



Varsity. Front Row: Janice Ross, Marcia Englehardt, Cindi Eakins, Kathy Reinoehl. Back: Coach Libby Eisele, Renee Langdon,

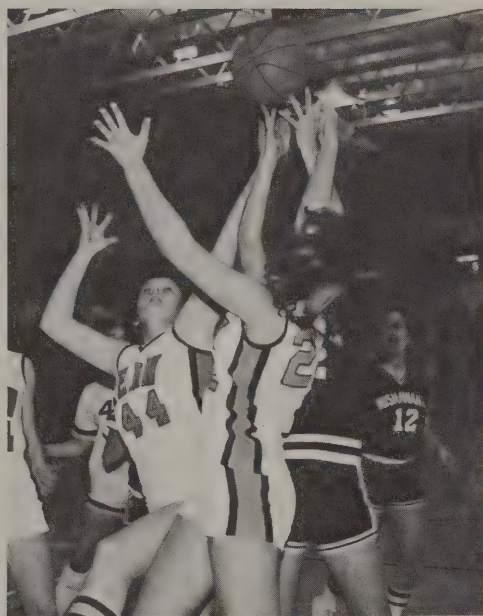
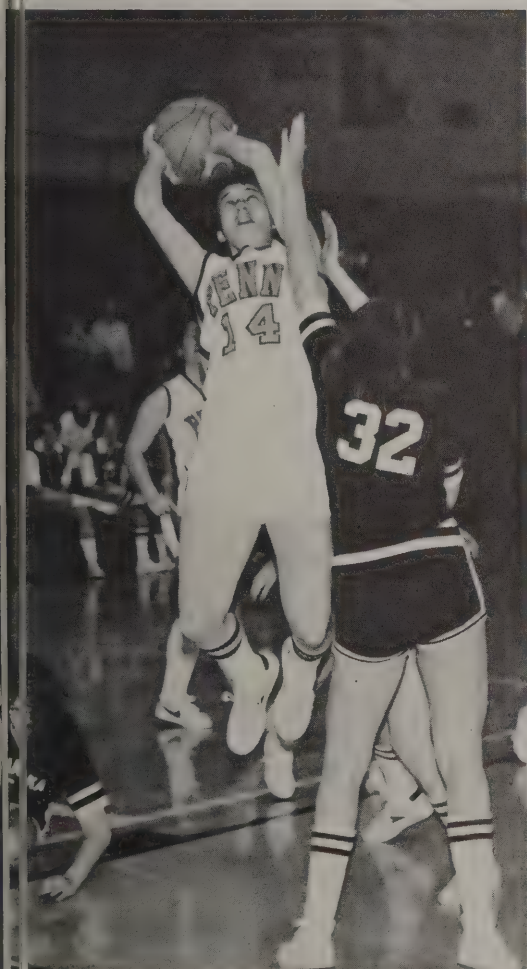
Darla Anderson, Gigi Darr, Janine Zeltwanger, Anne Shafer, Paige Pullin, Sue Watts.





Janice Ross puts up a shot as everyone moves to get position on the boards.

Renee Langdon charges to the basket as her teammates await the outcome of her shot.



Gigi Darr and **Sue Watts** battle for the ball in a tough match against Mishawaka.

Girls' Basketball		
Opponent	We	They
Elston	63	47
LaVille	32	34
Central	36	37
Jimtown	27	20
Washington	53	26
St. Joseph's	47	30
Adams	43	39
LaSalle	32	60
Memorial	37	42
John Glenn	45	37
Warsaw	67	56
Clay	41	40
Riley	44	73
Goshen	32	60
Mishawaka	36	39
Sectional	44	60



Goalie Rob Kline battles to keep Elkhart opponents from scoring.

Hockey Team. Front Row: Troy Marrese, Chris Keller, Rick Gunn, Bob Knight, Tom Shanahan, Ron Murray, Butch Tetzlaff, Rob Kline. Row 2: B-Team Coach Tom Shanahan, Mark Bowman, Bill Drinkall, Mike Rudd, Clark Struever, Shawn O'Shea, Tom Tirman, Joe Ruppe, Mike Vincek, Bob Baumgardner, Tom Leonard. Back Row: Mark Pullin, Assistant Varsity Coach Dick Vinrek, Bruce Bennett, Varsity Coach Gary Letherman.



Hockey			
Opponent	We	They	
LaSalle	6	1	
Riley	6	4	
Culver Military Acad.	2	12	
Marian	4	2	
Washington	5	0	
Elkhart	1	3	
Adams	0	8	
St. Joseph's	3	6	
LaPorte	0	4	
Clay	2	8	
Niles	4	4	
Riley	4	6	
LaSalle	3	0	
Marian	3	2	
Adams	0	5	
St. Joseph's	3	2	
Washington	5	0	
Riley	6	5	
Elkhart	7	0	
LaPorte	4	4	
Clay	1	3	
Culver Military Acad.	1	3	
Marian	3	1	
Sectionals			
Adams	1	8	

Hot on the Ice

Okay sports buffs, so you think you're learned in the area of athletics, eh? Try this one on for size. Do you know what cross-checking is? No, it is not another one of those fangle-dangled interest plans offered by your First National Bank. Now if you had ever attended a Penn hockey game, you would know it is a penalty and that the Kingsmen skaters were quite impressive on the ice.

Unlike other sports, Penn hockey has not received a great deal of recognition. A glance at the record books will show that the '78-'79 team lived up to Kingsmen tradition, even though there were Mishawaka players on the squad.

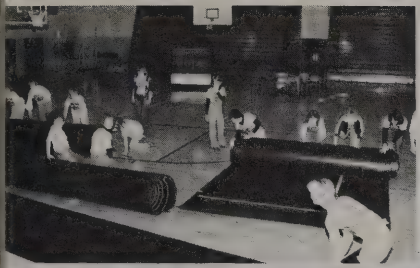
Head Coach Gary Letherman, in his second year, saw his team improve upon the disappointing 8-16-4 record of

a year ago. The seven returning seniors provided able leadership throughout the lengthy 25-game schedule. A crop of highly talented underclassmen gave the added "punch" to score those two decisive shut-out victories over Washington by identical 5-0 scores, and came within two points of winning their division.

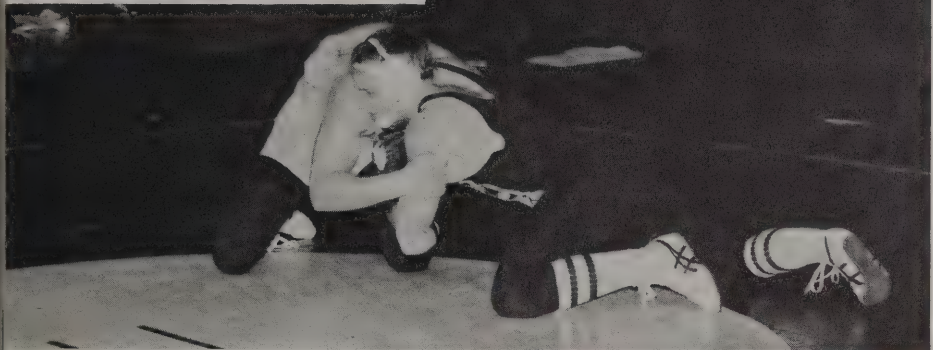
Perhaps a good summation about the virtually unknown sport of high school hockey was made by senior Tom Shanahan when he said, "I cannot imagine a game, other than hockey, where such vicious passions boil around a small, hard-rubber puck. The rink will be buzzing with anticipation. A whistle will sound, there will be the click of sticks and skates, and the game will have begun—the hockey I love."



Sophomore Mike O'Neal is congratulated after beating his Riley opponent by two points.



The Mat Maids take care of the wrestling equipment before and after the meets.

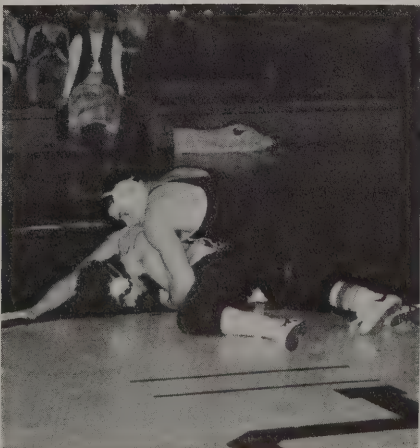


Junior Ken Vrielynck wrestles hard to gain control over his Riley opponent.

B-team. Front Row: Phil Hoffman, Joe Wagner, Dave Floerchinger, Bill Grenert, Rich Rittenhouse, Pete Sheyko. Row 2: Phil Beehler, Todd Chonody, Kevin O'Conner, Dave DelRegno, Ray Clark, Kirk Klien, Mark Vanousen, Coach Dave Geyer. Back Row: Dan Jacobs, Henry Barrier, Dave Combs, Jeff South, Brett Kocsis, Jody Sheets, Gene Davidson, Charles Battani, Rich Nyikos, John Scher.



Varsity. Front Row: Paul Hummel, Ken Vrielynck, Bob Dance, Rock Kocsis, Mike Strycker, Alex Sheyko. Back Row: Steve Nyikos, Mike O'Neal, Rich Olson, Brad Wolfe, Bob Miller, Scott Barrett, Joe Roberts.



A Lonely Triumph

"Greenness" wears off . . .

Wrestling. Probably one of the loneliest team sports there is. Think of it; when the wrestler steps onto the mat, he controls his own destiny. If he should lose, he can't pass the blame to anyone else; he is solely responsible. When he emerges victorious, the sweet savor of triumph is well worth the risk. But being able to leave the mat a winner requires a lot of long, hard practice hours; athletic skill and agility; and a burning flame of determination.

In analyzing these qualifications for wrestling, certainly the Penn squad fit the bill. However, before the season began, Head Coach Mr. Dave Geyer was deeply concerned about his team. They lacked a vital asset; experience. As an added headache, nagging injuries were a problem in the early going. But while the wounds healed, the "greenness" had worn off.

The Kingsmen concluded their schedule with an impressive 11-4-2 record, which was good for third place in the NIC. A highlight of the year was the comeback win over Elkhart Memorial.

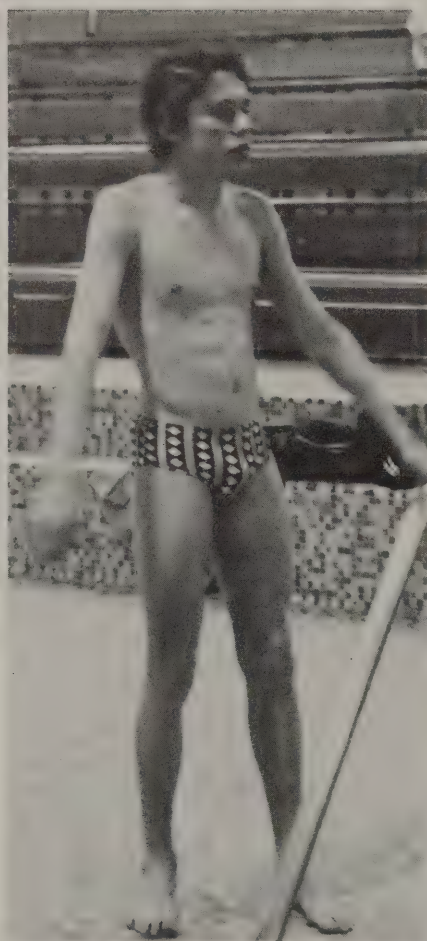
Wrestling		
Opponent	We	They
Elkhart Central	40	21
Washington	41	22
Clay	41	17
Chesterton Triple Dual		
Kankakee Valley	46	18
Michigan City Elston	28	24
Chesterton	21	34
Michigan City Elston	27	27
Elkhart Memorial	32	30
Adams	27	29
Riley	30	20
Penn Triple Dual		
Gary Wirt	65	12
Munster	20	28
Plymouth	42	22
Mishawaka	24	31
LaSalle	47	19
Culver Military	36	24
Sectionals	2nd place	

With seemingly little effort, senior Rock Kocsis out maneuvers his foe.



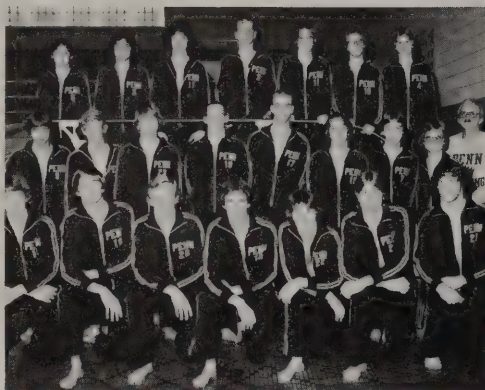
Bill Spilman displays his flawless form as he finishes the 100-yard butterfly at Central.

After swimming the 200-yard freestyle, Scott Hardy watches his teammates while resting.



In extreme concentration, Bill Green proceeds to warm up for the 50-yard freestyle.

Junior Shari Zagreski gets fired up before she swims in the 200-yard medley relay.



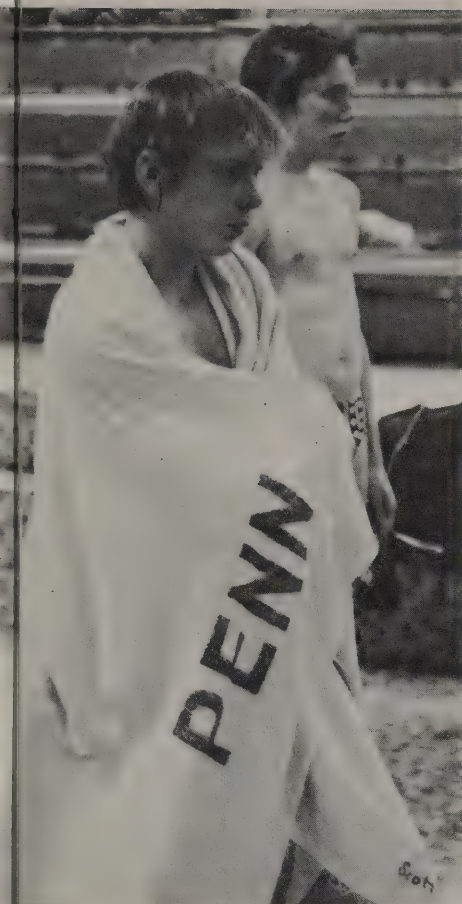
Boys' Swim Team. Front Row: Asher Green, Jeff Grodey, Bob Thompson, Barry VanParis, Mike Kronewitter, Ted Smits, Bill Spilman. Row 2: Scott Hardy, John Tashjian, Steve Smits, Bill Green, Jim Cummins, Mike Bourdon, Kevin Grodey, Dave Poynter, Coach George Green. Back Row: Matt Kronewitter, Rob Walker, Bill Watterud, Carl Lederer, Wayne White, Russ Clifton, manager Tim Chonody.



Girls' Swim Team. Front Row: Diane Hubbard, Sandi Zagreski, Le-An Frederick, Jenny Schlegel, Nancy Conway, Shari Zagreski, Sue Jensen, Carrie Lee. Row 2: manager Michele White, Gretchen Beilfuss, Cheryl Roix, Debbie Thompson, Paula Brenneman, Lori Miltenberger, Kathi Kleckner, Dawn Robinson. Back Row: Debbie McMillan, Kris Lederer, Luana Phenegar, Kerrie Bartlett, Mary Quigley, Mary Diane Plencner, Lisa Sanders, Lisa Miller, Karen Ketcham, Coach Chris Preisinger.

Boys' Swimming			
Opponent	We	They	
LaSalle	123	45	
Elkhart Central	93	79	
Washington	63	20	
Clay	33	50	
Penn Invitational	2nd		
Elkhart Memorial	112	60	
Goshen	32½	50½	
Michigan City Elston	51	32	
Plymouth	107	64	
Culver Military	54	27	
Riley	28	55	
St. Joseph's	44	42	
Mishawaka	63	20	
Goshen Relays	2nd		
Adams	64	105	
Concord	48	35	
Conference	4th		
Northern Indiana Invitational	5th		
Sectionals	3rd		

Girls' Swimming			
Opponent	We	They	
Mishawaka	74	97	
Riley	50	33	
Adams	32	51	
Wawasee	81	91	
LaSalle	79	93	
Goshen Relays	5th		
Concord	53	48	
Central	31	52	
Culver Military	52	48	
Washington	110	53	
Marian	49	34	
Clay	68	104	
Memorial	75	97	
Michigan City Elston	14	32	
Sectionals	4th		



Sophomore Paula Brenneman performs her reverse lay-out gracefully in the meet against Marian.

Senior Barry VanParis strokes his way through the water to finish a grueling 100 yards of breast-stroke.



""Stroke"" on the Water

Swimmers make waves.

For the past twelve years George Green, or "Herr" Green to his German students, has experienced success and unfortunately to him, some losses as a swimming coach in the murky waters at Penn High School.

This year could be classified as a success with a 9-5 record under his belt, but when asked if he had expected a good season he said, "I think we might have had a better season." He added, "We broke six records out of ten events." Those people who established records were Bob Thompson, Steve Smits with two, a relay team and Bill Green with two.

That last name may seem familiar. Well, that is a correct assumption. Bill was a junior and was an excellent swimmer. But what about pressure from his dad the coach? "He wasn't pressured too much," noted Der Herr. He doesn't even know why Bill got started. He added, "I asked the Frau one night how we got into it, but she

didn't know."

Of the two records that Bill broke, the 50-yard freestyle was the one that Coach Green didn't expect to be broken. Experience does count, for Bill started his swimming career nine years ago.

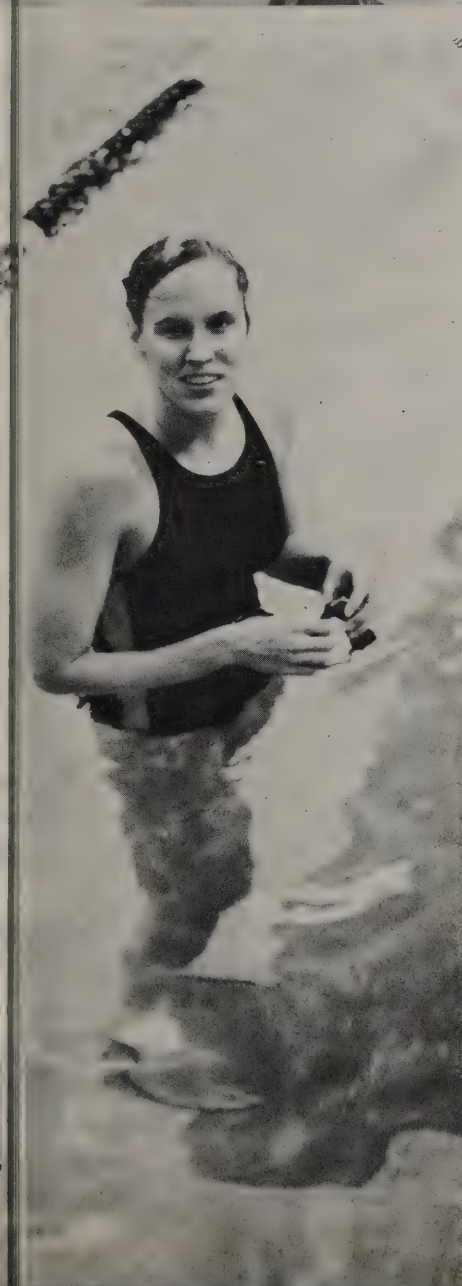
Finishing with a second record, the exact opposite of the boys, the "Penguins" swam with tremendous effort and desire during their 1978 season.

Despite a slow start, Coach Chris Preisinger's girls' swim team finished a surprising fourth in the sectionals, and a solid 22nd in the state meet to highlight their season.

As far as records go, the 5-9 slate wasn't spectacular, but was an improvement compared to the year before. However, the season did have its moments of glory, as Debbie Thompson concluded her swimming career at Penn the way she had begun; a champion. Her third place finish in the state 200 freestyle and dominance during the regular season schedule earned her the MVP trophy, deservedly so.

At the fall sports awards ceremony, Coach Preisinger spoke of the determination of the team, even during the heartbreaking losses they suffered. Because of the winning attitude, 1978 was a success, no matter what the record books may indicate.

Penn's Most Valuable Swimmer, Debbie Thompson, smiles as she reads her best time in the 500-yard freestyle.



Boys' Track

Opponent	We	They
Washington	64	40
Plymouth	87	17
SOUTH BEND CLASSIC	76	(first)
Elkhart Central	86	41
Washington	74	53
Adams	76	51
Riley	75	52
Marian and	99	49
St. Joseph's	99	11
Goshen Relays	57	(fourth)
M.C. Elston	79	48
LaSalle	89	38
Clay	88	39
Mishawaka	78	49
CHARGER INVIT.	102	(first)
Elkhart Memorial	76½	50½
N.I.C. Meet	76	(second)
Mishawaka and	75	52
Marian	75	32
Sectional	91	(second)



Mike Haag breaks another record with a time of 4:17.4 in the mile.

Dan Goodman strives for a first place finish in the 220 yard dash.

Brian Callahan and **Steve Vargo** ponder their upcoming events during a dreary NIC meet.



Sun Shines on Weathermen

15-0 Recordsetting Season

Well, we can't call them "cinder-men" anymore and "asphalt-men" just has no appeal. Certainly "all Weathermen" would be more appropriate since the new track has been installed.

The addition of a "Tracklite" track was a great help to the track men in having an undefeated dual meet season. Helping the track team were Head Coach Bob Wiseman, Assistants Wally Yeoman and Chuck Lori. Seniors Tom Brady and Mike Haag inspired the team to keep up with the pace.

Record setters this season were Mike Haag in the 1 and 2 miles with times of 4:17.4 and 9:08.8 respectively and Rock Kocsis in the shot put with a put of 53'3½" which broke the 11-year record. Jim Fox set records in the 880 and mile

with times of 1:57.3 and 4:24.3 respectively. Sophomore class records were set by Brent Keller in 330-yard low hurdles with a time of 39.5 and Jay Carlson in the 440 with a time of 51.2.

Besides a 15-0 dual meet season Penn finished first in the South Bend Classic, first in the Charger Invitational, second in the NIC, and fourth in the Goshen Relays.

The Junior-Varsity team finished with an outstanding record of 13-2. Many people think that JV is a beginner's squad, but being on JV is really an advantage to upcoming teams and fans. On Junior-Varsity, runners improved in events as opposed to never having competed against any other schools.

All in all the track team had an excellent season with many records set. Everyone was ready for another great season with upcoming Junior-Varsity and returning lettermen.



Members of the opposing team watch as Dean Carlile vaults to another victory.

It takes courage and concentration for Denny Wiseman to clear the high jump.

RIDE, DESIRE CONQUER ALL

Tracksters accelerate by collecting field honors.

Girls' track practice undid hours of preparation in front of a mirror, proved that Sure didn't keep you drier, and that your 24-hour mascara didn't last through practice, let alone through a tennis match or a lap or two around the pool.

The thrill of competition, the idea of meeting new and interesting people and the excitement of winning were just a few things that made the girls' track team fun. Gigi Darr said, "One thing that made the track team unique was that we were all ready to cope with any problems that anyone had because we were like a family; everyone cared about each other."

At Penn High School the girls' track team had the best percentage of wins in all sports. The total number of wins for

the team was 52, bringing the total number of losses to only 10 since girls' track has been a sport at Penn.

Coach Donald Sloan helped the team through stress and strain. Coach Sloan said, "This season was the roughest I ever had. Injuries took a great toll on the team. Even with all the injuries we ended up with a season record of 9-2." The only teams that beat Penn were LaSalle and Riley, and the track team defeated both of these teams in the NIC and in the sectional.

The girls' track team was high on pride and desire. There were many outstanding people as well as those who supplied the depth for the team. Sometimes getting seconds and thirds in a meet could mean the difference between the team winning or being defeated.

With a splurge of strength, Cathy Covert hurls a first place in the shot put.



Front Row: Beth North, Pat Andrews, Marcia Copp, Fran Mark, Michelle DeSimone, Renee Miller, Toni Kretchmer, Lori Wardlow, Tami Boyer, Renee Langdon. Row 2: Asst. Coach Jeff Ziegler, Wendy Taylor, Marie Dobecki, Cathy Covert, Pam Clark, Lisa Wainwright, Anna Waggoner, Linda Horstman, Sheila Field, Linda

Reinholtz, Marcy Panak, Mel Moore, Chris Stone, Robin Ronchetti, Jackie Imus. Back Row: Coach Don Sloan, Denise Biermann, Chris Miller, Sue Morrow, Roseann Hoyer, Gigi Darr, Ellen Hoyer, Kathy Henninger, Lynda Barrow, Jean Huff, Stacey Graham, Dana Mumby, Asst. Coach Cathy Hahn.

Pushing herself with mental concentration, Lisa Wainwright strives to rearrange the sand for her best showing of the season.





Girls' Track

Opponent	We	They
Elkhart Central	62	43
Washington	85	20
Adams	59½	45½
Wawasee	74	31
Riley	46½	58½
St. Joseph's	80	25
LaSalle	44½	60½
Clay	73	32
Mishawaka	62½	42½
Northwood	73	32
Memorial	66	39
NIC	76 (tied for 1st)	

An all out effort keeps Roseann "Dosie" Hoyer on top as she sets a school record in the long jump with a leap of 17' 5".

Mishawaka rivals can't bring down Chris Stone as she takes first place in the high jump with a jump of 5'.



Good Guys Hit Hard

Kingsmen rally for victories while opponents "bite the dust."

We were more organized this year than last; we were better, too, because this was our second year under Coach Wegner," stated Mark Novotny.

The back to basics push is not only evident in the classroom but also on the playing field. Coach Wegner stressed the fundamentals of baseball for his team.

Wegner, the fourth baseball coach in four years came to Penn in 1977 specifi-



Scott Anderson casually strolls past third base as the fifth inning ends.

Chris Ferraro rounds second base and heads for third against all opposing forces.

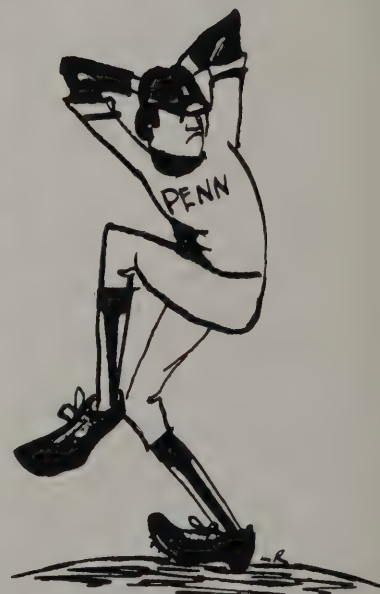
cally to be a coach. His major goals were to develop basic skills and abilities. Playing to capabilities and improving on the NIC finish and the overall record were also of major importance.

Alex Sheyko said, "We had a good summer league; the team looked really good. I think we could win the conference."

Coach Wegner is very optimistic about the coming seasons. "They're a good bunch of guys; they're out there because they want to play. Some of the guys play on as many as three teams at a time."

Obviously the desire to participate in a baseball program is there. Each year many freshmen from Schmucker and Grissom try out for very few spots on the team. "My next project is to start a baseball program on the middle school level," expressed Coach Wegner. "If the younger guys would have a chance to play, the experience would be better. Also the chances to participate on the Penn team would be a lot better."

Bob Holowatuk signals high to the pitcher during a warm-up session before a game.





Varsity. Front Row: Mike Fernsler, Ken Griggs, Chris Ferraro, Gary Bruggeman, Bob Holowatuk, Russ Dujardin, Alex Sheyko. Back Row: Rich Groning, Pam Kelver, Doug

Toombs, Mike Becraft, Joe Becraft, Ken Hartman, Scott Anderson, Tim Gleason, Mike Robinson, Coach Chuck Wegner, Ed Bennett.



Baseball		
Opponent	We	They
Jimtown	1	7
Griffith	0-4	2-3
LaSalle	3	2
St. Joseph's	0-2	11-3
Elkhart Central	3	7
Elkhart Memorial	0	5
Mishawaka	9	5
Clay	3	1
Culver Military Academy	4-5	2-1
Adams	10	8
Washington	11	6
M. C. Elston	7	6
Riley	5	9
Washington	6	1
Elkhart Memorial	5	6
LaSalle	0	5
Mishawaka	2	6
Clay	10	2
Adams	6	7
Michigan City Elston	5	6
Elkhart Central	16	2
Jimtown	6	2
Sectionals		
Mishawaka	10	7
Memorial	4	7

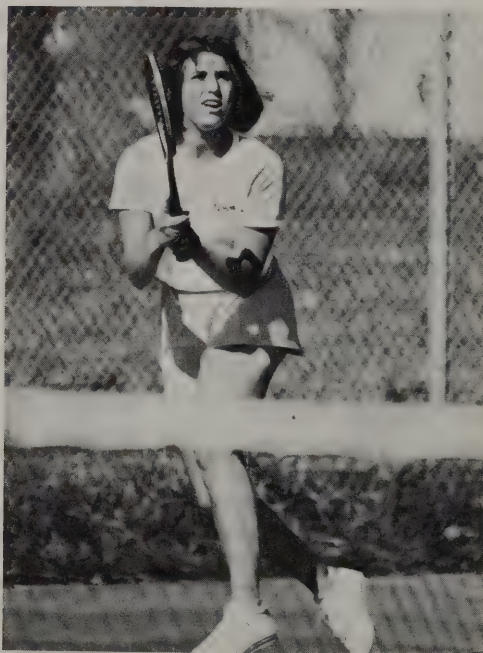
B-team. Front Row: Mark Ward, Bryan Eakins, Bob Miller, Ray Parsons, Bill Pabst. Row 2: Mark Novotny, Kevin Anthony, Ken Vrielynck, Chris Chaffe, Denny Hoffman, Ken Cotter, Coach Bob Cook. Back Row: Keith Simpson, Ron Hestad, Kent Piotrowski, Dan Dallich, Ron White, Jeff Dilly, Jack Seely, Chuck Becraft.

Ken Griggs anxiously awaits the ball as Joe Becraft winds up for the pitch.

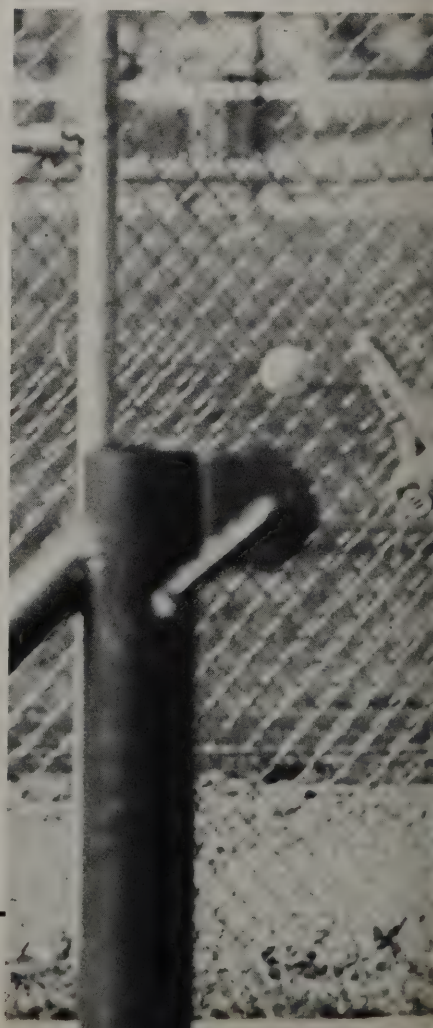




With exact precision, junior Tim Brady aims high upon hitting the ball.



Junior Debbie Gross skillfully recovers her stance after smashing the ball.



Senior Janice Ross prepares to lob the ball back to her opponent.

Girls' Tennis Team. Front Row: Stacy Webb, Julie Mittiga, Alicia Garatoni, Lisa Cacioppe, Lori Benassi. Back: Coach Gail Martin, Janice Ross, Debbie Lentine, Maureen Robinson, Debbie Gross, Margaret Ball, Cindy Covert.



Girls' Tennis

Opponent	We	They
LaSalle	4	3
Elkhart Memorial	3	4
Jimtown	5	2
Adams	4	3
Riley	4	3
Mishawaka	5	2
Washington	2	5
Marion	6	1
Clay	3	4
St. Joseph's	6	0
Elkhart Central	1	6
Concord	4	3
M.C. Elston	2	5
NIC	4 pts.	



Kevin Bailin looks in anticipation for the volleyed ball's course.

Netters' Best Year Yet

Tennis teams improve . . .

Finishing with the best record in Penn's history, Coach Bob Brady's tennis squad was very impressive throughout the '78 season. In singles play, junior Tim Brady led the team as he compiled a near-perfect 18 win-3 loss record, while top-seeded Kevin Bailin was close behind with a 15-6 slate for the season.

Two freshmen, Matt Russell and Dan Berebitsky, dominated in doubles that gave an additional spark to the Kingsmen's success. The duo racked up 13 wins against only four defeats for the year.

The B-Team, coached by Rick Duke-

Varsity. Front: John Brasseur, Tim Brady, Kevin Bailin, Dan Berebitsky. Back: Coach Bob Brady, Kraig Weinberg, Matt Russell, Ken Derksen, Brian Ahlborn, Fred Bedford, John Henry.



B-team. Front: Steve Garatoni, Brad Wolfe, Steve Gee, Pete Majeski. Back: Dwight Nichols, Bob Smith, John Bryant, Coach Rick Dukeshier.

shier, was very impressive with a 4-2-1 record. Steve Garatoni and Brad Wolfe led the B-Team squad.

In sectional play, Penn blasted Washington, Mishawaka and St. Joe by consecutive scores of 5-0 to advance to the finals against Riley. But Penn was manhandled by the Wildcats 4-1, who went on to finish third in the state finals.

Bailin was selected as the MVP while Brady was recognized for the Pride, Hustle, Desire award as well as his second-team all-NIC nomination. John Brasseur finished the season as the Most Improved.

In girls' tennis, apparently the lengthy stay of the spring thaw didn't seem to affect the netters as they improved on their '77 record, finishing at 8-5.

The girls had the senior leadership and experience necessary to make their season a winning one. In their opening match against LaSalle, this trait was clearly evident in the Penn triumph. Returning singles players Janice Ross and Lori Benassi disabled their opponents 6-0, 6-1 and 6-1, 6-0. The senior doubles team of Stacy Webb and Debbie Lentine stopped the Lions with 6-3, 6-2 scores. Throughout the rest of the season, the girls' tennis team upheld their excellent performance.

Boys' Tennis

Opponent	We	They
LaVille	5	0
New Prairie	5	0
St. Joseph's	4	1
Michigan City	1	4
Jimtown	5	0
Mishawaka	5	0
Memorial	3	2
Riley	1	4
Penn Invitational	2	1
Washington	4	1
Northwood	4	1
Central	2	3
Adams	2	3
LaSalle	4	1
Clay	4	1
Sectional		
St. Joseph's	5	0
Washington	5	0
Clay	5	0
Riley	1	4

Linksmen Hit Hard

Golfers burn the fairway and swing to another successful season.

If you would ask a "typical" American what the game of golf is, he probably would describe it as a sport for the very wealthy, or the favorite pastime your family doctor enjoys on Wednesday afternoons. Depending on your personal preferences, these stereotypes may be true, yet this sport is played by thousands of all ages including those eight on the Penn team.

The linksmen had to face a big problem in that the "Blizzard of '78" virtually destroyed much of their season. This meant that valuable practice hours were lost due to flooded fairways and soggy greens during the spring thaws. Nevertheless, the golf team finished with a respectable 7-6 scorecard.

But don't be confused by the final

statistics. In golf, the low score wins and in team play, each player's final tally is added together to get a team total. The end result usually ranges from 300 to 350 for the whole team. Again, the low score being the winner.

The swinging Kingsmen began their season against Bremen and Marian under new head coach Mr. Ike Tallman. Without any seniors for leadership, the squad looked impressive. Jeff Tallman led the way by firing an 82 while Kevin Laurita and Greg Forsch backed him up with scores of 84 and 88 respectively.

Unfortunately, golf at the high school level hasn't gained the popularity of the "major" sports. Mike Heberling expressed his opinion in saying, "In football when you make a good play everyone knows about it, but in golf when you do something, no one ever knows about it."

Roger Meacham follows the path of the ball after his spectacular drive.

Jeff Tallman compares scores with members of the opposing team after a fast-paced afternoon of golf.



Golf		
Opponent	We	They
Bremen, Marion	344	357,355
Goshen, LaSalle	331	323,379
Northwood	329	349
Memorial	340	345
Merrillville		334
Mishawaka	346	343
St. Joseph's	344	334
Adams	338	359
Riley	338	314
Washington	320	321
Elkhart Central	344	319
LaPorte	344	
Invitational (16th)		
Clay	309	317





Roger Meacham discusses techniques of his game while a newcomer to golf takes pointers.



Members of the 1978 Golf Team: Brett Simpson, Greg Forsch, Bob Baumgardner, Roger Meacham, Coach Ike Tallman, Mike Heberling, Kevin Laurita, Lyn Zook, Ken Stanifer and Jeff Tallman.



Kingsmen Illustrated

Ae. I counted, I mattered, somehow, in this small community of some 1550 separate me's. Somehow without me, some event wouldn't have happened. An event that mattered to so many people—me's.

You. You counted. You mattered. Somehow, in a miniature world containing 1550 separate and different people, you mattered. You made this year at Penn High School happen, and so we dedicate this section of your book to you, especially for you. Go ahead!!! Remember.

Kingsmen back their athletes with spirit and enthusiasm that cannot be matched.





Historically speaking, 20 years ago on May 31, 1960, 157 seniors marched into Freed Field to the steady, rhythmical beat of "Pomp and Circumstance." Since that first graduation ceremony, Penn High School has produced two generations of alumni who still return to their alma mater for the yearly homecoming celebration. When they returned, they found many things had changed. The people and customs they had known were gone, new people had taken their place and though traditions still remained, the customs had faded away with time.

And so, this year on May 28, 1979, the 20th class of seniors to graduate from Penn High School clutched their diplomas and turned their tassles to symbolize the close of a chapter in their lives. Time changed them, their ideas and their life style, but they always remembered the things they did during their high school years. That time when . . .

20th Class

Kerry Adelsperger
Gene Adkins
Neal Allen
Greg Althoff
Jennifer Anderson



Scott Anderson
Gary Avery
Joseph Avery
Corrie Ayers
Denise Ayers



Cindy Bailey
Don Bailey
Mike Baker
Debbie Balentine
John Balentine



Marcelle Bales
Diane Barany
Lynda Barrow
Melissa Barsoda
Tim Batalis





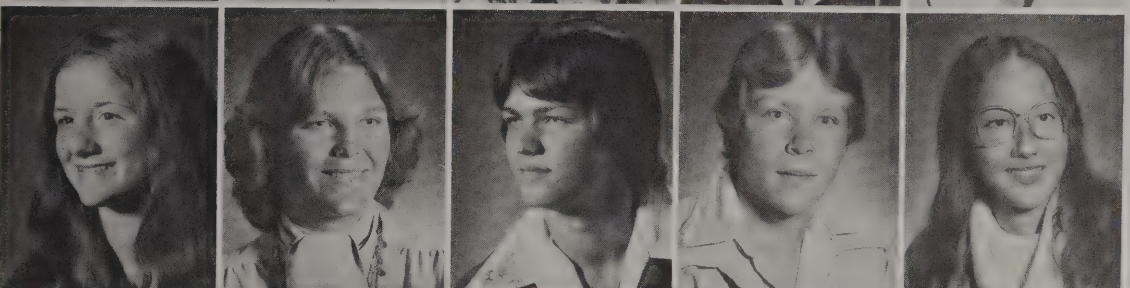
Keith Bateman
Sylvia Battles
Fred Bedford
Deborah Beedle
Barb Belting



Tony Bennett
Wendy Bennett
Connie Berry
Lori Besinger
Sue Bird



Brian Birk
Gina Bixler
Charles Blair
Nancy Bolin
Matt Bonne



Cheryl Bowling
Francesca Bowling
Mark Bowman
Andy Boyden
Tamara Boyer



Aaron Brant
Maureen Brant
Douglas Bregenzer
Chris Brenneman
Ronald Briggs



Denisa Brown
William Brown
Laury Brubaker
Rene Brubaker
Gary Bruggeman



Andy Bryant
Thomas Buczynski
Tena Bugg
Angie Burkholder
Anita Burns

Senior class leaders have variety of roles

Everyone agreed seniors were traditionally the leaders of the school, but who led the seniors? Their class officers faced a big responsibility, and many times during the year they proved themselves more than capable.

Homecoming was the seniors' first chance to prove themselves and they excelled. Meetings in the home of the president, Rock Koscis, produced what would ultimately be the Homecoming theme "Wild Wild West." The '79 Powderpuff football team became the first to remain undefeated throughout their career.

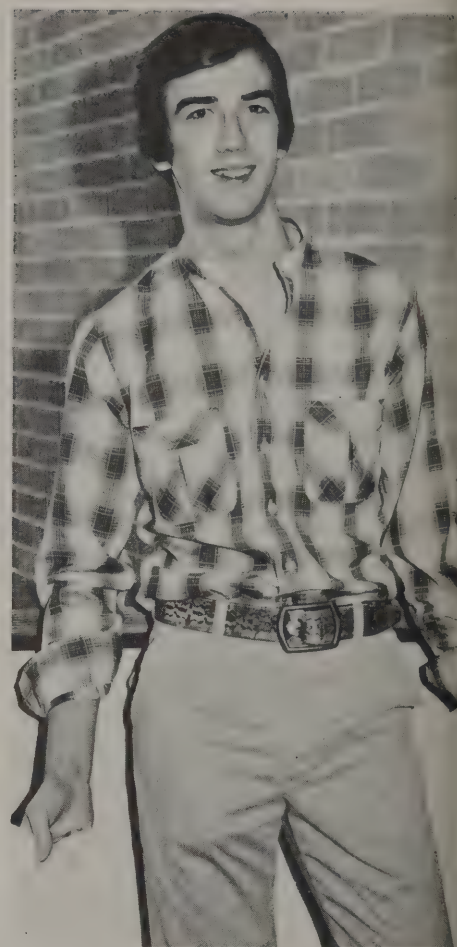
Senior Powderpuff team are: Front: Maureen Robinson, Angie Burkholder, Kathy Riland, Mary Lawton, Lori Miller, Cathy Covert, Alicia Garatoni, Nancy Robertson, Michele Morgan, Kelly O'Conner, Jeff Tallman. Row 2: Bob Carter, Rock Kocsis, Deneen Leach, Laurie Cline, Lisa Wainwright, Sheila Field, Donna Horein, Marcy Panak, Kim Mickels, Liz Cline, Debbie Wind,

But however dedicated the officers were, they couldn't have managed it alone. They needed the senior classmen to become involved. Vice-President Laurie Cline pointed out, "There was one drawback, the lack of communication between the officers and students."

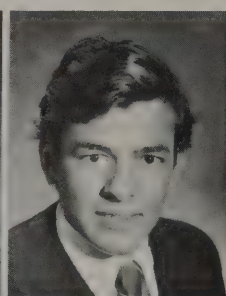
However, seniors left behind the legacy of "going for the gold," of settling for nothing less than the best. They upheld the standards that supported their claim, "Seniors are the very best!"

Senior Jim Frederickson is ready to defend his views by debating against other countries at Model U.N., where many seniors took top honors.

Chree Miltenberger, Patti Walton, Anita Burns, Brad Slabaugh, Larry Shaffer. Back: Caroline Cotter, Lisa Campanale, Diana Mark, Janice Ross, Linda Reinholtz, Melanie Moore, Dawn Eakins, Jean Huff, Mary Pence, Debbie Beedle, Bev Rantz, Cindy Janosik, Lisa Wordinger, Marci Bales and Kathy Strycker.

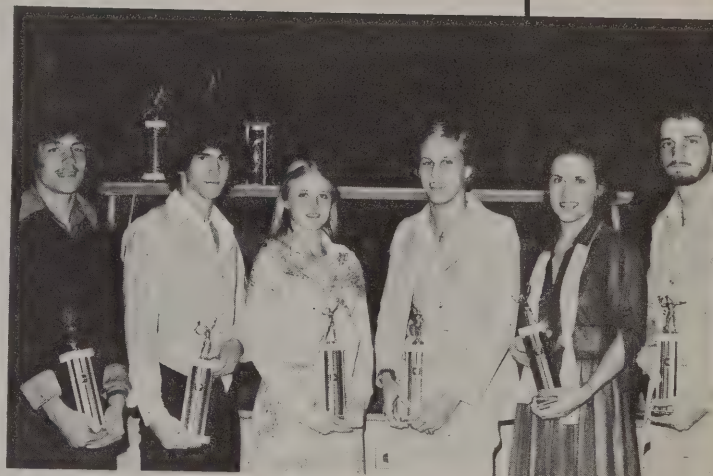


Deana Buss
Lisa Campanale
Jerome Campbell
Juan Cantero
Kathy Carlile



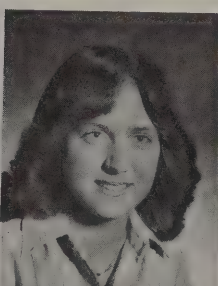
Douglas Carpenter
Mike Catanzarite
Craig Chandonia
Dorothy Chenoweth
Peggy Claeys



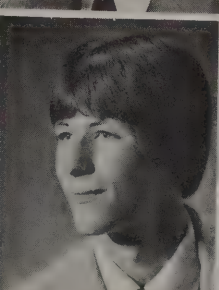


Senior Jim Fox, junior Kevin Bailin and seniors Kathy Reinoehl, Deb Thompson, Pam Clark and Dan Goodman are named the Most Valuable Players at the Fall Sports Awards Night.

1978-79 Senior Class Officers, Front: Laurie Cline, Vice-President; Rock Kocsis, President. Back: Anne Gherardi, Secretary; Marie Dobecki, Treasurer.



Pam Clark
Elizabeth Cline
Laurie Cline
James Cofield
Joseph Colledge



Dave Conley
James Conner
Joel Conrad
Bradley Copp
Caroline Cotter

Down on the Farm

Showing off his immaculately clean Angus steer, senior Bradd Copp displays his trophy.

Each year students gather from all over St. Joseph County for just one reason, the 4-H fair. The 4-H's stand for heart, health, hands and helping others. A fifth H could be added for hard work. Each year the four climax weeks and months of hard work.

Two Penn 4-H'ers were senior Beth North and junior Todd Zeltwanger. Beth used 4-H to fill spare time. "I wanted to do something with my summers." She was involved in 4-H for six years. Her biggest awards included Showmanship for her rabbits and County Champion for Dairy Council. Beth also participated in the food, gardening and flower groups.

Todd Zeltwanger's main interest in the fair was livestock. His grandfather first got him interested in beef. He won Grand Champion in the Angus Heifer Competition.

Some of the different areas in 4-H were livestock, horse and pony, foods, clothing, gardening, model cars, wood-working, ceramics, arts and crafts, rabbits, animal science, fashion, photography and public speaking. There was something for everyone at the 4-H fair.

The 4-H Fair is a world-wide organization that helps young people to acquire useful skills, provide services to their communities and to have fun together. At least once a month, 4-H members meet in a fellow member's home or public building. 4-H is not all fun, it is hard work invested in numerous hours on the perfection of the projects.

After a long, tiring day showing off his cow, Mark Stump decides to catch up on some long-needed sleep.





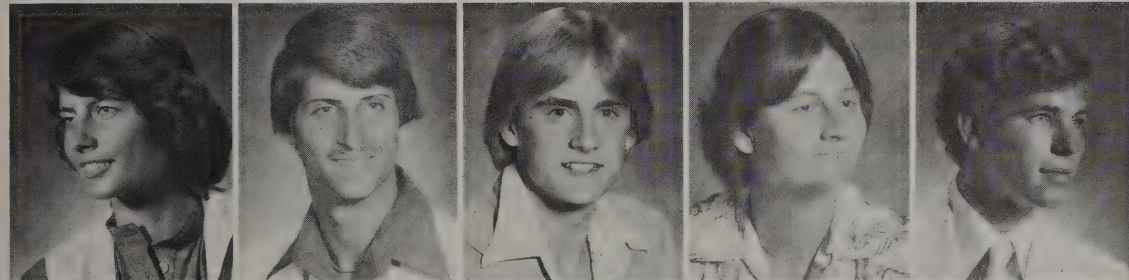
Debra Cottrell
David Courtney
Elizabeth Cover
Cathleen Covert
Kim Cripe



Julie Culp
Robert Dance
Scott Darr
Jennifer Davis
Terri Davis



Laurie DelRegno
Janet DeMont
Stephen DePastine
Kenneth DeWulf
Becky Dietz



Marie Dobecki
Richard Dombrowski
Daniel Duerksen
Cheryl Dukeshier
Dave Duncan



Sharon Dunning
Dawn Eakins
James Ealy
Roberta Eaton
Brian Edwards



Pamela Eggink
Marc Engelhardt
Marcia Engelhardt
Kevin Engle
Kimberly Erskin



Tammie Felty
Sheila Field
Richard Filipone
Tammacyn Filkins
Jeffery Fisher

Stanley Fleece
Gregory Forsch
James Fox
Victoria Fraider
James Frederickson



Cathy Frick
Kathy Frisz
Tom Funkhouser
Phil Gadson
John Galbreath



Alicia Garatoni
Brenda Gartin
Anne Gherardi
Gina Gilman
Tim Gleason



Daniel Goheen
Dwayne Golden
Janice Goodhew
Dan Goodman
Tristan Gour



Lynette Grable
Robert Green
Faith Gregory
Kenneth Griggs
Laurie Grontkowski



Ronald Gushwa
Randall Guyer
Karen Gyori
Debra Hall
Sue Hall



Gary Hamilton
Jerra Hammock
Judy Hammond
Tim Hammond
Tammy Hardin



ENERGETIC IDEAS

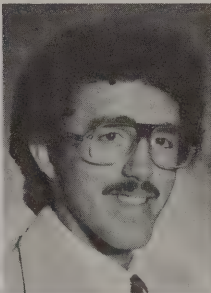
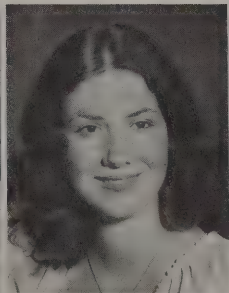
History Day '78 discussed and displayed energy, and its impact on history. Mr. Cierzniak, co-director for district three, stressed the importance of involvement from teachers and students alike.

Entries were categorized into the following: historical paper, individual and group project, and individual and group performances.

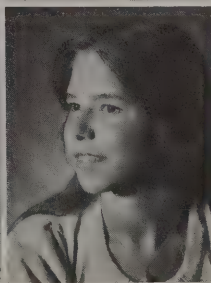
Penn "cleaned house" by taking many top honors in the contest. Representing the Historical Paper category was Jill Hobgood, taking second in district competition and first in state. Also receiving second in district and first in state was Lisa Ruhe and Gina Hoffman's group project. Capturing district group performance honors were Rich Dombrowski, Julie Stevens, Keith Bateman, Phil Gadson, and Marty Wade. John Erichsen and Barb Belting received first and second ratings respectively in district competition.

District contest winners from Kentucky, Indiana and Ohio represented their projects at the Regional Contest in Cincinnati, Ohio, on May 13. Each group that participated received an honorable mention. Mr. Cierzniak looked forward to bolstering more enthusiasm and thus increasing the number of entrants next year.

For her first place efforts in History Day, Gina Hoffman is honored by William Sorrells, executive director of the Indiana Energy Office.



Debra Hartzke
Jodine Haskell
Mark Hatfield
Diane Heavener
Bret Heckaman



Kathryn Henninger
Tillie Hernicz
Wendy Hicks
Michael Hill
Diana Hillebrand

Lori Hiner
Tom Hintz
Jill Hobgood
Kolin Hodgson
Gina Hoffman



Robert Hogue
Laurie Holdren
JoEllen Holycross
Donna Horein
Debra Horvath

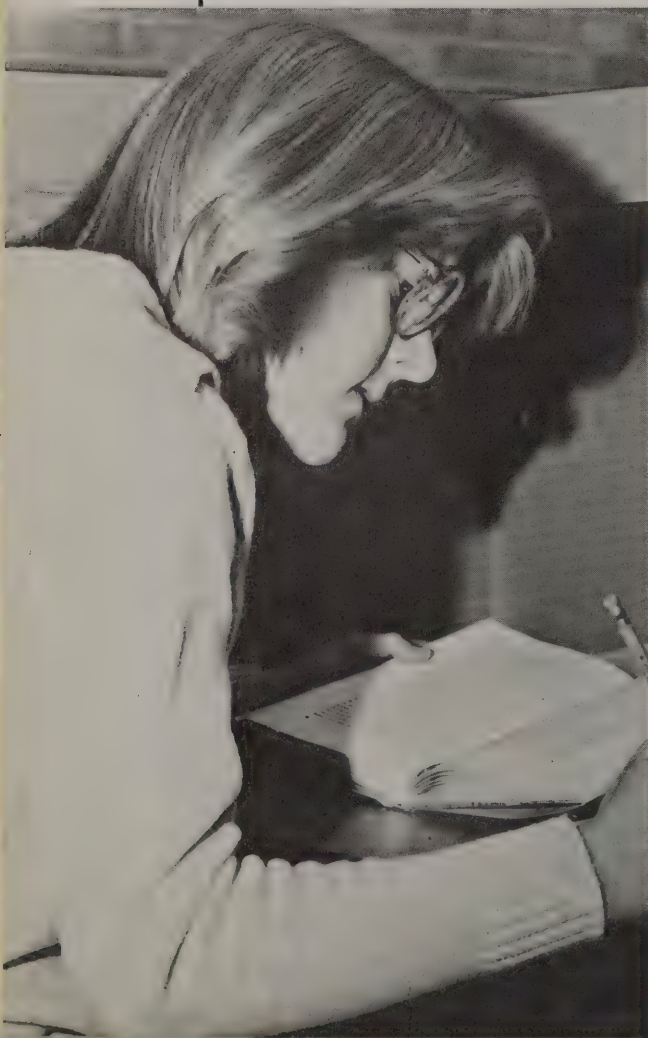


Vicki Huber
Renee Hueni
Jean Huff
Daniel Hughes
Paul Hummel



Writer's Cramp Inevitable

Senior Carol Matteson prepares for her term paper, which is due too soon.



Thinking back over the whole project, it was a torture test, plain and simple. Not quite a concentration camp, but concentration was essential. Going in with a joyous attitude, still living and loving, you hardly knew what lurked ahead in the murky research material.

Let's reflect on the thesis statement. Didn't sound **too** hard. Don't hold your breath. After narrowing the sentence to ten pages, the possibility of "this might be hard" started creeping in.

The public library started looking like Grand Central Station. Small fights over the encyclopedias began while guys arm wrestled over the **Congressional Digest**.

The key to the success of the paper was organization. Five by seven bibliography cards were due, flawless, in just three short weeks. When this feat was accomplished, related topics, sub-topics and notes needed to be arranged to reflect a sparkling paper.

It was impossible to tell where the next step led, or let you off. **OUTLINE** and **ROUGH DRAFT** were known as "terrors of the term." They caused writer's cramp and true physical pain.

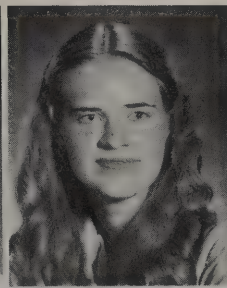
Really set on the idea that the plague might be more bearable? Possibly, but time marched on and if that paper didn't, the grade got trampled.

Proofreading line after line, page after page kept sleepless students busy as the monotony wore on. But as it continued, the material soaked in and whether or not the "yearn to learn" was there, the understanding it produced was evident.

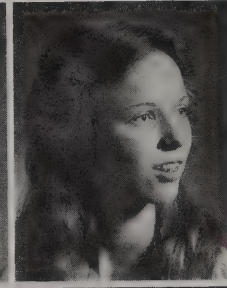
Each step in the assignment was basically unique and always took the paper one step further toward completion.

Typing was the final step. Quite a horrendous experience. Often enough, those delicate little members called fingers were maimed by endless page turning or carelessly left pointing and shut in a dictionary. On such occasions, the typing phase was left to parents who hadn't typed since "almost tenth grade."

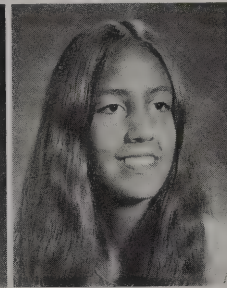
After that mentally depleting experience the paper wasn't over yet. Placing those cherished pages in a folder and handing it in was euphoria. Waiting for the grade was another story . . .



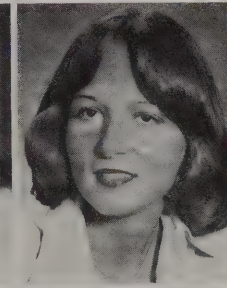
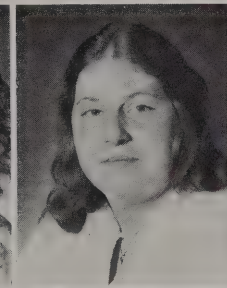
Cynthia Hunsberger
Laurel Hunsberger
Julie Hunt
Randy Hunt
Isto Hurmekowski



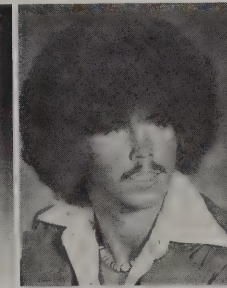
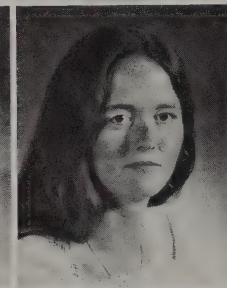
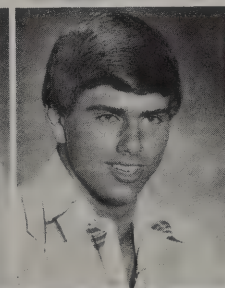
Kenneth Hurt
Cynthia Janosik
Patrick Jennings
Jerry Jensen
Alice Johnson



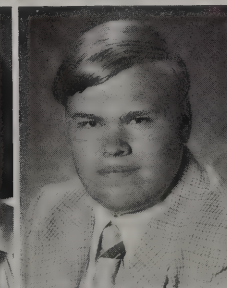
Caroline Johnson
James Kalka
Diana Kanitz
Carolyn Kelley
Marilyn Kelley



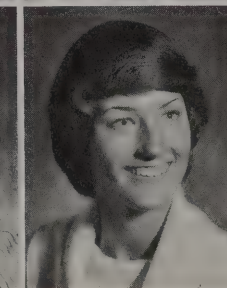
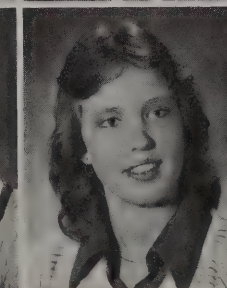
Linda Kepschull
Jennifer Kern
Alice Kincses
Jacqueline Kline
Robin Klotz



Lon Kocsis
Rock Kocsis
Victoria Kostielney
Michael Kramer
Diane Krieg



Michael Kronewitter
Cheryl Kurtz
Gary Kush
Kim Laidig
Renee Langdon



Debbie Langwell
Kim Lavalie
Deneen Leach
Ann Lehner
Sue Loy

Battle for the Brains

On an early March 11 morning, students patiently awaited "the test." The SAT (Scholastic Aptitude Test) was required by Indiana colleges for admission. During the four-hour test, student's knowledge was tested on two basic skills, mathematic and verbal, with 800 points possible in each section.

Caroline Cotter used her scholastic ability and was overwhelmed with responses from various colleges throughout the country. After sorting through sackfuls of pamphlets, she decided to attend Saint Mary's College in Notre Dame, Indiana. "Saint Mary's has an excellent liberal arts course. They have the program I want to follow including study overseas."

Caroline hoped to receive a scholarship to help finance her college costs. She also donated her brochures to the guidance office, "in case they could help somebody else."

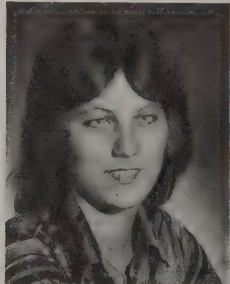
Debbie Lubelski
Tommye Lupa
Christopher McClellan
Gregory McLemore
Greg Mackey



Sue Mail
Diana Mark
Beth Marker
Marijo Martinec
James Mason



Kim Mast
Carol Matteson
Kim Matthews
Pam Maurer
Pamela Maxie



Kathleen Menzie
Lucretia Meyer
Kimberly Mickels
Melissa Mikulyuk
Gregg Miller





Karen Miller
Keith Miller
Lori Miller
Rich Miller
Kent Mills



Chree Miltenberger
Julie Mittiga
Roger Mochel
Melanie Moore
Michele Morgan



Beverly Moser
Bryn Moss
Jack Mouglin
James Murphy
Kelly Murphy



Ken Murray
Jody Nagy
Debbie Newell
Gordon Nickerson
Karen Noffsinger



Caroline Cotter takes great pleasure in the fact that over 100 colleges, some she has never heard of, all want her as a student.



Go Your Own Way

What will I do after high school?" This question runs repeatedly through the mind of every student as graduation nears.

Studies of recent Penn graduating classes have shown that 45% of the graduates chose immediate employment over further education. Unskilled labor-type jobs were the most popular choice with 16% of the graduates employed in that work. Running a close second was clerical work with a 9% rating. Surprisingly enough, in a school corporation once considered highly agricultural, only .2% of the graduates entered the profession of farming.

Thirty-four percent of the former senior population decided to attend colleges. The large percentage of these chose an Indiana four-year college. Trade and technical schools seemed to have little appeal, with only 3% attending them.

The military field also proved unpopular with less than a 3% enlisting. Of all the forces, the Navy was the most popular with six former Kingsmen joining.

The Elkhart Area Career Center also appealed to many students. Senior Sharee Proud attended the EACC and studied computer programming, and felt it was an effective program. "You work at your own speed and directly with the computers."

So there you have it: an entire class, lives and careers underway. Who knows what the future holds for you?

Senior Randy Guyer demonstrates the skill and technology involved in computer programming.

Mark Smith carefully adds the finishing touches to his commercial arts project.





Cynthia Norman
Beth North
Mark Novotny
Tim Nowak
Tammy Nowicki



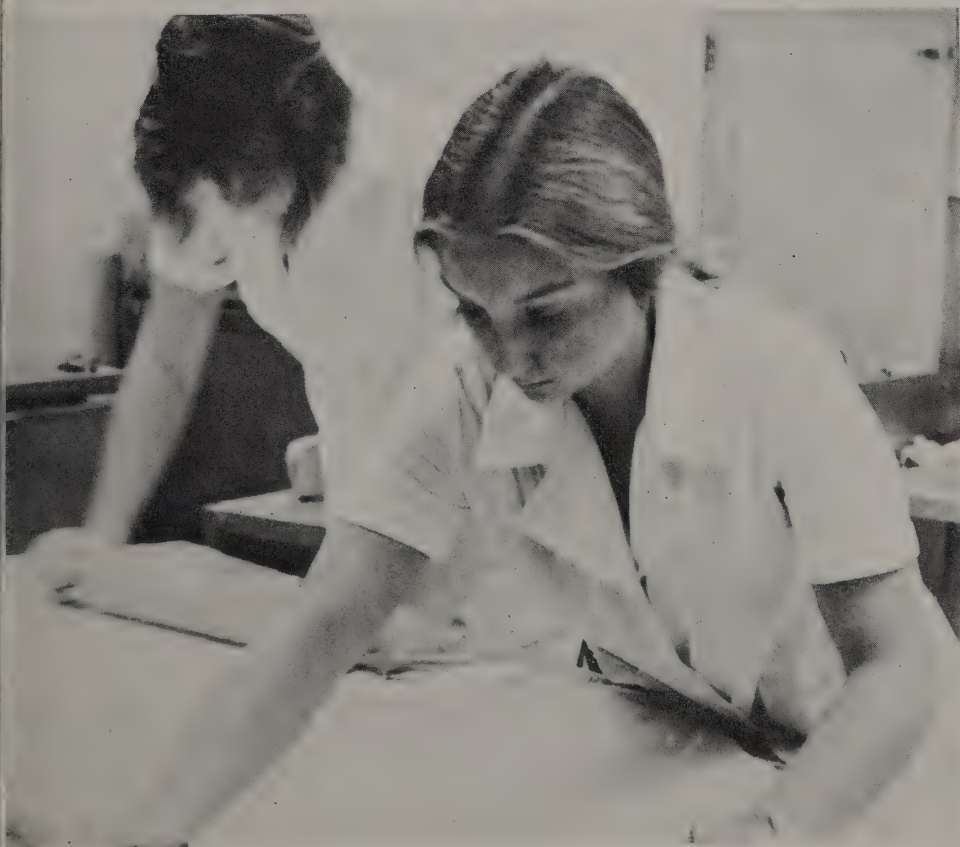
Tom Nowicki
Deana Null
Jeff Null
Kimberly Null
Jennifer O'Brien



Kelly O'Connor
Michele O'Hara
Dave Olson
Paula Overhulser
Monique Paap



Geoff Paluzzi
Marcy Panak
William Parcell
Mike Parker
Renee Peer

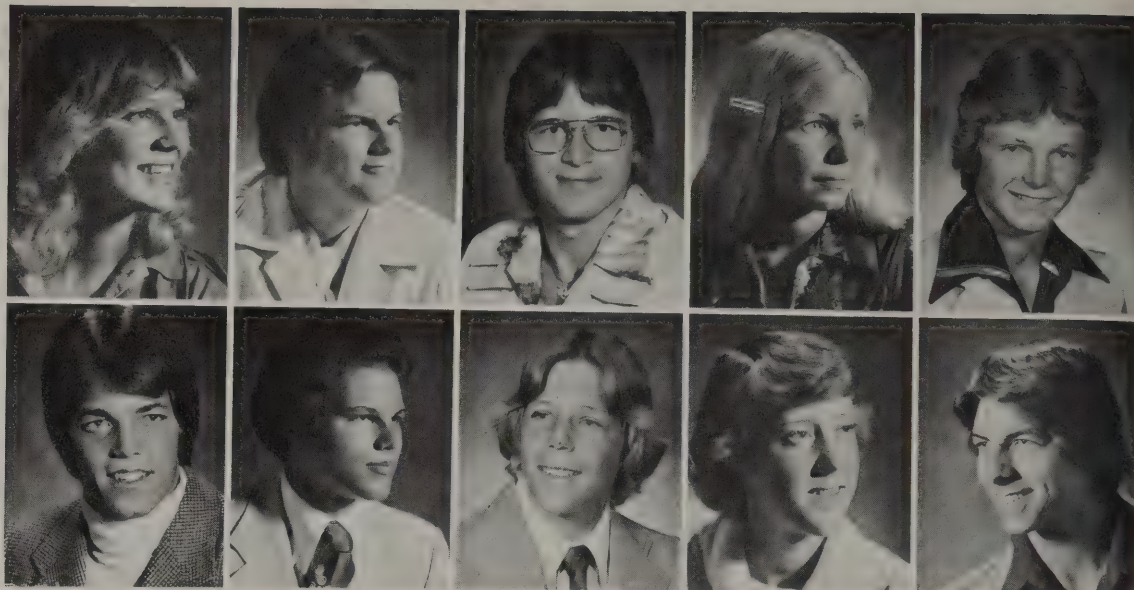


Senior Melissa Barsoda is involved with making dough for her dietary program.

Senior Helen Russwurm searches through the many computer tapes at the EACC.



Mary Pence
Kenneth Perkins
Roderick Petersen
Lari Pfaller
Greg Pierce



Scott Powrie
John Praklet
Aaron Prather
Nancy Pratt
Jim Price

"Who is Who's Who?"

Dear Nominee:
Congratulations. We are pleased to inform you that you have been nominated for honorary award recognition and have your biography in **Who's Who in American High School Students**, 1977-78 edition.

This is a sample letter that the nominated students received.

Some 260,000 students in the nation and 26 at Penn were given the honor of being in **Who's Who in American High School Students**. **Who's Who** is a book published in order to provide national recognition to students for their positive achievements.

The book was first published in 1967. It included a message from the President, Vice-President and board members of **Who's Who** staff. The annual is arranged in alphabetical order of the

student's names with their pictures (if the student wanted) in the back of the book.

The recognized students were nominated three times a year by public, private, and parochial school officials who were invited to nominate students. However, our guidance counselors did not send out a list of students to **Who's Who**. Some possible ways the students were nominated were by high SAT scores, organized youth groups such as 4-H Clubs, Y Groups, and Honor Society, to name a few. Not every student who qualified for this honor was selected.

A **Who's Who** listing is recognized by more than 3,000 colleges and universities. The **Who's Who** Board sends the school of the student's choice a recommendation for admission.

WHO'S WHO NOMINEES

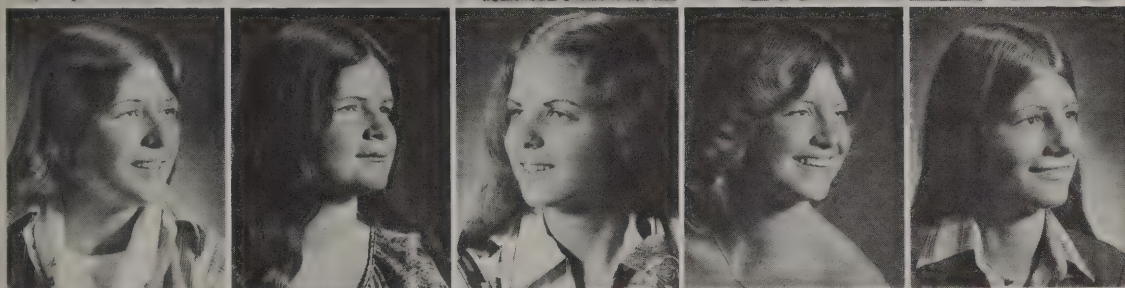
Denise Ayers	Paul Hummel	Marge
Barb Belting	Sue Loy	Schaphorst
Tamara Boyer	Diana Mark	Alex Sheyko
Timothy Dake	Marijo Martinec	Barry VanParis
Robert Dance	Lori Miller	Thomas Wilburn
Victoria Fraider	Kent Mills	Kurt Winrote
Carol Goddard	Ken Murray	Patricia Worden
Janice Goodhew	John Praklet	Judy Zehner
Patricia Hinton	Laura Ruhe	



Sharee Proud
Jim Radics
Bev Rantz
Brian Rassi
Linda Reinholtz



Kathy Reinoehl
Mike Rhoades
Karen Richard
Loren Richards
Todd Riffell



Kathy Riland
Denise Rippey
Cathy Robertson
Nancy Robertson
Maureen Robinson



Scott Roeder
Cheryl Roix
Robin Ronchetti
Janice Ross
Mike Rudd



Laura Ruhe
Lisa Ruhe
Helen Russwurm
Linda Sampson
Don Savage



Marge Schaphorst
Brian Schlarb
Kevin Schuck
Jinna Schultz
Joel Schweisberger



Sandra Seals
Liz Seely
Kevin Seese
Larry Shaffer
Thomas Shanahan Jr.

Senior Jim Fox proudly displays his awarded jacket for breaking one of Mike Haag's track records.

Fox On The Run

Doing an "outstanding job of leadership" was cross country co-captain Jim Fox. Together with Steve Eller they made up the "assistant coaches" that became essential to coach Bob Wiseman.

For record breakers, senior Jim Fox stood tall. He shattered Mike Haag's junior times in the marathon and one mile run. Turning in a fantastic time at the Manchester Invitational, Jim broke the all-time school record by two seconds for the two and a half mile run.

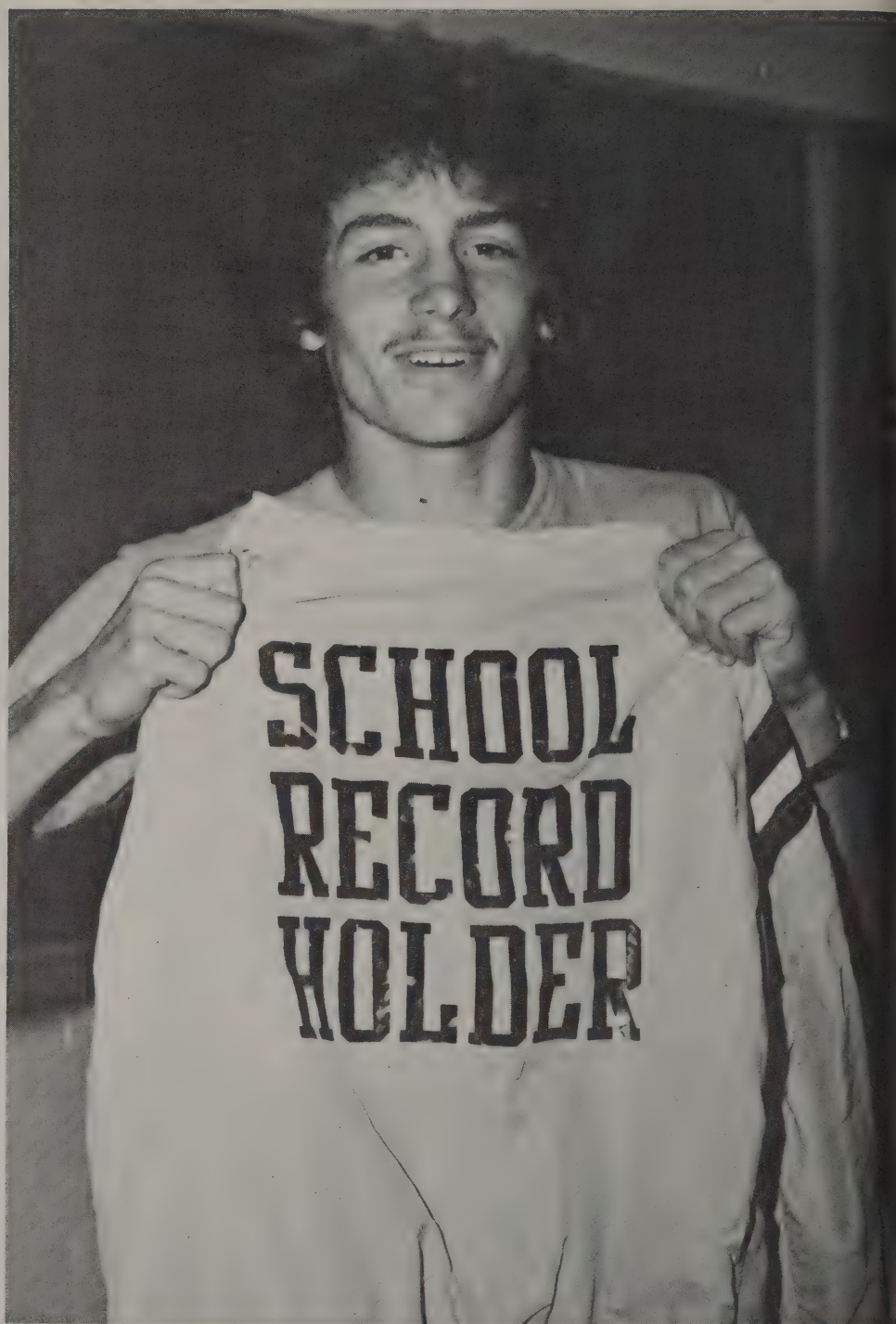
Adding to his list of accomplishments were first place finishes in the South Bend Invitational and the Notre Dame Invitational. Jim teamed up with Steve Eller at the Hokum-Karum Invitational to capture first place honors.

With encouragement from his dad and coaches, Jim launched his running career in his seventh grade year. He hopes to continue in cross country during college.

After having run over 1000 miles in his running career (approximately nine miles a day) Jim said, "I enjoy it, it's fun!" He fits most of his workouts in before school (6:00 a.m.) and at after-school practices.

An athlete like Jim could take pride in having the leadership qualities essential to a team sport. Jim stated, "It's not just my accomplishments that gave Penn such a great season. It was the effort and dedication of the whole team."

Jim Fox takes the lead in a cross country meet against LaSalle with fellow teammates close behind.





Tom Shinall
Marla Silveus
Duane Sizemore
Brad Slabaugh
Tamara Sloane



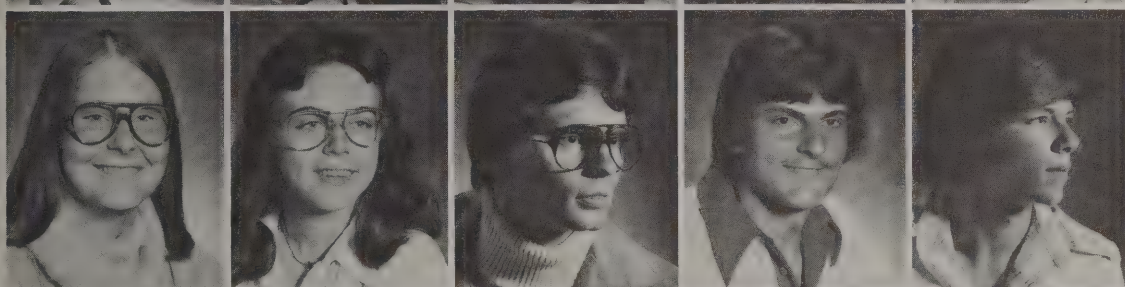
Debbie Smith
Jennifer Smith
Mark Smith
Scott Smith
Ted Smits



Carole Snodgrass
Jeffrey Snyder
Debra Spaid
Mary Stallter
Ken Stanifer



Steve Stebbins
Kirk Stephens
Julie Stevens
Paul Stevens
Kathy Stewart



Nancy Stewart
Debbie Stickler
Russell Stines
Joe Stockbridge
Clark Struever



Kathy Strycker
Chuck Sulok
Laurie Summers
Cheryl Swan
Jeffrey Tallman



Jack Tavernier
Rhonda Tharp
Lori Thielka
Pat Thigpen
Debbie Thompson

Chris Thornton
Leann Torok
Lawrence Turnock
Ann Umbaugh
Chris Uselton



Brian VanAvermaete
Brenda VanDaele
Barry VanParzis
Jerry VanZant
Doreen Verschaffel



May Ritual Shatters Routine





Jim Vrielynck
Martin Wade
Gail Waggoner
Kevin Wagner
Kurt Wagner

William Wagner
Karen Waidelich
Lisa Wainwright
Doug Wallick
Patti Walton



Senior Cindy Norman takes a break on the beach from the day-to-day humdrum of school life.

Four hundred eighty-five people in the senior class all shared something unique on one day of the year. This special day was commonly known as Senior Skip Day.

This annual ritual occurred during the month of May as an escape from the day-to-day humdrum of school life. Some students, however, took advantage of skipping on more than one day during the year.

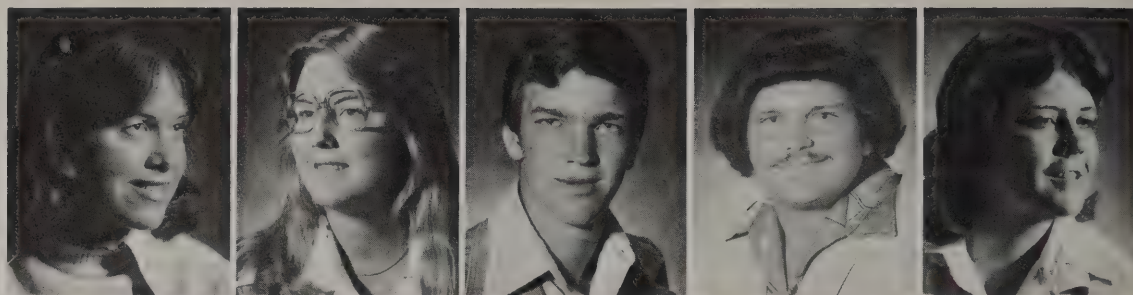
The proposed skip day was planned in advance and then it was rumored through the halls when the anticipated event would occur. One thing to be wary of was the constant threat of one or more "required" class teachers finding out when the absence was planned. Because if they did, they would undoubtedly guarantee the senior class a test that couldn't be made up unless you were on your deathbed.

Although Senior Skip Day was one day set aside, it was not uncommon to find students "roaming the halls" on other days.

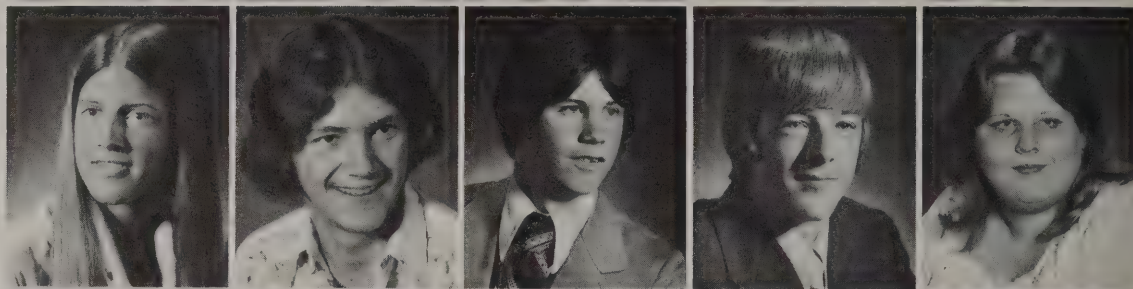
A few of the skippers were conniving enough not to get caught. However, the majority that did get caught, received a letter from Quimby's office. There were many places one could go to skip, Tower Hill, Scottsdale, McDonald's and Dunkin' Donuts were just a few places a skipper could find to retreat.

Reasons for skipping were just as numerous as the places. "I had a bad day," explained senior Stan Fleece. Other explanations given were "I didn't feel like goin' to class," "because of a test," or "just plain old boring." Though the plans for skipping were continuous throughout the year, Senior Skip Day could only happen once.

Brenda Weaver
Tami Weaver
Kraig Weinberg
Howard Welker
Kim Whaley



Celeste Whitbeck
Jody White
Warren White
Lonnie Whitfield
Lora Widup



Tom Wilburn
Brenda Willoughby
Debbie Wind
Kurt Winrote
Dave Wisler



Vicky Woods
Patricia Worden
Lisa Wordinger
Chuck Wotring
Kimberly Yeagley



Scott York
Fred Young
Jeff Zehner
Chris Zeiger
Gail Zillmer



Bill Zimmer



Equal Rights? The senior powderpuff cheerleaders Rich Filipone, Mike Kramer, Jim Fox, Duane Sizemore, Jim Frederickson, Dan Goodman, Bill Zimmer and Lon Kocsis lead the crowd with unsurmountable pep.



EQUALITY VS. SUPERIORITY

Senior Tami Boyer has been on boys' track and cross country teams for seven years; since then, she has earned the respect of runners and coaches alike.



Seniors

Kirk Arwood, Debbie Atkins, Tim Barger, Kip Bennett, David Bird, Shelly Bryan, Ricky Chrisman, James Coleman, Maureen Collins, Erich Conran, Jack Crane, Laurie Crider, Timothy Dake, Christine Daly, Ricky Davis, Brian Dingman, Linda Douglas, Thomas Drinkall, James Dudeck, Daniel Emmans, Tina Erhardt, Mike Fernsler, Rhonda Finn, Larry Flickenger, Carol Goddard, Charles Gregory, Michael Hahn, Ken Hartman, Beth Hatch, James Hausenbauer, Larry Hayes, Michael Henderson, Patricia Hinton, David Holt, Roseann Hoyer, Suzanne Hull, Kenneth Jackson, Deidra Jones, Jennifer Kay, Wayne Kazmierczak, Monica Kincannon, Beth Kish, Bill Klotz, Mark Kryski, Greg Kuzmits, Kevin Laurita, Mary Lawton, Brenda Lee, Susan May, Steve Mays, Roy Mead, Richard Mechling, Mark Minne, Kathleen Moorman, Carl Morris, Terry Pallo, David Philipson, Becky Pride, Mark Putnam, Jeff Rach, Christine Reasonover, John Reasonover, Arthur Sailor, Julie Salyer, Brian Sharp, Kathy Sheehan, Alex Sheyko, Debra Smith, Tim Smith, Russ Sobecki, Eric Stanton, Paula Straughn, Greg Tomasch, Richard Truex, Pamela Vance, Charles Wendt, Burt Wilburn, Russ Wooten, Judith Zehner.

Barely a paragraph.

A simple 24-word statement in the constitution that reads, "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

The controversy began; should women be treated as equals in comparison to their male counterparts? At issue: The Equal Rights Amendment (ERA).

ERA began in Congress and was overwhelmingly passed and sent to the states for ratification on March 22, 1972. Five years later, the bill had almost lived out its life. It had until March of 1979 to be approved by three more states. But before it could be approved, it must be understood.

The **Reader's Digest** February 1977 issue described a typical built-in-bias. In Louisiana, for example, a husband can sell family property without his wife's permission, but she cannot do the opposite.

Phyllis Schafly, national chairman for STOP ERA said, "ERA is the greatest ripoff the homemaker ever conceived. Current state laws require husbands to provide their wives and children with a home. Women already enjoy superior rights."

Arguments for the amendment include such statements as:

a) It would require that the federal government and all state and local governments treat each person, male and female as an individual.

b) The amendments would require Congress to treat men and women equally with respect to the draft.

Of course, the ERA proposal would not make it mandatory for women to serve in the military any more than all men were made to serve. Fear that mothers would be taken from their children and ushered into the service was totally false.

Equality in high school was climbing to a plateau in many aspects, not only in job opportunity and social status, but in the way of sports, too. Two Penn students were divided in thought.

Sophomore Dan Witkowski: "Girls can go out and participate in a sport just as competitively as a guy."

Junior Bob Baumgardner: "I don't care if they participate in their sports as long as they don't play against men."

In a girl's points of view, Luanna Phenegar thinks "you have to work harder to prove yourself."

By the difference of opinion voiced by Penn students, ERA could be either something to look forward to, or something to dread. The amendment was caught between a conflict of protection of women's rights or creating more problems than it would solve.

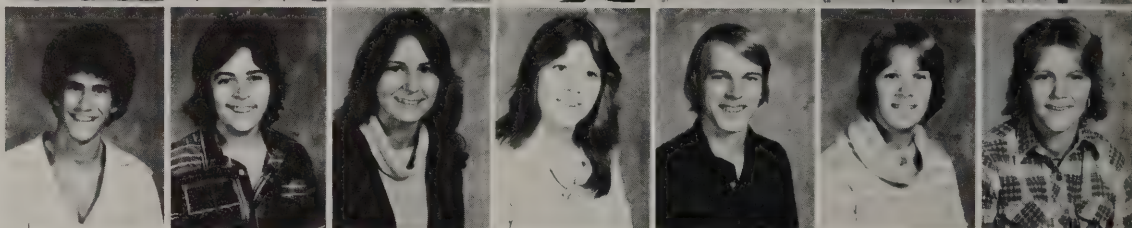
Brian Ahlborn
Lisa Alibek
Mary Allen
Eric Anderson
Tina Anderson
Kevin Anthony
Cyndie Arch



Kevin Ashcraft
Richard Atkinson
Jane Austin
Mark Bachman
Dale Bacon
Brian Bailey
Dave Bailey



Kevin Bailin
Craig Baim
Kathy Baker
Connie Balentine
Dwight Baney
Donna Barden
Linda Barnes



Weekends were made for Kingsmen

Weekends were made for Penn High School students. That's when most of the action happened. Town and Country and McKinley Square were the places to be.

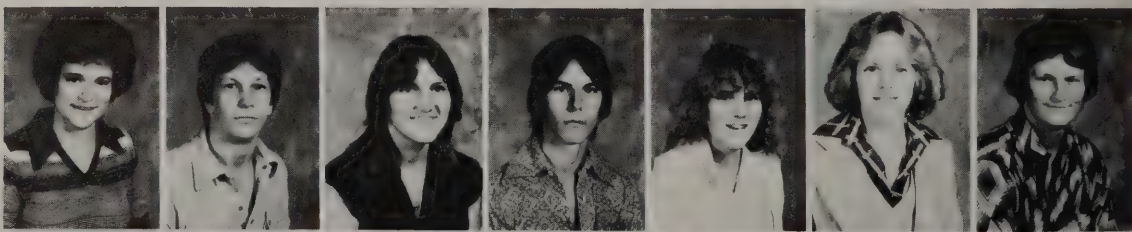
"Here we go Kingsmen here we go," applied to the long awaited Fridays. Pep assemblies were always a definite must. After school it was never too late to catch a football or basketball game, after the game it was on to the McKinley "strip." McDonald's was very popular, security guards and all. Making it home before 12:00 was sometimes a bit of a hassle and perhaps even a little impossible.

Saturday was a different story. After you dragged yourself out of bed at noon so you could get the driveway shoveled,

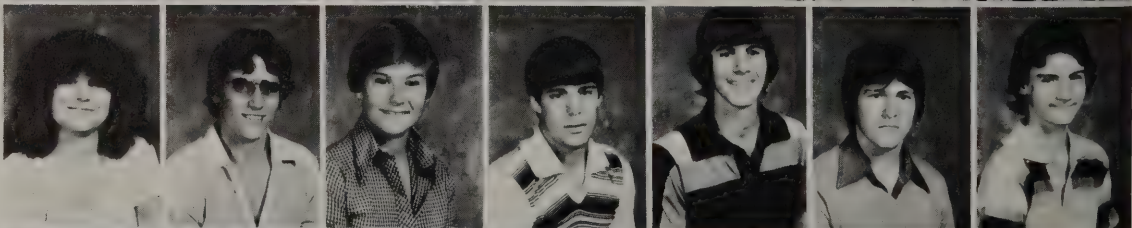
house cleaned or homework done, there was always something expected of you in the way of W-O-R-K. But never fail, Saturday night always held a promise. If no parties were going down, the McKinley strip was a welcoming sight. Cruising was an eternal happening.

A huge moan echoed through the house as you slid out of bed. Doubting you would ever see another weekend, you rushed for the 10:30 Sunday church service. After dinner with the family a little shopping highlighted the day. In the evening, the festivities began again, but everyone made a special effort to make it home on Sunday nights, because they knew after Sundays came those terrific . . . Mondays!

Lisa Barnes
Scott Barrett
Dina Barrier
Robert Baumgardner
Jean Bauwens
Carolyn Becker
Joe Becraft



Kim Beedle
Phil Beehler
Gretchen Beilfuss
Stan Bennett
Steve Bennett
Todd Bennett
Allen Bevier

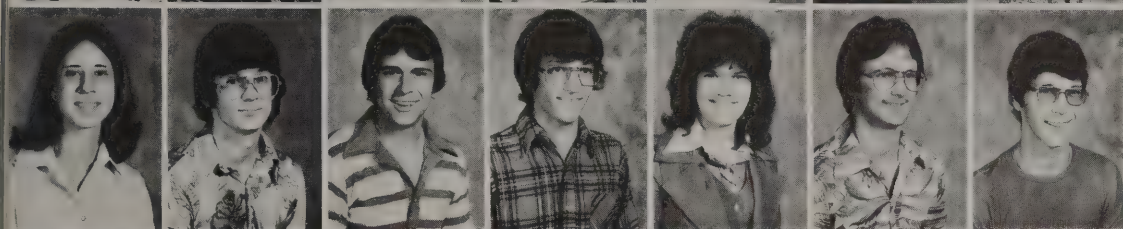


Kenneth Berndt
Beth Beutter
Robert Bird
Frank Bishop
Lori Black
Tammy Blain
Chris Blair

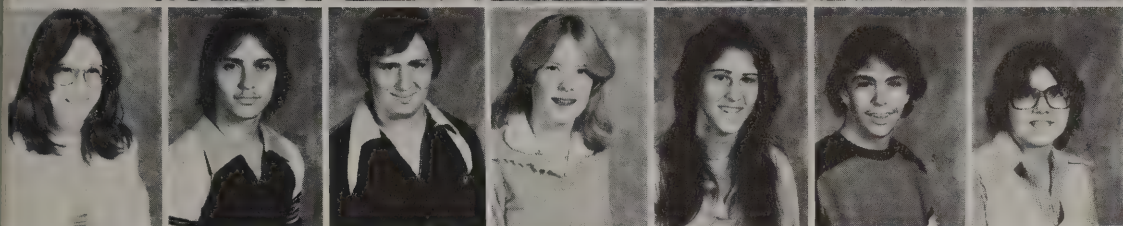




Tom Blasko
Bill Bodish
Robert Boots
Tammy Borsodi
Jerry Boswell
Yvette Boswell
Lisa Bowerman



Lisa Jo Bowerman
Brian Bradley
Tim Brady
John Brasseur
Marie Brown
Russ Bueche
Ed Buford



Sandy Bugg
Doug Burggraf
Terry Burke
Sherry Burkus
Ellen Busch
Ed Busfield
Kathy Caesar



Penn fans arrive by car loads to celebrate the defeat of Mishawaka.

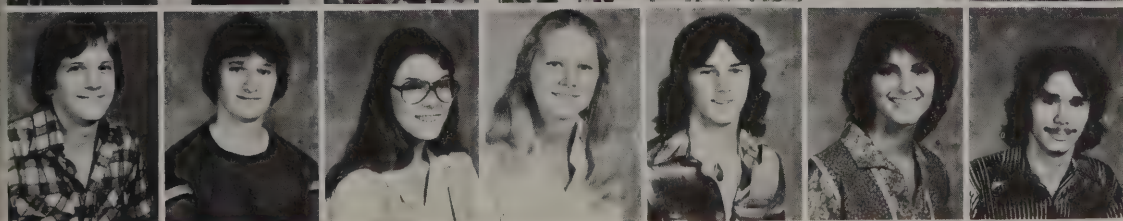
Penn students swarm to McDonald's after defending their No. 2 position in a see-saw battle with arch rival Mishawaka.



Sherry Caldwell
Diane Campbell
Wanda Campbell
Arlene Cannoot
Jay Carlson
Cathy Carrico
Kevin Carrico

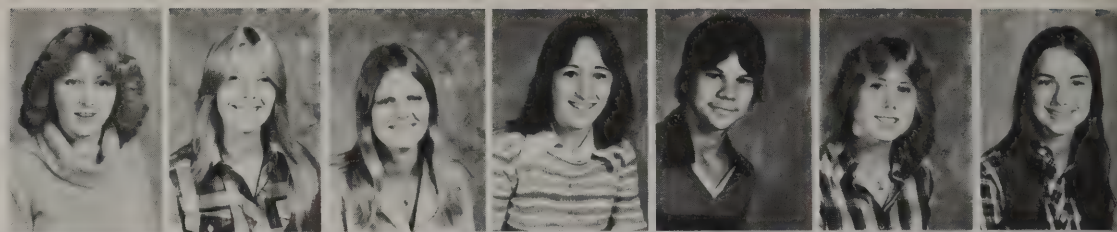


Theresa Case
James Cashen
Gino Catanzarite
Julie Cecrle
Janice Cerney
Cheryl Chamberlain
Sandy Chandonia



Todd Chonody
Rick Chipps
Debbie Coddens
Beth Cofield
Art Colburn
Renee Cole
James Collar

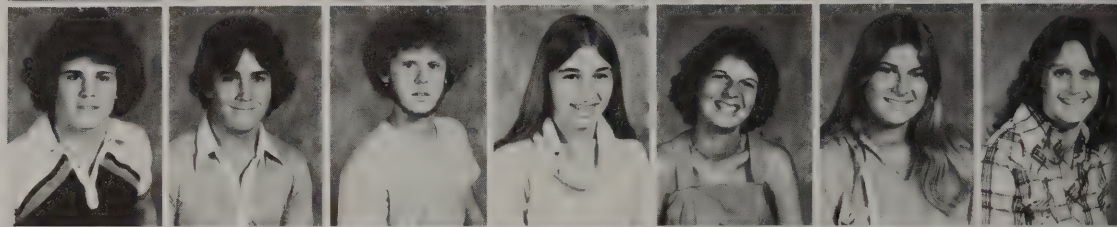
Jamie Colledge
Caroline Colt
Nancy Comfort
Chris Conrad
Jay Conrad
Leanne Cook
Marcia Copp



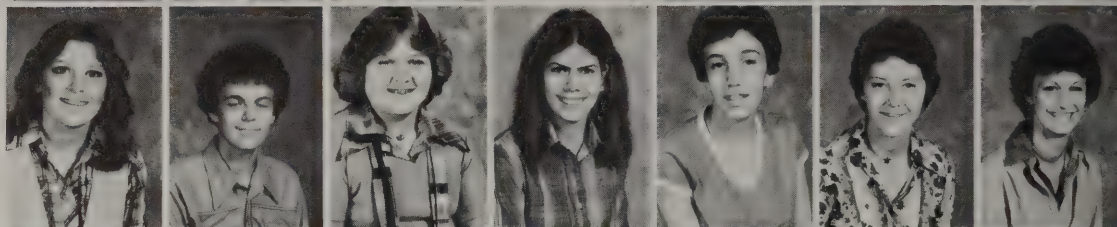
Jim Corsiatto
Ken Cotter
Jim Cummins
Janet Dahms
Dan Dallich
Gigi Darr
Kim Davidson



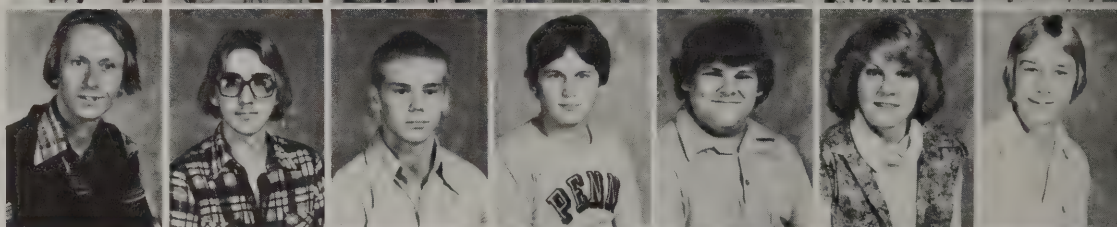
Randy Davidson
Ron Davidson
Richard Davis
Vicki Davis
Diane Dawson
Doreen Decker
Michele DeMorrow



Denise DePaepe
Ken Derksen
Kelley DeSimone
Michele DeSimone
Donna Ditella
Mamie Doktor
Rosemarie Dosmann



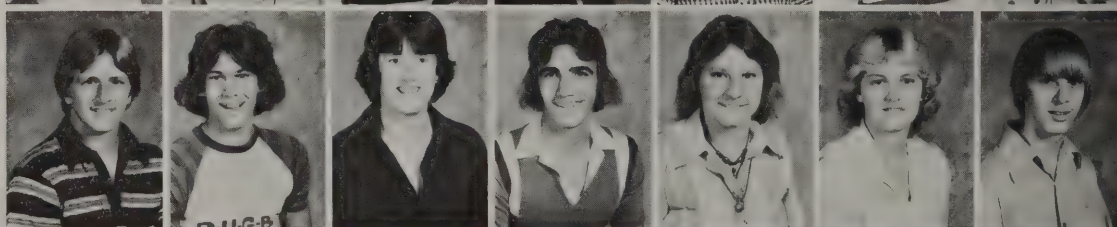
Bill Dujardin
Gene Dylewski
Bryan Eakins
Pat Eakins
Doug Eaton
Debby Eberlein
Rodney Ebricht



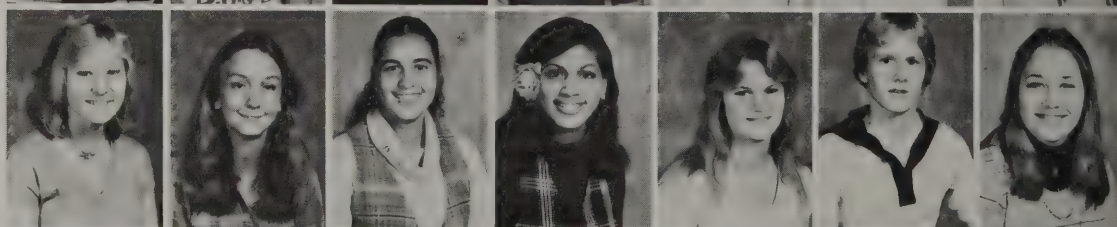
Ronda Ebricht
Polly Eisenhart
Steve Eller
Paul Ellis
Darcey Emerick
John Erichsen
Brian Erickson



Scott Felten
Devon Felty
Carl Flickinger
Frank Flowers
Maggie Freese
Terrie Frey
Jeff Fries



Darlyne Friesner
Melissa Francekovic
Jasmine Gabriel
Evonne Gaskin
Pam Gerber
Scott Geisler
Sandy George



Neil Germann
Mel Golden
Linda Gongwer
Phillip Gordy
Tammy Goss
Amy Graham
Stacy Graham





Clyde Graves
Bill Green
Kerry Green
Ron Green
Sheri Griggs
Tami Grimsli
Linda Grise

Jeff Grodey
Rick Groning
Julie Grontkowski
LeeAnn Grontkowski
Debbie Gross
Cathy Grove
Doug Grow

John Grubbs
Alan Gwin
Cris Haag
Janice Hagle
Greg Hale
Dale Hall
Sherry Hall

Erika Hansen
Scott Hardy
Carolyn Harlin
Judi Hartman
Kym Hartman
John Henry
Julie Hettinghouse

Karen Hiatt
Rorette Hicks
John Hillring
Bruce Hively
Phillip Hoffman
Debbi Hogue
Robert Hohl

Charisma Sparks Juniors

This was a challenging year for president Michele DeSimone, vice-president Erin O'Neil, secretary Diana Price and treasurer Luana Phenegar. They were faced with such activities as Homecoming, the Prom, and fund raising ideas such as the Chicago Cubs basketball game, and the selling of hats and flowers.

Student involvement was an improvement over last year; there was more willingness to participate. According to Luana Phenegar, cooperation was what it took to get the job done and in doing this, juniors got to know each other.

Vigorous chants heard at all of the football and basketball games brought people together also. When a particular

group called the "Rowdies" cheered, everyone joined in. This section of fans yelled the loudest and jumped up and down the most.

The "Rowdies" whole purpose, according to Dan Dallick, was "to get everybody behind the team and give 'em support." And that's exactly what the hyper group did!

Jay Carlson, member of the "Rowdies," was an addition to the student body and an inspiration to the football and basketball games. As a mascot, with a Kingsmen outfit he made himself, he helped cheer at pep sessions and games.

Talent, charisma, and support from the students made the junior class a success!

A year of decisions faced Junior Class Officers Erin O'Neil, vice-president (seated); Luana Phenegar, treasurer; and Diana Price, secretary (center); and Michele DeSimone, president (top).



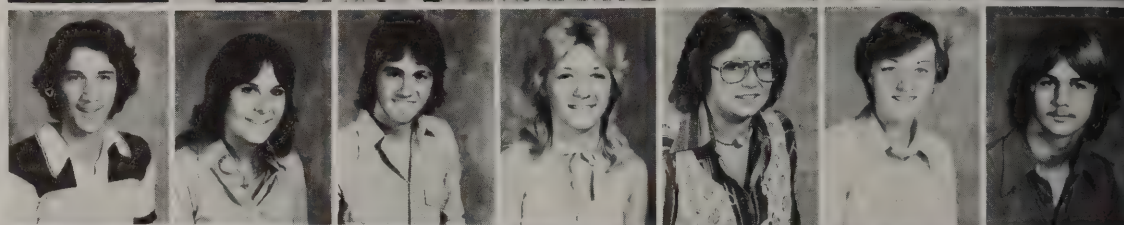
Larry Holbert
Cindy Holdeman
Kim Holdren
Tanya Hoover
Alicia Horvath
Kathy Horvath
Dave Houghton



Mark Housand
Sue Howe
Debbie Hoyt
Jamie Hubbard
Nan Hummel
Mark Imus
Cece Isza



Mark Jacobs
Laura James
Scott Janicki
Debbie Jaronik
Debbie Johnson
Diane Johnson
Rick Johnson



Robert Jonas
Nancy Jones
Milton Keefer
Brent Keller
Tina Kendle
Kevin Kilburn
Tim Kish



Kathi Kleckner
Kevin Kleckner
Kirk Klein
Pam Koontz
Kevin Kracher
Toni Kretchmer
Kevin Krieg



After a full year of driving to school and missing getting one dent in your fender, you could be classified as an expert driver. Yes ladies and gentlemen, we had 4-door, 2-door, hard tops, hatch backs, vans, trucks, motorcycles, and T-roofs.

Probably the most sought after attraction at our daily Cavalcade of Wheels would have been our zoo. We had almost any animal you would care to name, including a most impressive domestic animal section containing Colts, Mustangs, and Pintos. In our fowl area: the Thunderbird, Firebird and Trans Am Eagle got most of our attention. The Jaguar and Cougar made up for any wild life this area lacked, while the Rabbit brought out the cuddly, loveable you. Last, but not least, we had our reptile section, complete with the most deadly, the Cobra.

At 7:10 a.m., the antics began in the parking lot. Finding a place to park really proved exhausting, especially when you had to avoid some joker who got his thrills by doing doughnuts in the

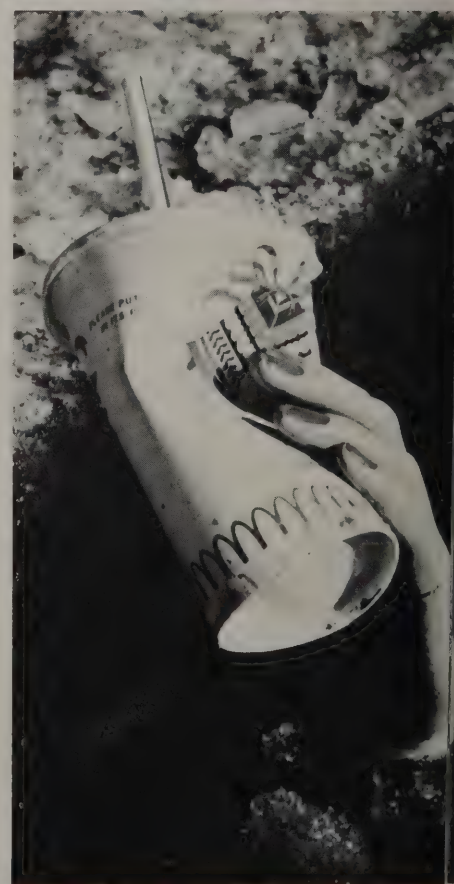
center of the parking lot.

Some students liked to be greedy and took two parking spaces. They probably felt that it would have given them less chance of getting hit. Not so. Someone desperate for a space to park just might have tried to squeeze in the 2½' space left.

However, the most enjoyable characteristic of the parking lot was, "bus madness," which occurred at exactly 2:25 p.m. Every car suddenly gunned into action and veered to the nearest exit in two seconds flat—along with 795 other vehicles. The primary objective was to get out of the parking lot before the buses. No concern was given as to how many students, teachers, cars or administrators you ran over in the process.

When the last loud muffler had left the parking lot, the area gradually returned to its quiet self.

A hidden obstacle is revealed too late as an anonymous student sinks into oblivion.



Driving to the Zoo?



Getting from the parking lot to first hour on time was not easy.



John Kregel
David Krienke
Jim Kroll
Lisa Kruk
Tom Laidig
Jenny Lanter
Charles Largen

Sharon Lavine
Lori Leamon
Brian Lechlitner
Carl Lederer
Theresa Lee
Jeanne Leszczynski
Laurie Light

Becky Lins
Patrick Lockwood
Brenda Logsdon
Brenda Longley
Fred Lovelace
Laurie Lymangrover
Dana Lytle

Cheryl Mahler
Pete Majeski
Annette Mammolenti
James Mann
Fran Mark
Debbie Mathia
Dennis Matlock

Burton Matteson
Cindy May
Bob Mayfield
Tammy McCollough
Bill McDonald
Brian McQueen
Roger Meacham

Fritz Menchinger
John Merrill
Eric Michael
Beth Miller
Bob Miller
Bonnie Miller
Brian Miller

Kris Miller
Renee Miller
Scott Miller
Kathy Mills
Roy Mills
Jan Miltenberger
Michelle Molenda

John Moore
Tom Moran
Mike Morrison
Sue Morrow
Ron Motz
Russ Mounts
John Mowrer

Dana Mumby
Julie Munger
Darren Munneke
Ron Murray
Kathy Nash
Renee Natvig
Tamera Neddo

Cyndi Nelson
Chris Nemeth
Dwight Nichols
Kevin Noffsinger
Brent Nothstine
Rich Nyikos
Dana O'Dea



Pairs Beat Full House

If you happen to be walking through the halls at Penn and thought you've passed the same person twice, don't worry: you're probably not seeing double. Penn had ten sets of twins this year, four of which were identical. John and Ron Bass, Joy and Julie DeMeyer and Linda and Lori Johnson all were sophomores, while Caroline and Marilyn Kelley were seniors.

All of the twins tried to be individuals. While some of them had matching clothes as children, now they made it a point to dress differently. Most complained about people always comparing them, although this seemed a natural thing to do. Twins valued their uniqueness as much as everyone else. But, they did admit that it was fun tricking people.

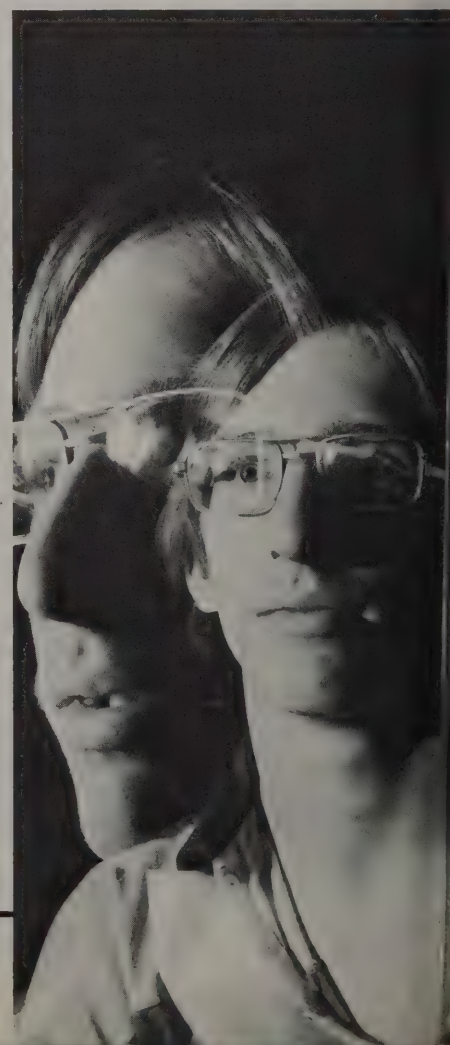
Fraternal twins Mark and Marsha Englehart, Laura and Lisa Ruhe, Stan

and Steve Bennett, Kathy and Kevin Kleckner, John and Tom Russell and Linton and Lynne Savage seemed to have less trouble with confusions like that above, but they did admit to being compared. Most of them agreed that parents like to do this at report card time.

"We're compared mostly by our brains," Lynne Savage said. "It doesn't bother me, because it's just like being compared to an older brother."

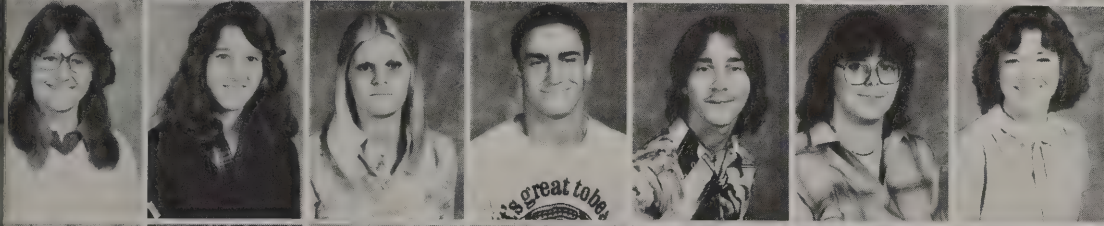
Overall the things that bothered the twins most seemed to be that people expected their minds and personalities to be the same. One thing similar out of all the pairs except John and Tom Russell was the first names all rhyme or begin with the same first letter. Strangely enough, it was Tom who complained about people calling him John. "Sometimes I think I should change my name to 'Orville'."

Junior Tom Russell reflects on a name change.

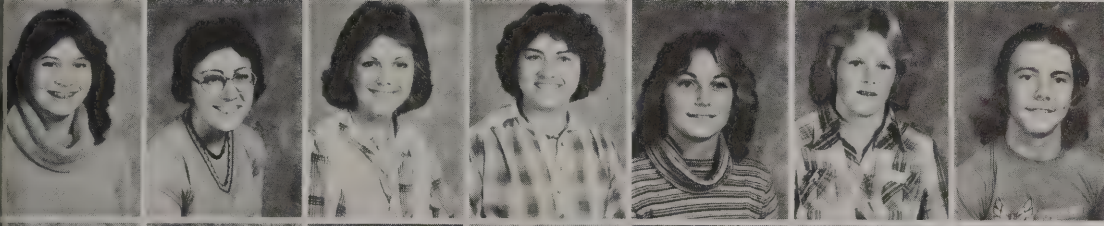




Erin O'Neil
Mark Osborn
David Paff
Shelly Parent
Ray Parsons
Jeff Patterson
Rick Penn



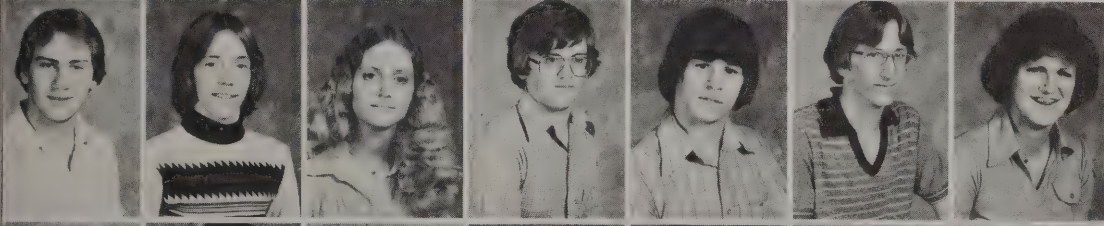
Angie Pennington
Elaine Pettifor
Luana Phenegar
Kent Piotrowski
Schuyler Pletcher
Judy Plummer
Lisa Porman



Donna Portolese
Lori Potts
Dawn Prathaftakis
Diana Price
Carmin Pullin
Paige Pullin
Kelly Rankin



Mark Reeves
Barb Reynolds
Cliff Rhoades
Sue Riland
Matilda Ritchie
Lorraine Rittenhouse
Kathy Roberts



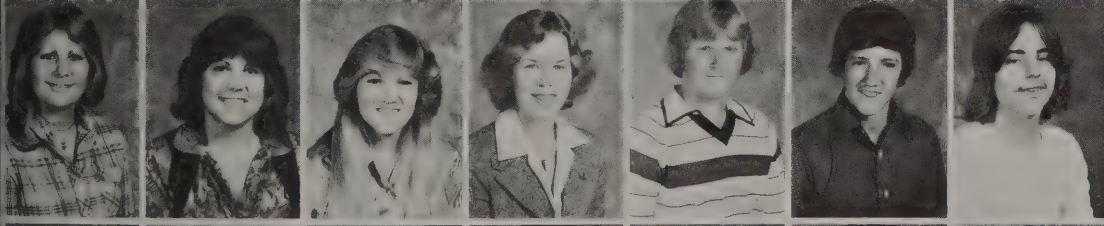
Dan Robinson
Jay Ross
Judy Ruhe
Michael Russ
John Russell
Thomas Russell
Tracy Rymers



Nora Sandefer
Lisa Sanders
George Scarberry
Jackie Schalliol
Candy Scheiblhut
Denise Schneider
David Scher



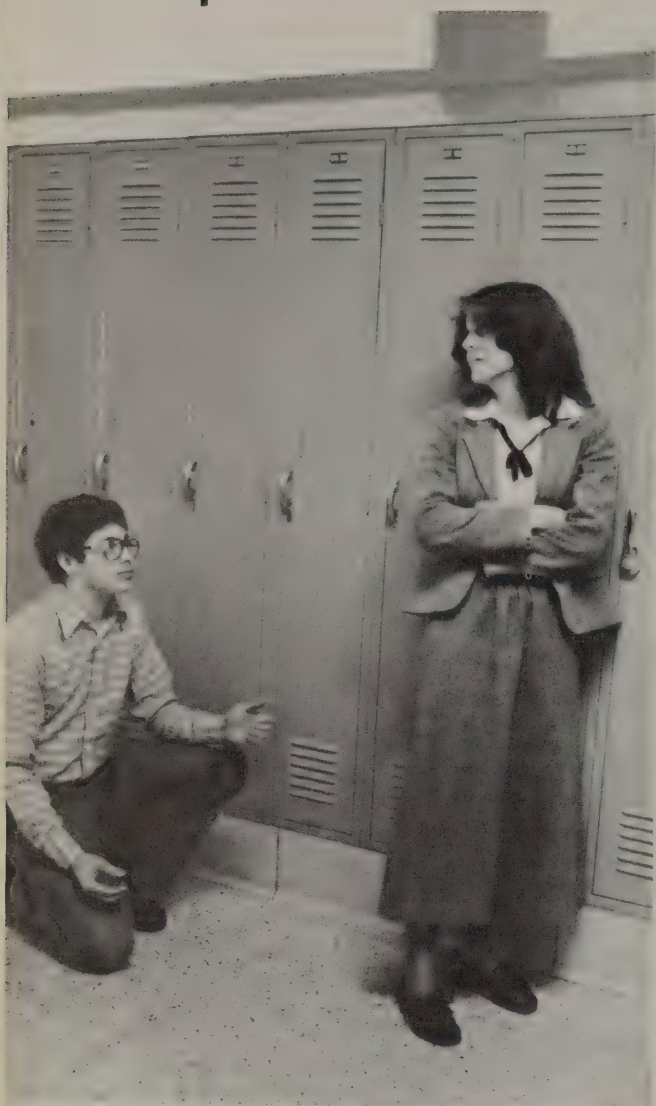
Beth Scherzer
Walter Schooley
Kelly Schreiber
Kim Schreiber
Shawn Seaman
Dan Seifer
Dorene Shafer



Kim Shanahan
Nancy Sharpe
T.J. Sharpe
Beth Shaw
Jody Sheets
Steve Sheets
Ernie Shelor



Greg Shreve
Laurie Shinall
Stan Sienicki
Sandy Simpkins
Brett Simpson
Michele Sinclair
Randy Singleton



Two is Company

For the seemingly vast majority, prom dates can instigate violent headaches, torrential tears and "friendly teacher advice."

The **Bittersweet** staff would like to bestow some friendly tips to help ease the pain.

STEP 1: Before considering suicide, take an overall look at yourself. Do you present yourself as a neat and sweet person? Things like self-improvement can enhance your confidence and improve your appearance immensely.

STEP 2: Parents can be no encouragement, suggesting such desperate measures as "take cousin Tyrone and/or Wilma." Don't listen to them.

STEP 3: Be realistic. If May rolls around and you still don't have a date with the basketball star, don't despair! Contrary

to popular belief, you can take a friend and have a good time at the prom. The prom is only as fun as you want it to be.

STEP 4: Courage. This is the biggie. Don't be intimidated by a cold shoulder. At least he or she will know you're interested.

STEP 5: So, you're beaten? Think of all those rival schools just overflowing with availability! If you know no one at the school, make your existence known!

STEP 6: Teachers can be a real pain in the *\$&@! Helpful advice could hinder or help prom plans in "some instances." That Joe Schmoe could be a real sincere guy, but how can you tell a teacher that he wears tennis shoes with dress pants? Or that Sue Plain wears green eye shadow to match her teeth? Teachers see "students" not "dates."

STEP 7: The person you've always depended on and thought of as your "brother" or "sister" could come through like gangbusters!

STEP 8: It worked? GREAT! Now is the time to sit down and make plans to make the night run smoothly. Remember, you'll want the prom to be a pleasant memory.

Neil Germann patiently awaits a hopeful y-e-s for date to the Prom from Cyndi Nelson.

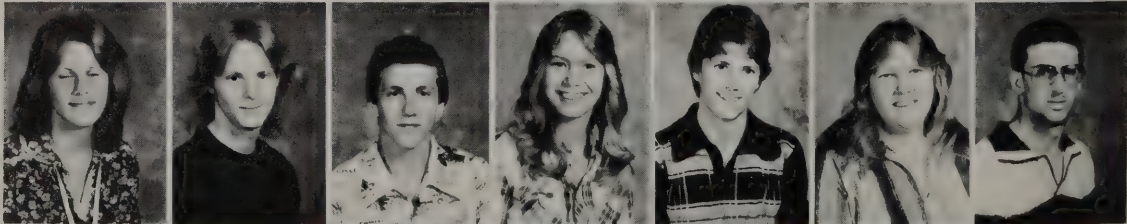
Bonnie Smith
Bridgenia Smith
Patti Smurdon
John Snyder
Kirk Sobecki
Jan Sommer
John Speake



Bill Spillman
John Stanton
Lynn Stanton
Sheryl Starrett
Cindy Steele
Cyn Stein
Karen Steinbaugh



Chris Stone
David Stump
Mark Stump
Tammy Stump
Kevin Sullivan
Clarissa Sulok
Steve Suski



Tangi Swihart
Ed Switalski
Deb Tallman
George Talos
John Tashihan
Bill Tatay
Wendy Taylor





Terry Teegardin
 Larry Thode
 Laura Tilton
 Ellen Tooley
 Rusty Tombs
 Tina Tracas
 Doug Trader

Rosanna Tripepi
 Chuck Trippel
 Karen Tucker
 Steve Tucker
 Tracey Ullery
 Laura Utterback
 Martin VanBokkem

Jim VanDerheyden
 Rick VanDusen
 Dino Vannoni
 Marcia Varda
 Steve Vargo
 Mike Vincek
 Kenny Vrielynck

Diane Wagner
 Joe Wagner
 John Wachs
 Mike Walker
 Carol Wall
 Barb Walberg
 Janet Wallace

Mark Ward
 Mary Ward
 Angie Weaver
 Doyle Weaver
 Scot Webber
 Dave Weber
 Jacki Webster

Brian Weiss
 Bill Weimer
 Pam Wesolowski
 Vicki Weston
 Cherie White
 Lisa White
 Rita White

Janet Wilk
 Debbie Wilkerson
 Walt Williamson
 Denny Wiseman
 Jim Wolak
 Brad Wolfe
 Rae Wood

Diane Wortman
 Tim Wyatt
 Mark Young
 Shari Zagreski
 Joan Zeltwanger
 Todd Zeltwanger
 Lyn Zook

TUBE BLUES BOOB TU

BOOB

Sitting in an overstuffed chair with a bowl of hot, buttery popcorn to the left of us and a cold Pepsi to our right, we were glued comatose to the television set. A truly remarkable invention it is. A perfect retreat from school. Something to do when your "hot date" called up sick. ("I'd rather watch 'Starsky and Hutch' than go out with Matt anyway.") True disciples, we shout, "No, no, no! Jessica did not kill Peter. **Chester** must have. He was so jealous." (And so broke after the stock fraud.) We couldn't remember the Pythagorean Theorem, but we were

ready to recite every toothpaste jingle that ever existed, at a moment's notice. ("The smile on your face is there because the clean in your mouth is Colgate.") "I drink Dr. Pepper and I'm proud . . ." sang junior Amy Graham, while she was dancing to the jingle.

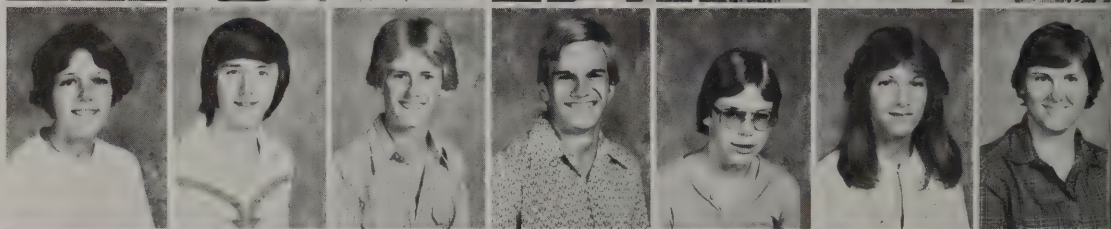
We all became David Brenners as we made fun of the ridiculous commercials on TV. "Does it really take an hour to sew a small rip in a prom dress?" we queried as the chicken laid soaking up all that Crisco oil for an hour, yet managing to stay crisp, not greasy.

Of course they weren't always a good

Brenda Adams
Tina Addison
Dewayne Adkins
Sandy Adkins
John Alig
Alice Allen
Claudine Anderson



Darla Anderson
Brian Andrews
Kent Anthony
Steve Antisdell
Joe Arnold
Kerri Ashcraft
Pam Austin



Shelly Badgero
Kevin Baldwin
Doug Ballard
Renee Bailey
Henry Barrier
Rich Barrow
Dominic Bartolini



John Bass
Ron Bass
Phil Batalis
Charles Battani
Richard Beagles
Chuck Becraft
Jim Beechler



Monica Beehler
Andy Bell
Brian Bennett
David Bennett
Kevin Bernaert
Jeff Besinger
Mike Birk



BE BLUES BOOBTUBE

BLUES

effect on us, those commercials; they made us paranoid. We were afraid to clean our toilet bowl, because we might find a guitar-playing man taking a cruise in our bowls. We searched to discover why Charmin was so squeezably soft, so soft that even Mr. Whipple couldn't resist it. We were awed by the thunderous voice that roared, "Susan Harris, pour in the **right** liquid . . . Would Drano let you hurt your pipes?" We even flunked our spelling tests because we thought "relief" was spelled "R-O-L-A-I-D-S." Sue Riland said, "Commercials make me hate stuff

more," while Diane Wortman was always thinking of a Big Mac.

But in spite of the insanity that rests in the TV world, there were some highly enlightening moments. We were educated by "Hollywood Squares," "Gambit" and "Jeopardy".

Yes, television has had a strong hold on most Penn Students. Sheryl Starrett said that she would "much rather watch TV than do my homework".

The TV world has become educational and entertaining, a true friend, a confidant, a babysitter and a scapegoat.



Mel Bishop
Duward Bixler
Roger Bixler
Tom Blain
Marie Bliha
Chad Block
Tom Bogan

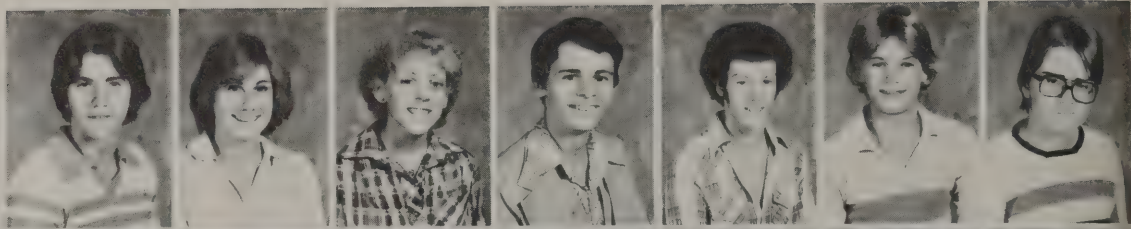
Maurice Bokhart
Kathy Boochee
Shirley Boochee
Tammy Boswell
Brian Botka
Mike Bourdon
Doug Brabham

Laura Bramel
Paula Brenneman
Missi Briggs
Randy Bright
Lisa Brown
Peggy Brown
Gina Brubaker

Lisa Brunkhart
Jerry Bryant
John Bryant
Maria Bulla
John Burgh
Robb Burks
Howard Busfield

Patty Byrne
Lisa Cacioppe
Allan Campbell
Kay Carlson
Candi Carter
Kelli Carter
Linda Carter

Jeff Cartwright
Colleen Casey
Lisa Casper
Bryon Cavinder
Jack Celie
Jeff Cerney
Chris Chaffee



Greg Champion
Tom Chowattukunnel
Sharon Chudzicki
Michelle Clark
Sheryl Clark
Brian Clauss
Mary Cleary



Lisa Cleland
Rodney Clemens
Russell Clifton
Bruce Close
Gina Cocanower
Roger Coleman
Mary Collins



David Combs
Liz Conran
Pam Cook
Shawn Cook
Bill Correll
Diane Cottrell
Larry Courtney



Mark Courtney
Allen Cover
Cindy Covert
Verna Cox
Dave Cressy
Laura Cripe
Cathy Cummins



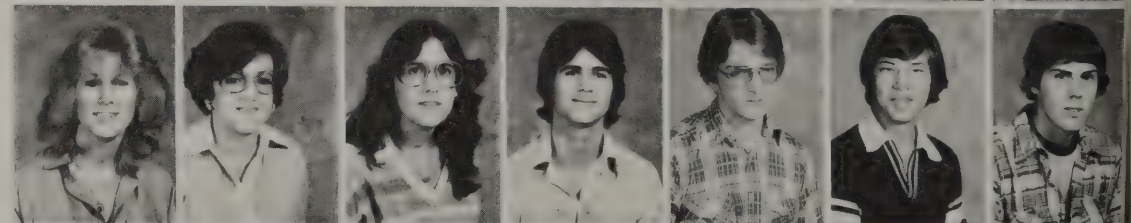
Bruce Cunningham
Bob Daily
Kim Dake
Phil Dance
Gene Davidson
Jace Davenport
Marie Davis



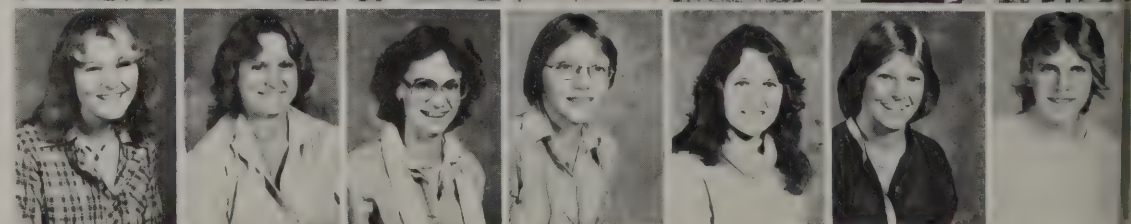
John Dawman
Sue DeBow
Debbie DeClark
Dave DeFauw
Dave DelRegno
Bob DeMeyer
Joy DeMeyer



Julie DeMeyer
Kory DeMeuleraere
Dawn DePastine
Greg Dewald
Jeff Dilley
Keith Doi
Brad Donath



Jamie Dowdy
Pam Drinkall
Sharon Duncan
Karin Durbin
Torri Dykhuizen
Cindy Eakins
Terry Eberhart



By Bread Alone

It's soup?!?" As you heard this familiar phrase echoing in your ears, you passed the set of double doors—barely avoiding the PLEASE WAIT sign and the arm of Millie.

Waiting just to pass up the soup, you grabbed a brightly colored tray and headed toward the "Kingsmen Special." Looking forward to hopefully bigger and better things, you glanced at the next item . . . salisbury steak! The gravy was not your favorite so instead of being disappointed, you moved on to the "Special of the Day."

As you mumbled something about lumps and bumps in sandwiches, you quicken your pace . . . deciding curiosity killed the cat. Choosing not to eat a main course, you decided to go a la carte! Certainly more expensive, but sometimes well worth it.

Just about within reach of your lunch? Try again! A mob of half-crazed

(crazy?) juniors and seniors were uncaged by the light, and bombarded the dessert section. You picked yourself up off the floor (along with a few teeth) and fought your way up to the line only to see the last dish of chocolate chip cookies swiped right out from under your nose.

Devastated by it all, unable to believe you have your junior and senior years ahead of you, you saw another mob enter: Grabbing a lone container of chocolate milk, you race to the line, paid up and entered the "orange and blue" room.

As you opened it up you decided you'd have to be rewarded with something, so you drank the milk to the last drop . . . even if you didn't like chocolate!

Like many other sophomores, Betty Cover was totally confused when going through the Penn cafeteria for the first time.



Toby Egendoerfer
Melodie Eggleston
Jennifer Ell
Kim Erichsen
Jim Erskin
Troy Esposito
Rich Etter

Scott Evard
Jay Farkas
Maureen Feehly
Mona Felisch
Debbie Felty
Shelly Fields
Karen Filipski

Dave Floerchinger
Richard Flowers
Janette Floyd
Michele Floyd
Robert Foreman
Tina Foster
Roberta Francis

Le-An Frederick
Shari Fretz
Brenda Frick
Mike Frick
Tammy Frye
Kregg Galbreath
Dave Galloway

Jenni Galloway
Steve Garatoni
Beverly Garver
David George
Lisa Gherardi
Todd Gindelberger
Terry Goddard

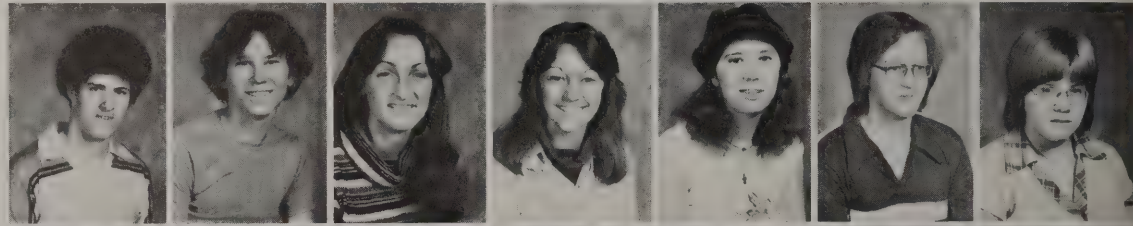
Ann Gourley
Tony Grable
Dana Graham
Donna Graves
Angie Green
Randy Greene
Sheri Gregory



Bill Grenert
Janice Grontkowski
Greg Grubbs
Mickey Gygi
Annette Haden
Shelly Hafer
Ed Hahas



Jeff Hahn
Dave Hall
Holly Hall
Gayle Hanyzewski
Lori Harkins
Gary Harman
Ruth Harmer



Laurie Hartman
Laura Hartzog
John Haynes
Dorothy Henderson
Patty Hershberger
Ron Hestad
Leslie Heyde



Bill Hickey
Chris Hinz
Vicki Horein
Patty Hoffer
Dave Hofferth
Karey Hogue
Serene Hornberger





Kathy Horvath
Mike Horvath
Teri Horvath
Teresa Hough
Mark Houghton
Kenny Houston
Sandra Howe

Mary Huber
Joan Huff
Donalee Hughes
Barbara Hull
Kim Hunsberger
Larry Hunsberger
John Hupp

Alison Hurlbut
Steve Huston
Carla Isza
Janis Jackson
Dan Jacobs
Susan Jensen
Fred Johndrow

Chris Johnson
Linda Johnson
Lori Johnson
Mike Johnson
Stacy Johnson
Virgil Johnson
Curt Jones

Claire Juodis
Laura Kamp
Doug Keck
Joseph Kedik
Ken Kelley
Phil Kellogg
Karen Ketcham

Flashy Black Discs Keep Tables Turning

Music . . . whether it was rock, pop, country or soul, played an enormous role in the lives of Penn High students. Whether it was studying or passing classes, just a few lyrics played a big part in our lives.

One hundred fifty-three students were polled in seven classes to find out how serious we really were about music. Out of the 153 students questioned, together they owned 3,009 albums and 1,538 8-track and cassette tapes.

The amount of money we spent on albums and tapes was phenomenal. The average cost of an album was \$7

and the average cost of a tape was \$8. This meant that the total cost of the albums was \$21,063, while the total cost of the tapes was \$12,304, staggering-huh?

How could we possibly have paid for all of them? About 55% of the students polled had after-school jobs. The other 45% had to rely on their allowances and savings in order to support their musical interests.

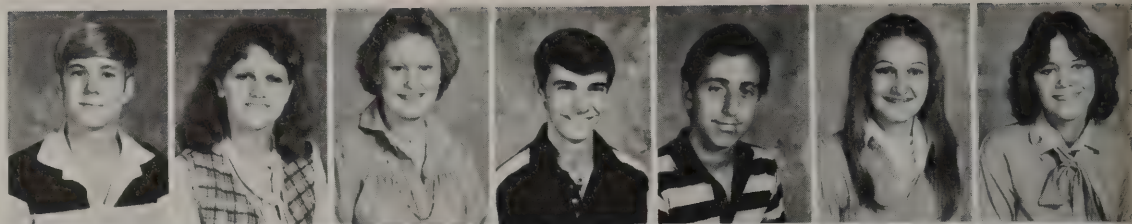
Believe it or not, we really did spend that much money on our music. Temporary "odd" jobs helped get the money for them. Now if only we knew where to find a decent stereo!

Donalee Hughes purchases one of the latest hits from a fine selection at **Just For The Record**.

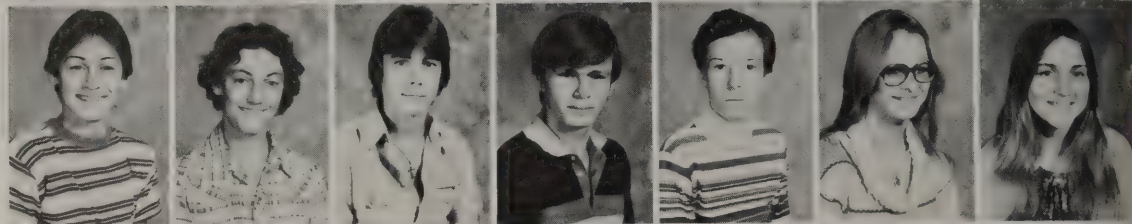
Just For The Record was Michiana's headquarters for the finest in LPs and 8-tracks.



Kenny Kizer
 Roberta Kincannon
 Lesley Klein
 Roger Klein
 Brett Kocsis
 Kris Kremer
 Laurie Kraus



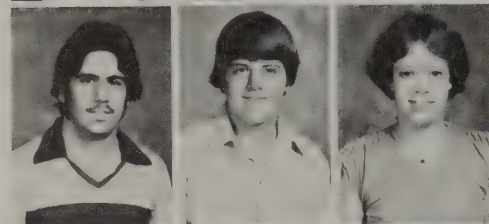
Matt Kronewitter
 Art Krop
 David Krug
 Tom Kujawski
 Patrick Kuzan
 Sara Lackey
 Carol Lambert



Brett Lamont
 Paul Langdon
 Michele Lankford
 Keith Lant
 Vicki Largen
 Tom Latimer
 Melinda Lawson



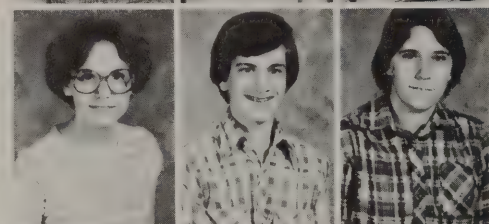
Richard Leach
 Mike Leamon
 Kris Lederer



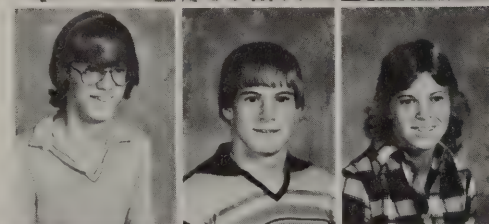
Diane Lehner
 Tammy Lewis
 Tom Liddell



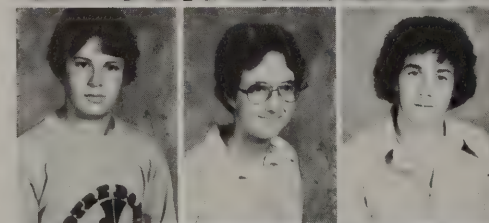
Pat Littlepage
 Paul Long
 Shelley Lorence



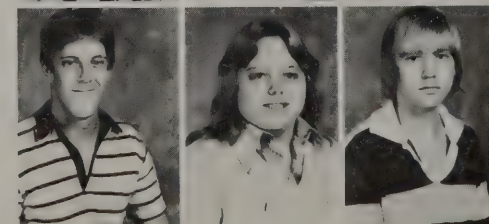
Mike Lovin
 Ed Luther
 Kathy Luther



Greg Maggart
 Pam Mahler
 Troy Marrese



Kullen Marshman
 Kris Martin
 Dan Mast



WALK-A-THON WOES

"My feet hurt!" "Try wearing shoes next year!" Although that was only one of many complaints, The March of Dimes trekkers continued on their successful path of earning dollars for research in birth defects.

A few brave souls started the walk in a run, jog, or fast trot—soon to be overwhelmed by exhaustion and fatigue. After continuing until the 14 kilometer mark, there were refreshments. Hot dogs and Cokes spelled relief for many weary walkers.

Starting the walk was easy, continuing on was a hassle and finishing was agony. For those unfortunate people who were burdened by swelling toes, bursting blisters, or weak knees, there were "poop-out" trucks to lend a lift back to Potowatomi Park.

Through the concern of our students, Penn had the honor of being the only area school to earn the most money on the walk for eight successive years.

Thirty kilometers: it was a long walk, but the dollars earned and the research still taking place made walking "just a little farther" worth the while.

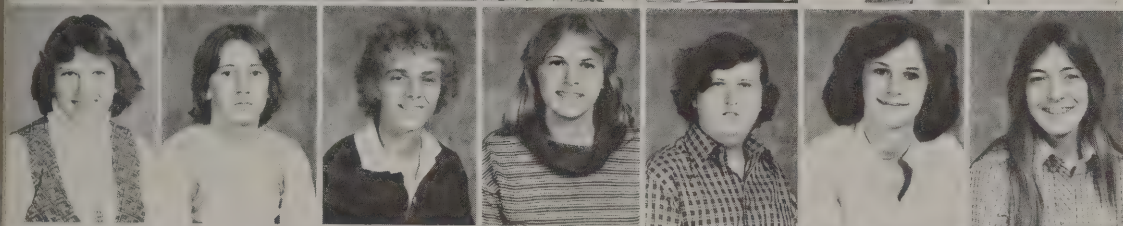
Dana Lytle takes a much needed rest after participating in the March of Dimes Walk-a-thon.



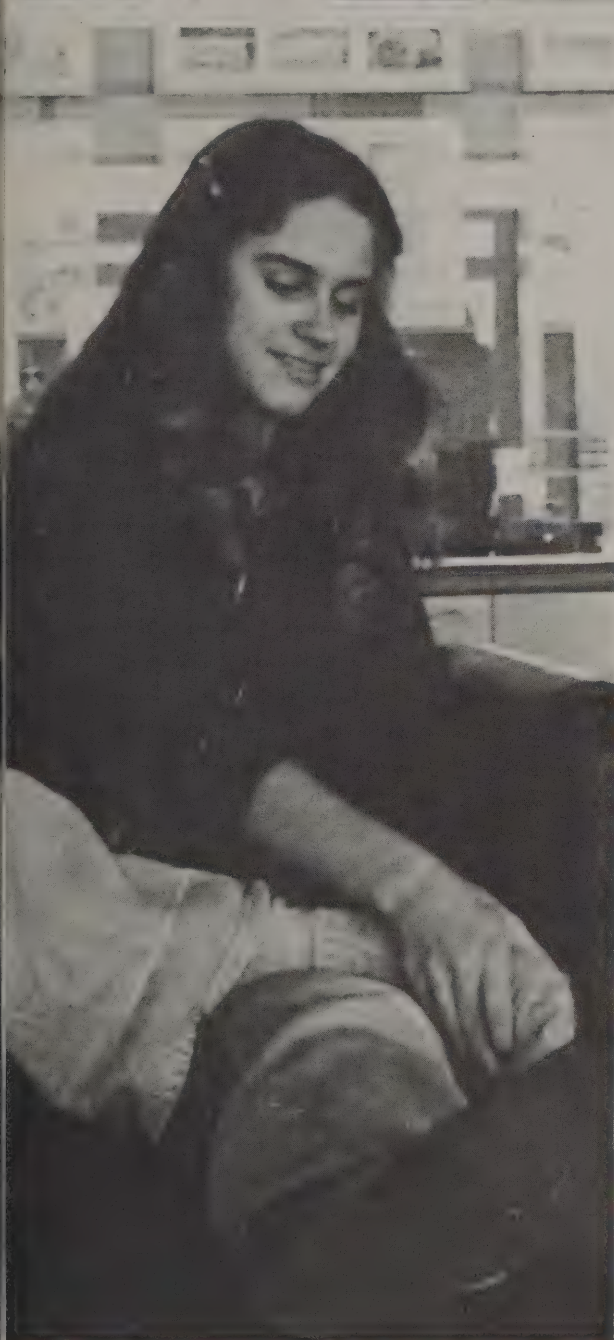
Ed Masters
Jim Masters
Donna Matteson
Phil Matteson
Deb McMillen
Doug McNutt
Ron Merrill



Kellee Mickels
Debbie Middleton
Bob Miller
Donna Miller
Howard Miller
Lisa Miller
Ed Miltenberger



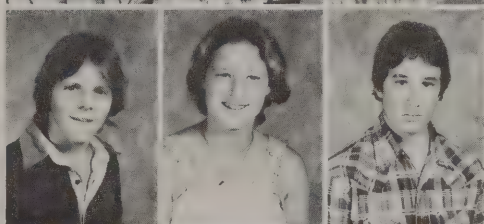
Lori Miltenberger
Mike Minix
Joe Mittiga
Sandy Mochel
Kenneth Moore
Julie Morris
Julie Morrison



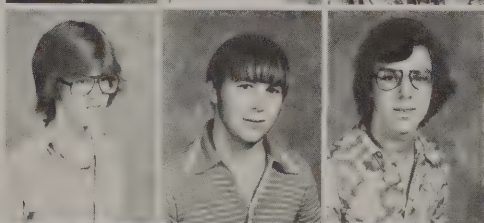
Jeff Moser
Linda Moser
Tami Moser



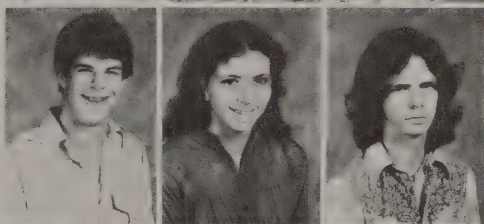
Teresa Mowiser
Joanna Murphy
Colleen Murray



Jeff Murray
Kathy Myers
Joe Nate



Gary Neddo
Dale Nelson
Dennis Nelson



Mike Nelson
Liz Nerzig
Patrick Nolen



Kari Norborg
Gloria Nickerson
Janine Nijak

Mary Noel
Dawn Null
Kenny Nyerges
Steve Nyikos
Duane O'Connell
Kevin O'Connor
Mike O'Neil



Richard Olson
Tracy Olson
Steve Orlov
Amy Overhulser
Bill Pabst
Kent Palmer
Beth Paluzzi



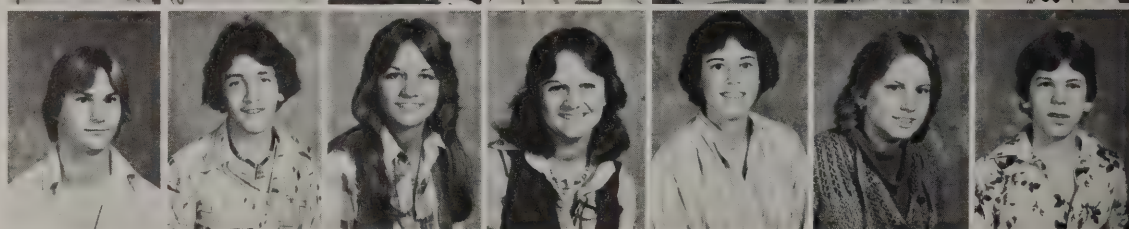
Merry Lee Panak
Raymond Pasman
Cindy Pasternak
Smita Patel
Jeff Peden
Ramona Peer
Martha Pence



DeAnn Phillips
Jim Priebe
Carrie Probst
Michele Proud
Janet Qualls
Kim Quantz
Brian Quist



Joe Ransberger
John Rantz
Tara Redburn
Lori Redman
Sally Reinholtz
Michele Reum
Jeff Rice



LEADERSHIP STEPS FORWARD

Penn High School merged arch rivals, Schmucker and Grissom. It was a difficult job for the sophomore class officers to mold these two determined enemies into a single fighting force to confront their two new rivals the juniors and seniors. Lisa Cacioppe said one problem was getting a maximum of students involved in activities.

Homecoming was the real test for the class officers, to see if they could pull together, organize, and get the students enthusiastic and involved. The hardest

Sophomore Class Officers experienced a new beginning. Front: Lisa Cacioppe, treasurer; Kathy Horvath, secretary. Back: Marie Davis, vice-president; Pat Timmons, president.

part proved to be getting people to put in extra time after school to decorate the halls and make costumes.

After Homecoming, the officers began planning fund-raising activities. One project was selling buttons during lunch.

The sophomore officers agreed that student involvement was the key to success. Secretary Kathy Horvath said, "Most of them cooperated, but there will always be some people who don't care." But she was optimistic, "Probably through the years everyone will realize it's fun to get involved and it will improve."

Whatever the outcome of the sophomore class projects, success or failure, most of the criticism or congratulations were given to their representatives, the officers.



Lisa Richards
Sandy Richardson
Charlotte Riddle
Marjorie Riggs
Chris Roberts
Joe Roberts
Dawn Robinson



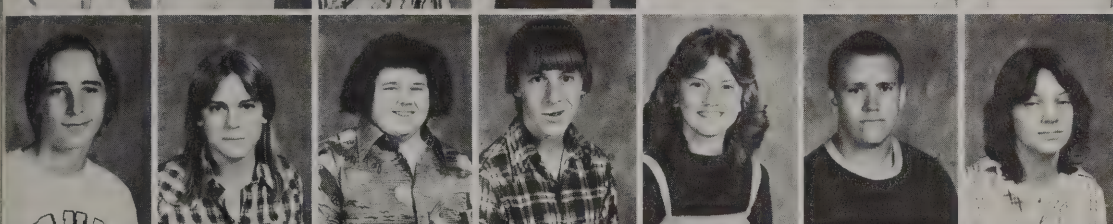
Jeff Robinson
Rick Rodgers
Katy Roemer
Evalou Rogers
Laurie Rosebaum
Mike Ross
Jay Rouhselang



Jeff Runyan
John Rutkowski
Linda Sailor
Drew Saltzgaber
Cindy Sanders
Linton Savage
Lynne Savage



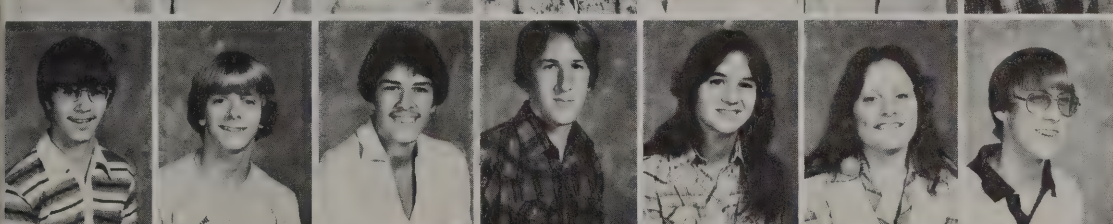
Teri Scheittecatte
Jon Scher
Roland Schlegel
Teri Schneider
Gaynelle Schraw
Carla Sellers
Anne Shafer



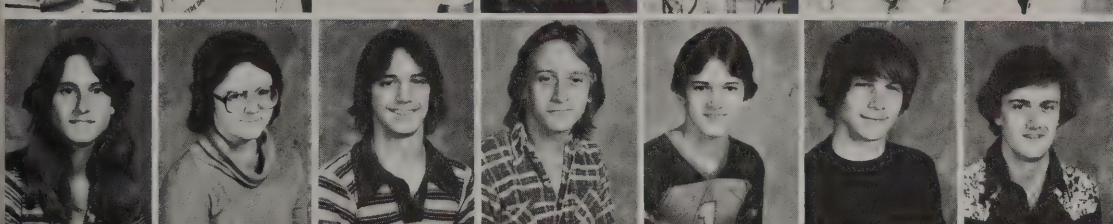
James Sharpe
Carole Sheley
Larry Sickling
Kurt Siebert
Traci Sigler
Keith Simpson
Denise Sinclair



Tonya Skipper
Mark Smanda
Leslie Smith
Patricia Smith
Robert Smith
Steve Smits
Cindy Smurdon



Tom Sneddon
Dean Snyder
Jeff South
John Southern
Debbie Sowala
Tina Stafford
John Stark



Rachel Staub
Sabrina Steele
Chris Stephens
Wes Stephens
David Stevens
Kenny Stevens
Dave Stevenson



Debbie Stickel
Randy Stines
Joel Stockbridge
Joe Straughn
Kim Struever
Bryan Strycker
Mike Strycker

Roger Suddarth
Scott Suski
Tina Suver
John Szucs
Lauri Tarlton
Sue Taylor
Robyn Tharp



Bits of Creativity

Why not make school your home-away-from-home? By decorating their lockers, many Penn students expressed their ideas and feelings through the small metal box they stored their books and papers in.

For starters, some lined their lockers with their favorite cartoons, then added a cork bulletin board, pictures, notes, memo board, etc., and for the finale, placed shelves for holding their books and folders.

Some people were always borrowing pencils, typing erasers, and paper, because somehow theirs kept coming up missing. So, they fastened see-through vinyl pockets to the door for all their small necessities they needed.

Not too much money was involved here, but a lot of time was spent. Students cut words, letters and pictures out of magazines and newspapers to per-

sonalize their lockers.

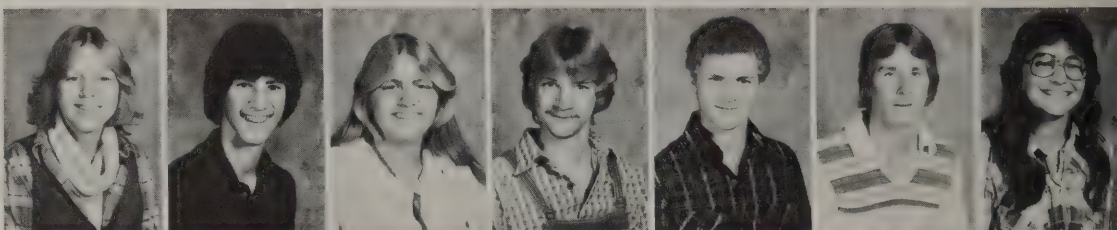
Last but not least, those hungry people saved all those boxes from Big Macs, Quarter-Pounders, french fries, and fruit pies, some even used McDonald Land Cookie boxes to cover their locker from top to bottom.

Imagination brightened up our "homes" and didn't let the same old everyday hum-drum of school get us down. A little bit of creativity and time was all it took to have a locker that was truly in a class of its own.

Interior decorating was a common sight. Uniqueness, imagination, and talent dazzled many lockers with a new idea, and of those that entered the "Create Your Own Locker Contest," senior, Patty Wardon won. Her enthusiasm and creative ideas were expressed through her talent in decorating and won her a yearbook.



Diana Thomas
Townsend Thomas
Barbara Thompson
Howard Thompson
Rich Thornton
Pat Timmons
Kim Trippel



Dee Trowbridge
Candy Truex
Jerome Tulledge
Chris Umbaugh
Tracy VanParis
Kristin Vela
Cindy Verschaffel



Victor Verzele
Lori Victory
Joni Wachs
Brenda Wade
Lori Wade
Barb Waggoner
Kenny Wagner



James Wainwright
Mary Walsh
Pam Ward
Nancy Watford
Bruce Watts
Robin Watts
Susan Watts





Darla Weaver
Peni Weaver
Sue Weaver
Tim Weaver
Shelly Webber
Edwin Wehnerstrom
Nick Weirick

Debby Weldon
Paula Wentzel
Jeff Westlake
Kelly Whaley
Michele White
Steve White
Wayne White

James Whittaker
Jim Whitten
Pat Willard
Jeff Williams
Joyce Williams
Mike Williams
Rena Williams

Todd Wind
Julie Wiseman
Mike Wisler
Dan Witkowski
Cindy Wojtysiak
Sue Wojtysiak
Donald Wolff

Robert Wood
Bill Wooden
David Woollet
Janelle Yarbrough
Tony Yard
Steven Yee
Roberta Young

Sandy Young
Clara Zehner
John Zeiger
Karen Zeiger
Janine Zeltwanger
David Zillmer

Sophomores

Dale Baker, Val Bartell, Cynthia Bohannon, Missy Bolling, Mike Bonne, Lori Busch, Kent Carter, Ray Clark, Debra Close, Danielle Dabrowiak, Mark Davidson, Scott Dillman, Donald Doan, Robert Duncan, Dwayne Elliot, Lisa Evans, Ken Flickinger, Scott Fox, Derek Frantz, Beverly Garver, John Grooms, Ronald Gropp, Bridget Hicks, Karen Hoerstman, Denny Hoffman, Mark Hunter, Robert Jaronik, Charles Johnson, Joseph Karczewski, Todd Kelly, Fred Kline, John Klotz, Rodger Kollar, Beverly Krieger, Steven Leszczewski, Kevin McFarland, Susan Majtyka, James Mark, Douglas Martindale, Marguerite Micucci, Wayne Mobley, Paul Molenda, Daniel Nagle, Anthony Nelund, Kari Norborg, Marci North, Richard Oswald, Janet Paluzzi, Patricia Para, Michele Proud, Kent Riffell, Robert Roeder, Donald Scheibelhut, Joel Schultz, Amy Shankle, Peter Sheyko, Gregory Sierra, Rhonda Stacy, Patrick Taylor, Vernon Tetzlaff, Kent Thielka, Dewey Thompson, Christopher Warner, David Witwer, John Yeagley, Phillip Yike.

Juniors

Ken Barr, Ken Basty, Ed Bennett, Jim Blatz, Dea Boone, Darrel Bradberry, Steve Bradberry, Gary Brown, Chris Bunnell, Brian Callahan, Don Carlile, Chris Clark, Michelle Cripe, Pat D'Angelo, David Davis, Sara DeLaurelle, Chris DeVan, Bart DeWald, Byron Ditella, Larry Elkins, Tony Finch, Matthew George, Donald Green, Bryan Hafer, Dennis Hahaj, Julie Haslock, Mike Heberling, Callasie House, Ronald Hughes, John Hummer, Jim Hupp, Scott Johnson, Gene King, Jerry King, David Kisner, Linda Koelling, Art Kohler, Steve Kolarich, William Krakowski, John Kregel, Cynthia Lantz, Joe Long, Pam McKelvey, Don Mahoney, David Martindale, Brenda Messer, Michael Micinski, Lois Miltenberger, Mark Murphy, Brent Nothstine, Liz O'Brien, Lori O'Dell, Jenny Parmely, Ronald Pierce, Robin Powell, Amy Quick, Rich Rittenhouse, Leo Roberts, Judith Robertson, Laura Rupert, Sherri Scheibelhut, James Schmucker, Gary Sears, Ernie Snider, Rodney Sowala, Perry Swinehart, Daniel Thibault, John Tovey, Greg Trytko, Peggy Trytko, Mark VanDusen, James Verhagen, Diane Wagner, Karen Werner, Ron White, John Witwer, Dan Wooten, Cory Yeoman.

Mr. Donald Quimby types a message to a teacher after a parent-student conference.

Dr. Philip Lambert bids farewell to his last Penn class by accepting Assistant Superintendent duties at Tippecanoe Valley School District.



GOODBYE, DR. LAMBERT!

After Christmas vacation, Penn said good-bye to Dr. Philip Lambert. The vacancy resulted in a "shuffle" of Penn's administration. Dr. C. Steven Snider, former Assistant Principal for Instruction was promoted to Principal. Mr. Donald Quimby remained Assistant Principal, but was moved from Student Affairs to Instruction. Mr. "Ike" Tallman took over as Assistant Principal of Student Affairs. All the changes sounded confusing, but the new administration slid smoothly into place, so only the different faces reminded students of the change.

Dr. Lambert resigned as Principal to become Assistant Superintendent in charge of Instruction for the Tippecanoe School System in Lafayette. His six-and-one-half-year stay at Penn began in the 1972-1973 school year. While here, he earned his Doctorate of Education Degree. One of the changes he made was to appoint two assistant principals. Mrs. Lola Witwer said, "It

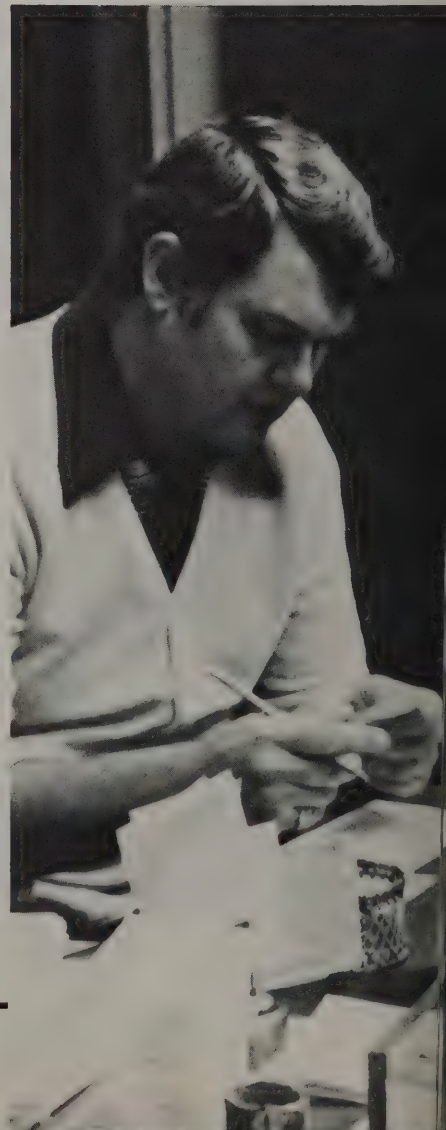
gave the principal much more flexibility, so he could concentrate on other things. He wasn't so tied up in the aspects of running the school." Also during Dr. Lambert's term, the building renovations were completed on the new library.

Dr. Snider hoped to gain better communication with the student body so he could understand their needs. He said, "I feel my new job is both an honor and a challenge." The two problems he hoped to remedy were the changing value of grades and attendance.

Mr. Quimby commented, "I consider my advancement a real challenge and it will prepare me for further advancement. I like the opportunity to be able to influence what is being taught in school." However, he said he would miss the close student contact.

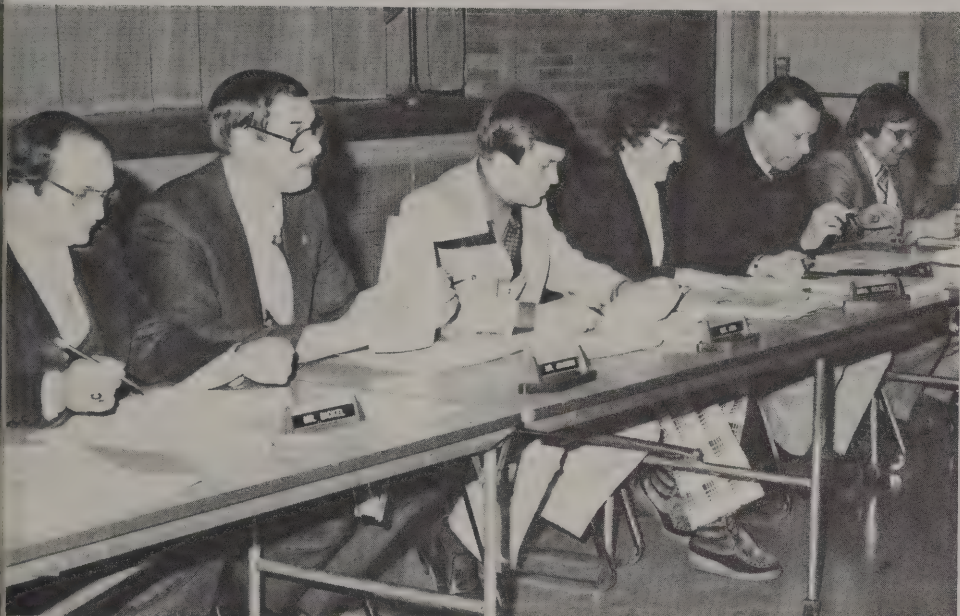
Mr. Tallman stated, "It takes time to get used to a one-on-one situation with the students after having dealt with them in a classroom situation."

Mr. Dwight Tallman sorts through attendance records with Mrs. Gloria Ammerman to determine who is absent for the entire school day.

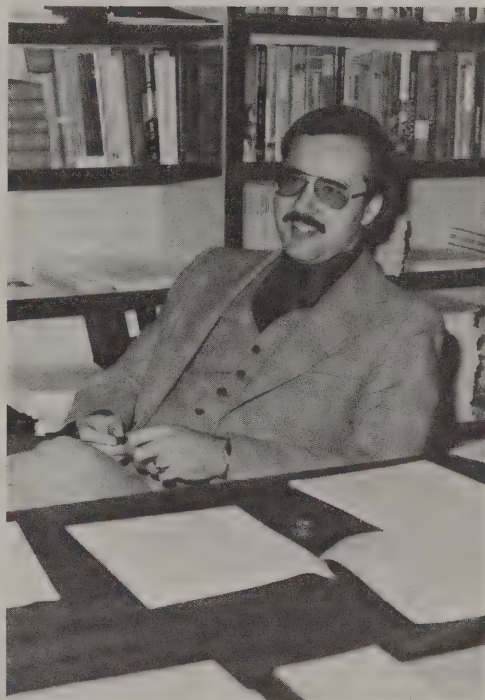




Educational Services Center Administrators. Front Row: Mr. Fred Bonebrake, Administrative Assistant/Attendance Office; Mr. Don Kramer, Assistant Superintendent for Business Services; Dr. A. Dean Speicher, Superintendent; Mr. Bill Dolde, Assistant Superintendent for Personnel. Back Row: Mr. Richard Hardt, Director of Planning, Evaluation and Staff Development; Mr. Fred Menchinger, Coordinator of Health, P.E., Recreation and Athletics and Pupil Personnel Services; Mr. Andrew Park, Coordinator of Practical Arts; Mr. Wilbur Eslinger, Coordinator of Fine Arts; Miss Mary Killigrew, Director of Food Service; Mr. Jack Jones, Director of Facilities and Transportation.



School Board Members. Mr. Ken Bickel, Vice-President Mr. Dean Johnson; Mr. Gerald Ash, Secretary Mrs. Nancy Rockwell, President Mr. Keith Yoder; and Superintendent Dr. A. Dean Speicher.



Dr. Steven Snider relaxes for a few minutes to enjoy his new position as principal.



Dr. C. Steven Snider



Mr. Dwight Tallman



Mr. Donald Quimby

George Adams
Bertha Anderson
Marquis Anderson
Barbara Beehler
Claralu Blake
Judith Boruff
Robert Brady

Pat Carbonara
James Cierzniak
Robert Cook
Peggy Cowen
Daniel Diener
Richard Dukeshier
John English

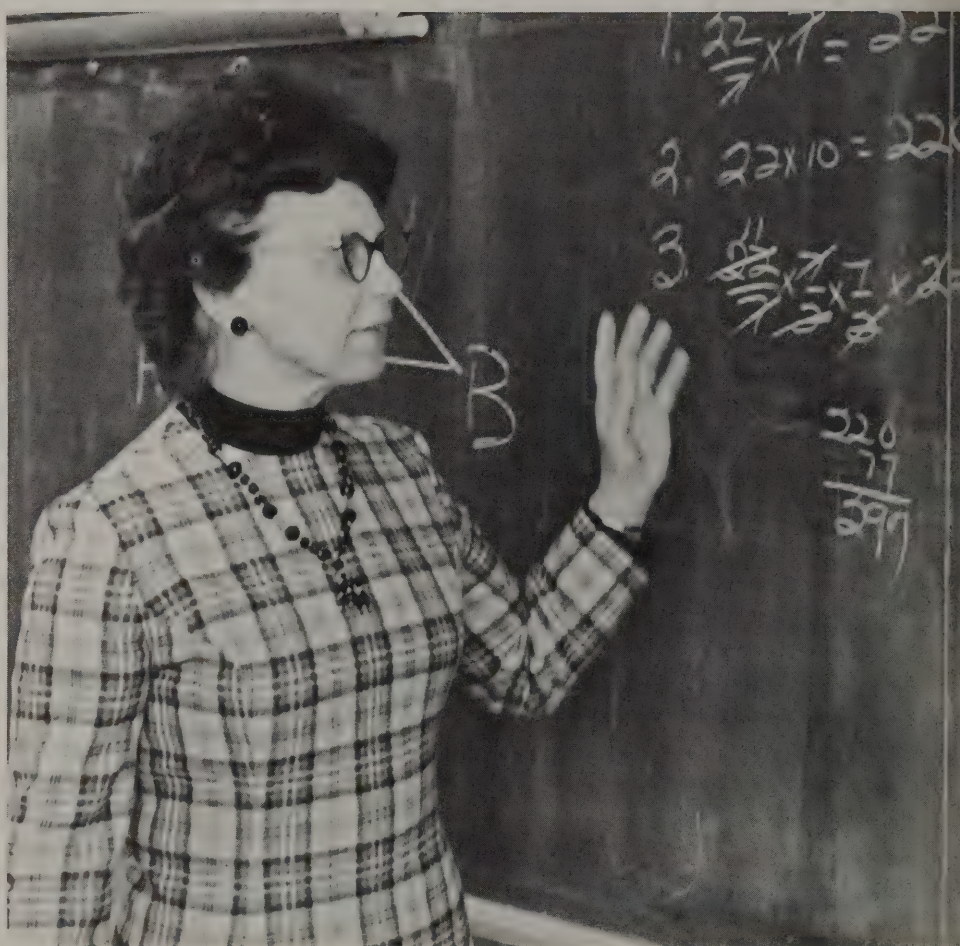


It's not all red ink and chalkboards

Believe it or not, teachers are people, too. Besides grading papers, making up tests and planning lessons, there were many interesting hours they had to themselves. What they did with their spare time was almost never a topic for class instruction, until now. We bring you the hobbies and talents of those you referred to as teacher.

Mr. Geesman is a "health spa nut." He goes about three times a week and jogs $1\frac{1}{2}$ miles, works with weights, and sometimes uses the swimming pool and the sauna.

In her spare time Mrs. Nader cooks "I came from a big family and had to help with the work." She put the practice to good use by working her way through college with jobs in restaurants and working as a cook in private homes. She said, "I like food. I experienced different types when I was working with the Navajo Indians and later overseas."

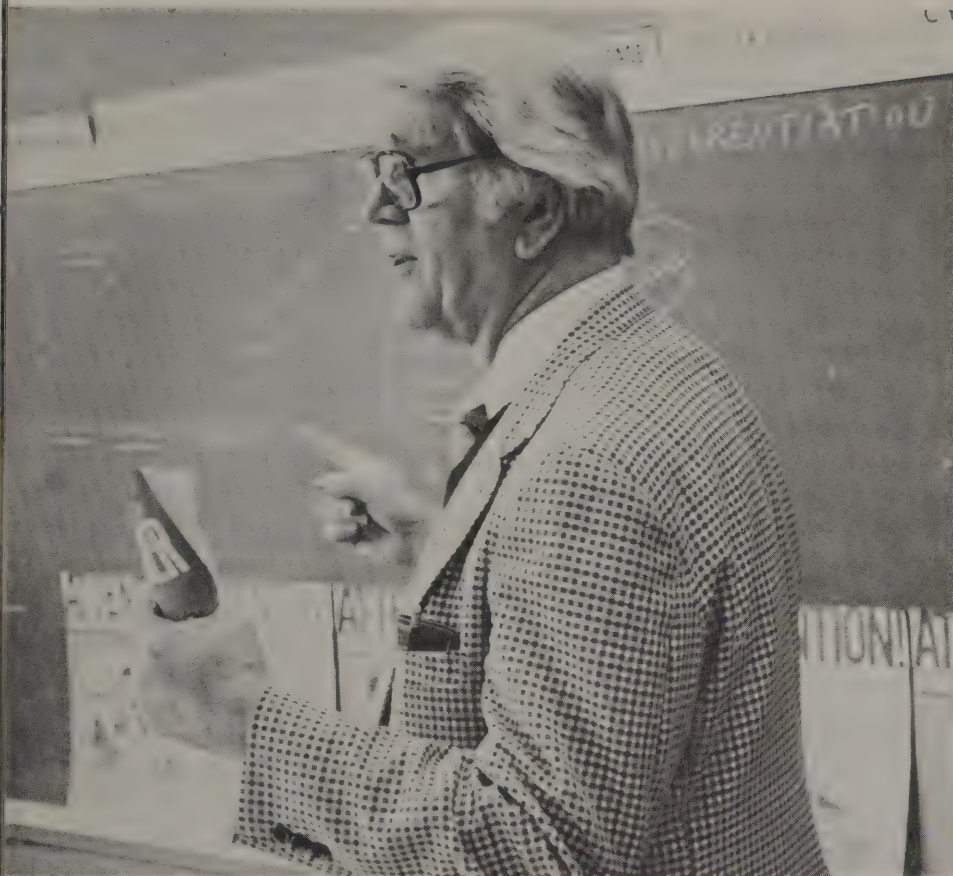


Off duty, Mrs. Esther Nader occupies her leisure time with her hobby, gourmet cooking.

Libby Eisele
Joseph Galasso
Olga Gamba
Tomas Gamba
Chris Geesman
David Geyer
Robert Gilbert

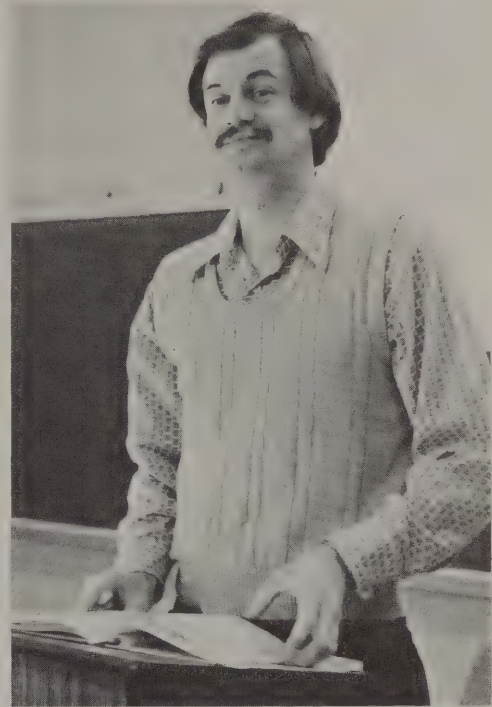
Chuck Gollatz
Delores Green
George Green
Cathy Hahn
Bill Heimann
Floyd Hershberger
LaMar Holaway





Mr. Walter Jurkiewicz lectures his class on the dangers of cancer.

During school hours, Mr. Rick Dukeshier hides his athletic talent, playing tennis.



Lynn Humphries
Harvey Hurst
William Jagg
Margaret Jurkiewicz
Walter Jurkiewicz
John Linarello
John Luse

Gail Martin
Frank Matthews
Robert Miller
Phyllis Moolenaar
Esther Nader
Gail Parent
Betty Perri

Tony Portolese
Chris Preisinger
Carolyn Ronchetti
Robert Saltzgeber
Barb Schalliol
Gordon Schermer
Marjorie Shelley

Owen Shoup
Alice Siminski
Anna Skidmore
Vaughn Smith
Lowell Stine
Bill Stricker
Al Vitale

Brian Waldron
Charles Wegner
Judy Weibel
Karlyn Wendt
Robert Wiseman
Wally Yeoman

Special Services: They do it all for us

Gloria Ammerman
Marilyn Burke
Martha Cary
Agnes Dougall
James Dover
Betsy Garner
Mildred Gushwa

Louise Harrington
Sandy Heston
Gisela Hinz
Gary Imus
Dee Kelley
Verneal Laster

Clares Murphy
Joyce Rantz
Annetta Reinhardt
JoAnn Robinson
Joyce Robinson
Nina Sanders
Eleonore Schaefer

Carolyn Toombs
Mary Vogel
Lola Witwer



What is it like to be a custodian, cafeteria worker, secretary or traffic director? They described their jobs as being "busy, crisis oriented, very interesting, and rewarding."

Mrs. Sylvia Sharp, our traffic director, struggled each morning to create order out of mass confusion that arrived with the buses and student drivers. The invaluable custodians cleaned the old news off our desks, which always made room for more news. And on those cold winter mornings, they made sure there was enough heat in the building to keep our limbs moving.

Everyone looked forward to lunchtime and the cafeteria workers pulled through each day preparing meals for 1550 students, who continued to complain but never failed to eat.

Last of all, our secretaries—the type that kept things moving. Answering phones that never stopped, typing tests, and filing were just a few of the services they provided.

All that appreciated support came from just a few people doing a great job keeping Penn High School moving for us. We thank you!

All saw her but few really noticed her. Mrs. Sharp completed her last year of directing Penn's multitude of buses, vans, trucks, jeeps, cars, bikes and pedestrians.





Mrs. Marilyn Burke takes messages for faculty members and administrators during the course of the day in the main office.

Mrs. Lola Stump refiles a piece of microfiche after a rush of students who were researching for their advanced composition class.



Mrs. JoAnn Robinson catalogues films according to their subject matter for future use in the classrooms.



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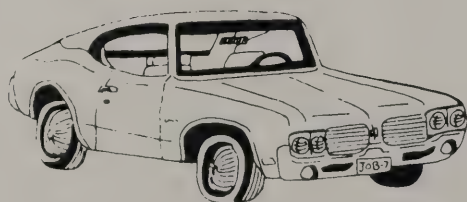
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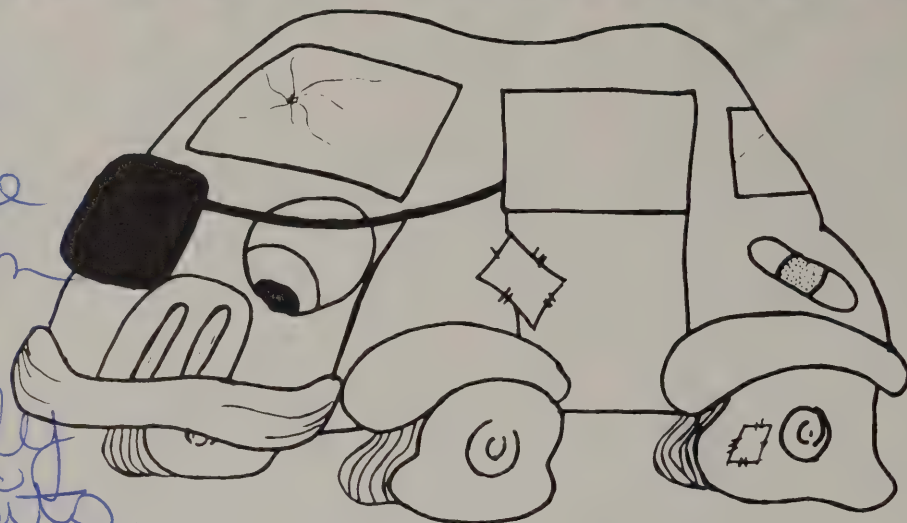
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Tall in the Saddle

Jeff Yoder poses on his favorite pony for sophomore Gary Harman, a member of the Filmmakers Club who is shooting a segment for a 24-minute movie on child development. Child Development is a class geared to give practical experience in dealing with small children.

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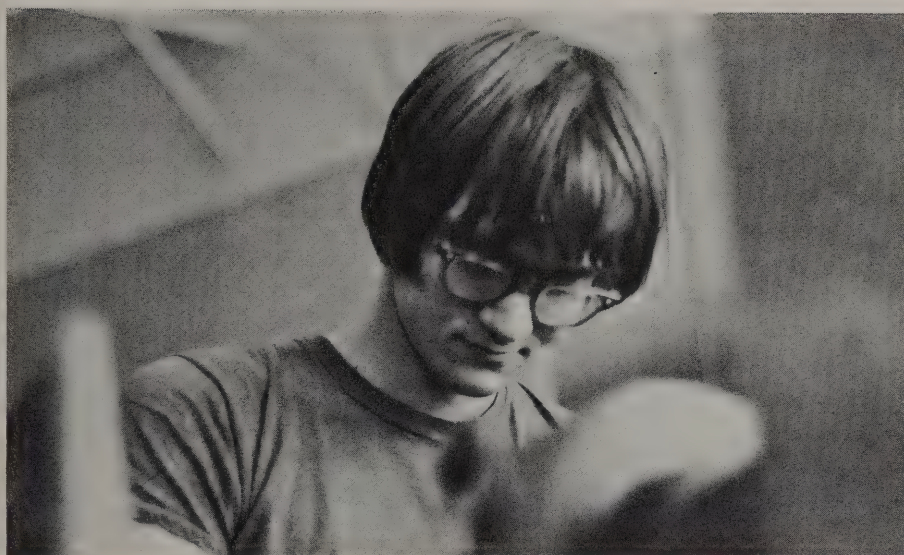
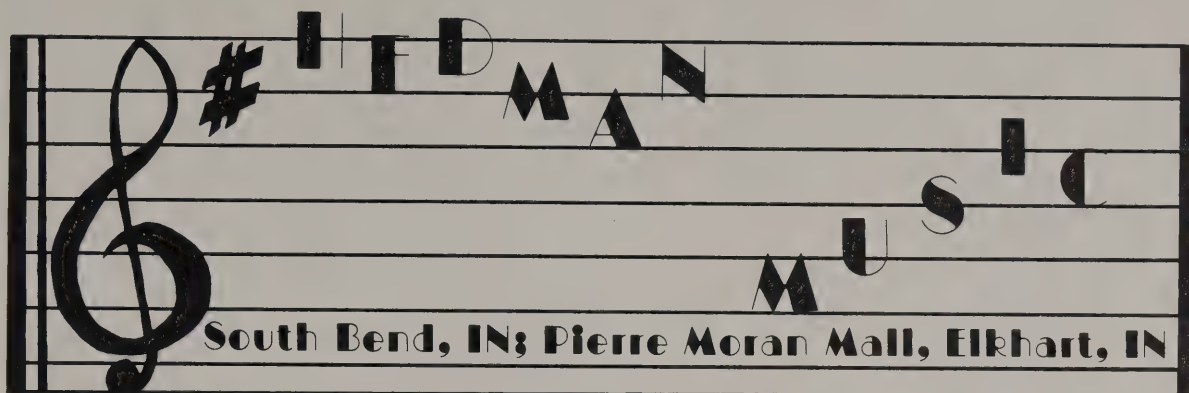
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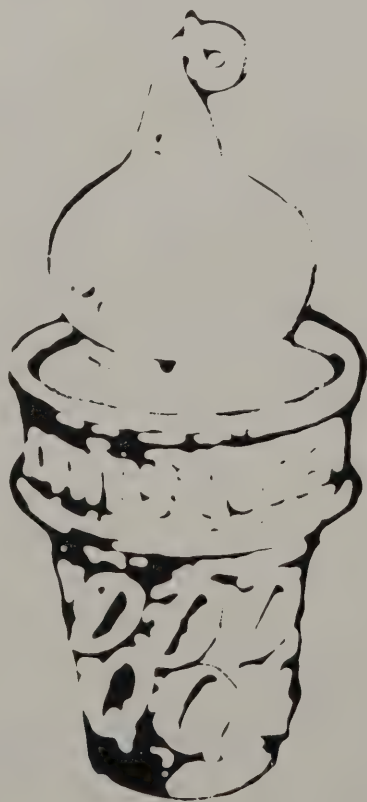
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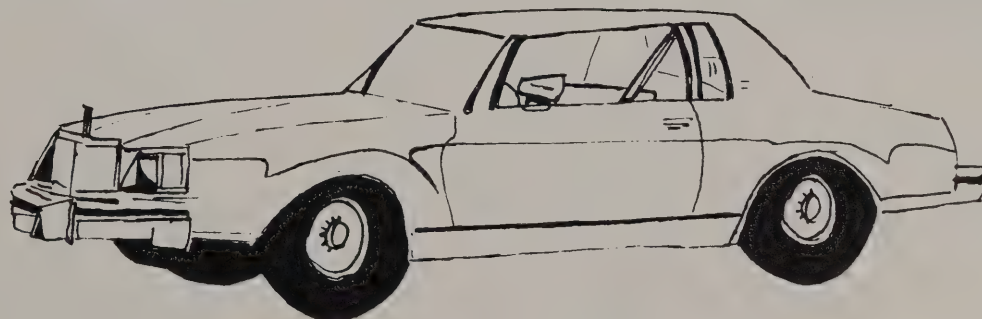
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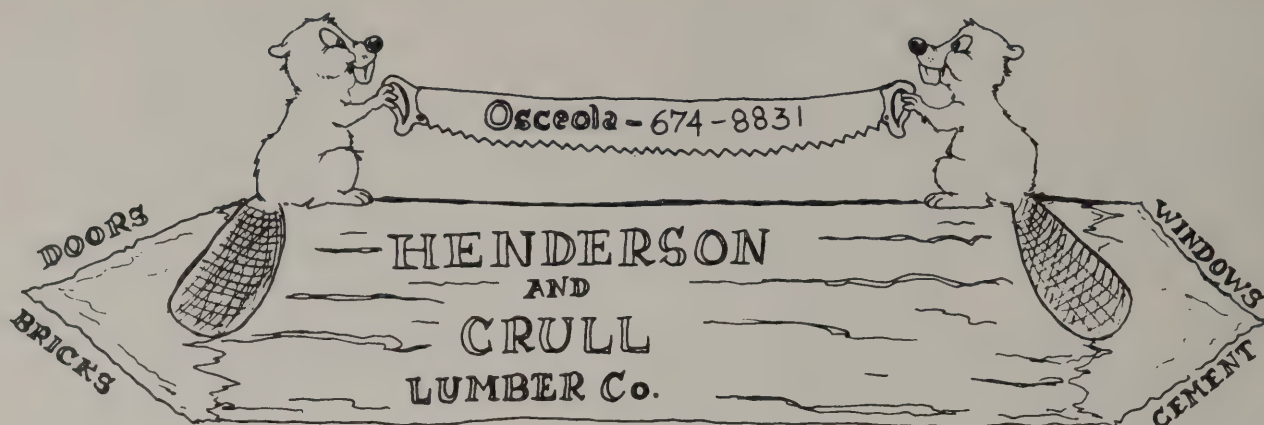
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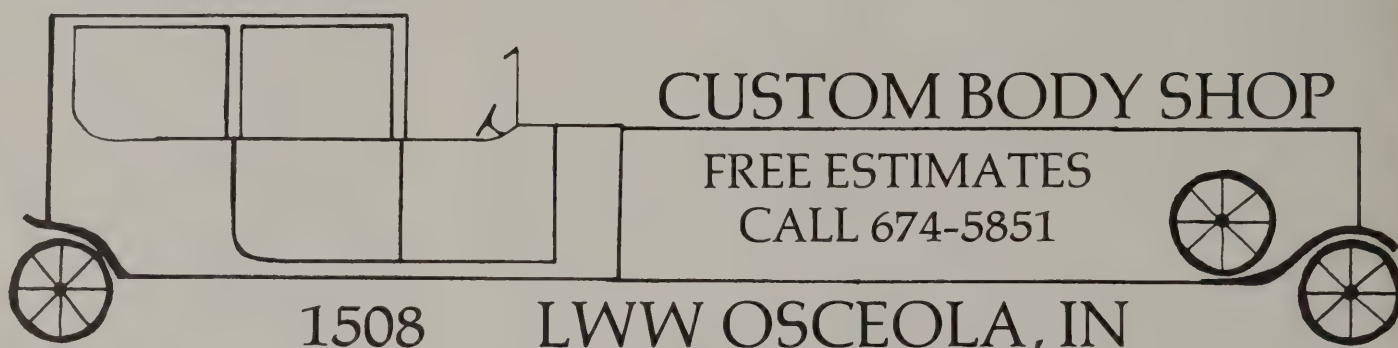
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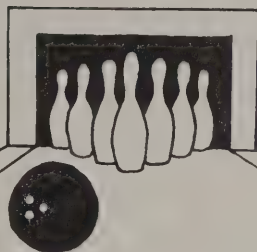
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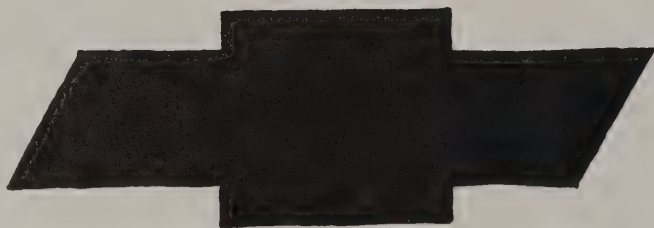


A Universal Skill

Many students enrolled in the business courses to follow up with the COE program. Typing proved helpful in many ways; to be considered for an office job, it was almost essential. Here, Gloria Nickerson prepares to type a business letter.



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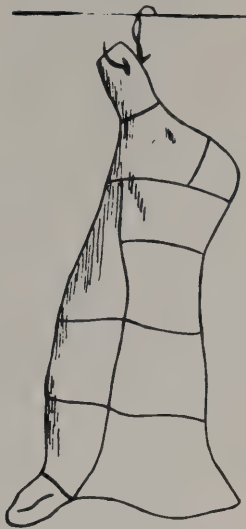
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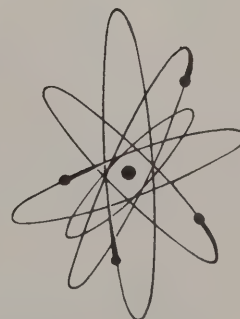
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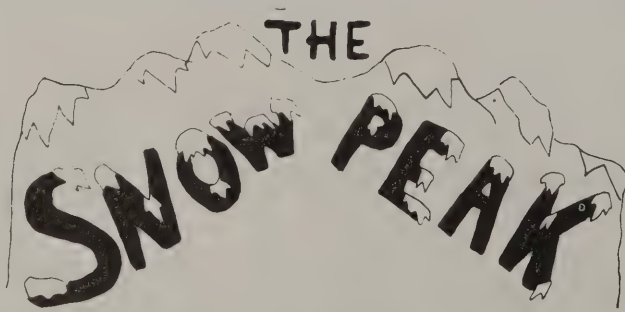
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Learning to keep business records was very beneficial for future accounting careers. Balancing the books and recording financial statements were things every business needed to do. Walter Williamson used his skills to further his education through Penn's accounting classes.

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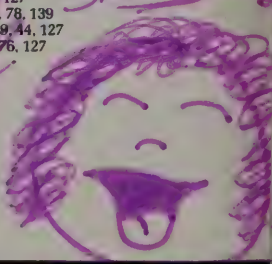
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TAMI! 5/22/79 Grinace!

Well!! Well!! Where do I begin? I guess I want to thank you for all the friendship you've given me!! I'm gonna cat cause you're so cute! Don't worry, I'll be back!!

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Expanded Education

Material for expanding knowledge was usually easy to find; in fact, many students learned something without even being aware of it. As Dee Jones sits reading her novel for literature/reading, awareness comes alive through the magic of understanding.



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for him & her*

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259-3333



Student Revenge!

Behind the crust and cream is the face of Mr. Ike Tallman, recently the target of an eagle-eyed pie thrower at the successful Business Club Fun Fair.

ZEHRING



STUDIOS

836 E 12TH STREET

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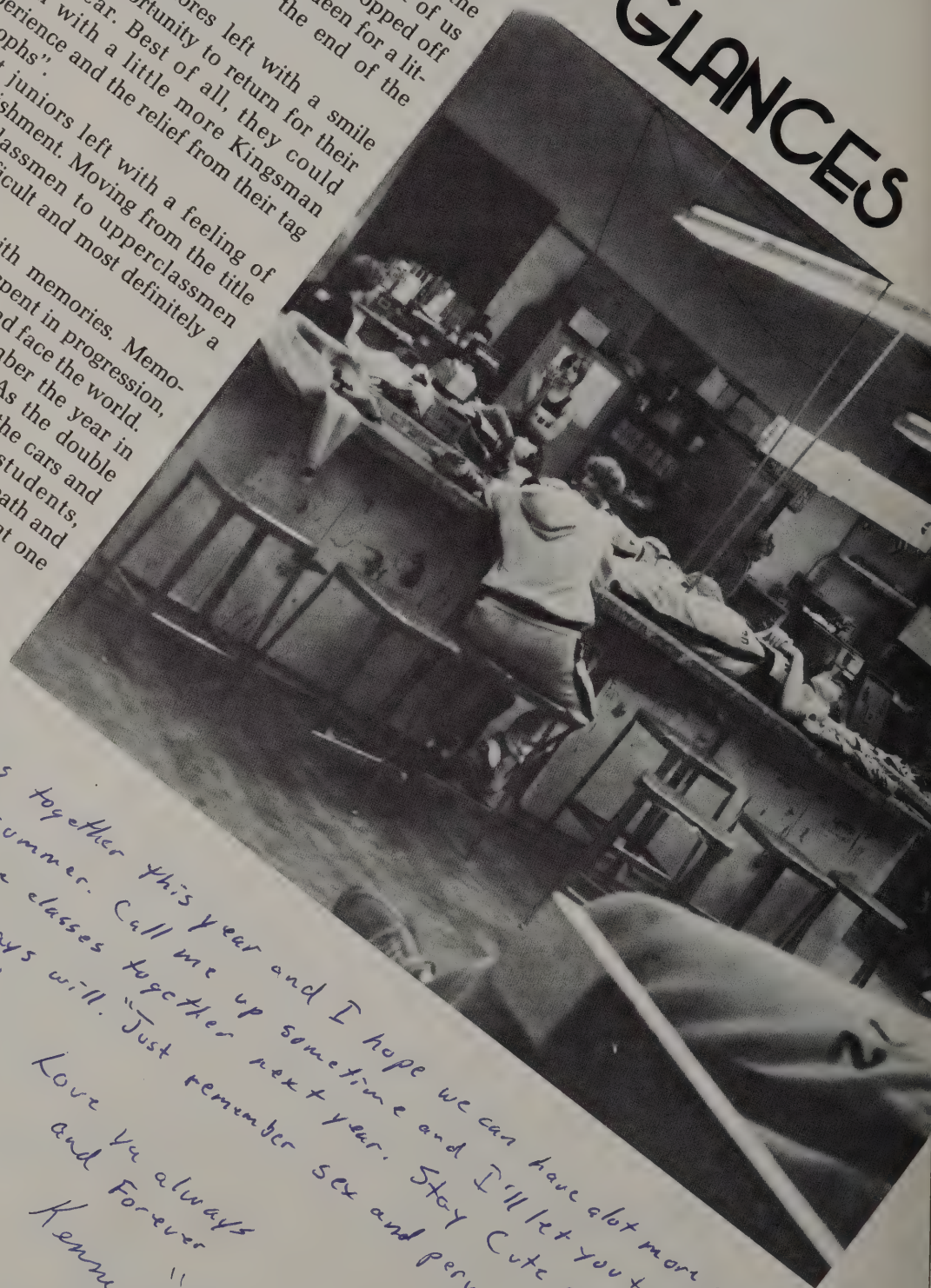
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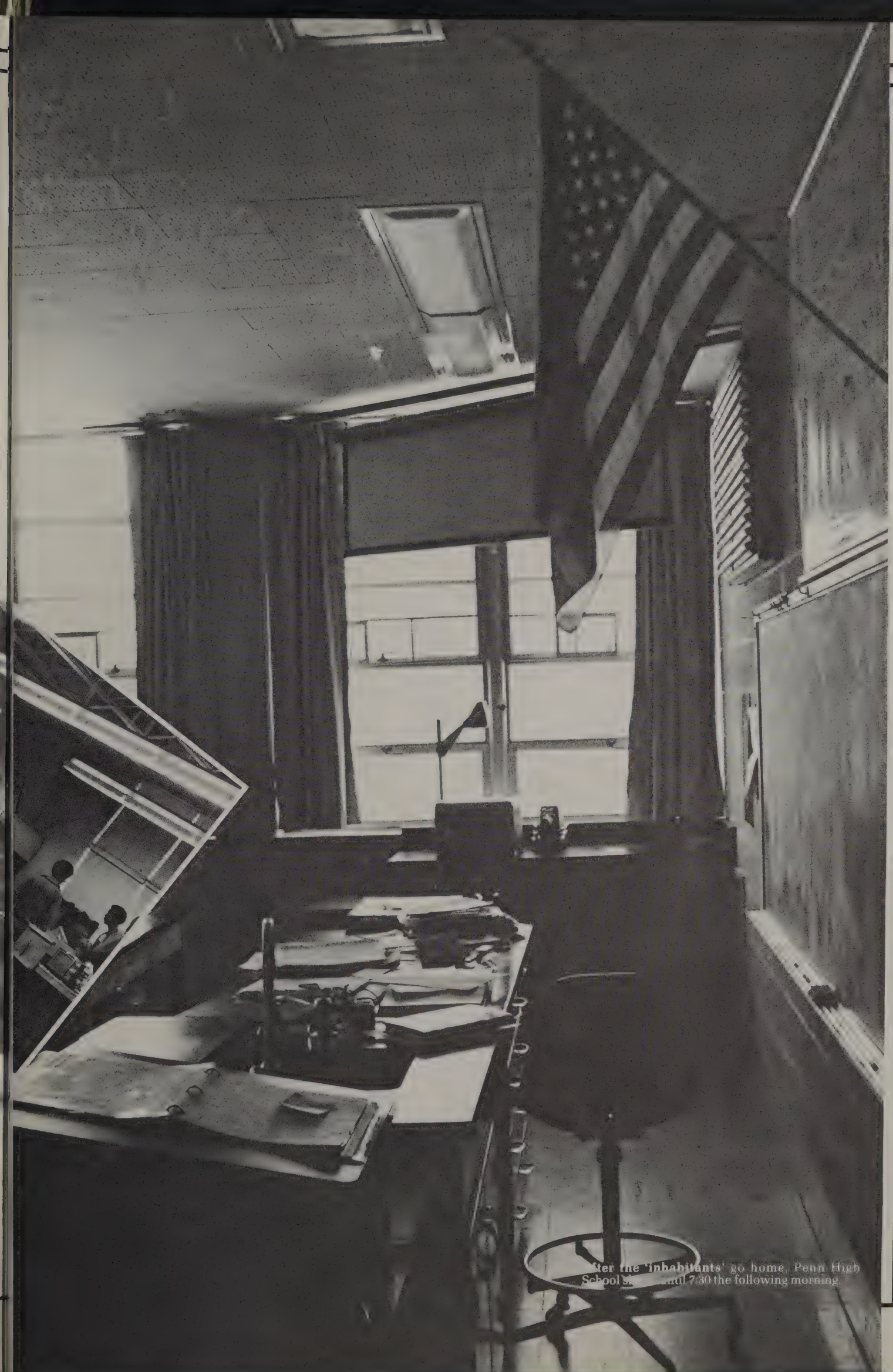
LAST GLANCES

The bell rang for dismissal at 2:25 and the halls congested for the last time of the year. Most of us went home, and some of us stopped off at McDonald's or Dairy Queen for a little celebration. It was the end of the year, the last day. Most sophomores left with a smile and the opportunity to return for their junior year. Best of all, they could return with a little more Kingsman experience and the relief from their tag as "sophs". Most juniors left with memories. Memories of three years spent in progression, accomplishment. Moving from the title of underclassmen to upperclassmen could be difficult and most definitely a serious job. Seniors left with memories. Memories of three years spent in progression, accomplishment. Moving from the title of underclassmen to upperclassmen could be difficult and most definitely a serious job. All 1550 of us remember the year in some way . . . 1978-79. As the double doors came to a close and the cars and buses drove away, many students, returning or not, took a deep breath and looked over their shoulder for that one last glance.

After the exhaustion of running in a cross country meet, the harriers catch their breath in Mr. Bob Wiseman's electric shop.



Tami:
 We've had some great times together this year and I hope we can have alot more next year.
 Hope to see ya over the summer. Call me up sometime and I'll let you take me
 out OK. I hope we have some classes together next year. Stay Cute and Sexy
 cause I love ya and always will. "Just remember sex and perversion
 makes the world go round."
 Love ya always
 and Forever
 Kenny "80"



After the 'inhabitants' go home, Penn High School is empty until 7:30 the following morning.





The lights of Mishawaka stream through the streets during the Christmas season as a blanket of snow covers the City of Flags.



Bittersweet 1979

Bittersweet Staff

EDITOR: Lori Leamon

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ORGANIZATIONS: Corrie Ayers, Marie Dobecki

ACADEMICS: Lisa Kruk

SPORTS: Lisa Ruhe, Paige Pullin

SENIORS: Laura Ruhe

PEOPLE: Lori Victory, Theresa Case, Denise Schneider

INDEX: Jenny Parmley

PHOTOGRAPHERS: Steve Huston, Chris Clark

ADVISER: Mrs. Barbara Schalliol

Acknowledgements

The 1979 **Bittersweet** staff would like to thank all of the students, faculty and administration who helped produce the 21st edition of the **Bittersweet**.

Special thanks go to Mr. Saltzgar's second semester commercial art class for contributing to the ad section, and a very special thanks to Lisa Ruhe for designing and illustrating the cover.

The **Bittersweet** staff would also like to thank Mr. Dick Kennard of Newsfoto Publishing Company for his time, patience and advice.

Photo Credits

p. 14

Picture of Steven Tyler courtesy of Steve Bradberry.

p. 15

Picture of Rick Wakeman courtesy of the **South Bend Tribune**.

p. 67

Picture of football player courtesy of the **South Bend Tribune**.

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Pictures of the students at the Elkhart Area Career Center courtesy of Cris Haag.

p. 150

Picture of cyclist courtesy of Chris Smith.

Cōlophon

Volume 21 of the Penn High School **Bittersweet**, Mishawaka, IN, 46544, was published by the year-book staff and printed by Newsfoto Publishing Company of San Angelo, Texas. The 168 pages of the 1979 **Bittersweet** were printed on 80 weight matte paper. Formatt Art Type was used throughout the book for special effect headlines. Most of the ad copy styles were taken from the Newsfoto headline style booklet.

Body copy was set in 10 point Melior, caption type in 8 point Melior, and sub-head type in 14 point Melior.

The cover is an original design watercolor lithograph applied in 4-color to a white durolith cover.

Senior, group and candid sports photography was taken by Zehring Studios, 836 East 12th Street, Mishawaka, IN, 46544. Underclass portraits were supplied by School Pictures, Inc., 1610 North Mill, Jackson, Mississippi, 39205. All other candid photos were taken by **Bittersweet** staff photographers.

The total cost of producing the 1979 **Bittersweet** was \$13,000. Individual copies cost \$13 to produce but were sold to students at \$10 per copy. Newsfoto Publishing Company printed 950 copies.

Michiana area merchants bought \$1330 in advertising from members of the **Bittersweet** staff and journalism students.

(5-23-79)

always a
 (5-23-79)
 Tami,
 to a real cutie who
 doubles as a true to life
 space cadet! I'm glad I got
 to meet you this year and that's
 for putting up with all of my
 bullshit. The prom and highlights
 for me. Good luck in your senior
 year at Perm. I'll be right there
 such a light weight.
 Love,
 [Signature]

to a really super
good friend. I'm
glad we became friends

that way! Remember me
Cuz I will you! Good luck

always!! Love!! "S"

AS.F.A.
Dean
(shootman)

Ami (Slime Grinder)

Your a real sweet cute girl
enough of this bull shit Remember all
the good times we had going sledding
and all that fun stuff this winter
Remember going skiing up at Swiss
Ditch and going swimming at
Penn (splash) Good luck next year
Love Always
Mike

[illegible]

Jami,

I have enjoyed having you in, & have typing. I wish you much happiness and success in the future and a really nice summer

Miss Green

To a real sweet and cute girl
good luck
next year
have
Scott

Grimace
You're a real
a lot of
thing pretty
always it
mind, I would
I hope to
well, take
I want, call
Gotta go, Ho.
You're a real
a lot of
thing pretty
always it
mind, I would
I hope to
well, take
I want, call
Gotta go, Ho.
You're a real
a lot of
thing pretty
always it
mind, I would
I hope to
well, take
I want, call
Gotta go, Ho.

Tami

I really think your next. Hope to see you out at

T.C. Good luck this summer and I hope we have some classes together next year. Be sure and stay out of trouble (Ha Ha)

Steve Eller

TAMI, I still know you as well as I liked, but I hope you get out of what I hope you want out of life. Take care and love always, Scott

Tami
It has been really nice to know you. Hope to see you a lot next year. 79, 7000
Angie

Jami
Haha! Can't believe I learned anything in that class. Hope to get to know you better next year. See you in 1st hour.
Love Always,
Cindy

TAMI!

Jami

This summer gonna be a blast. Well have to go to visiting Blair Hills pool. You are a really sweet and kind girl. Good luck in everything you do. Stay as crazy as you are.
Love Always
Cindy

Jami,
It's been really nice to know you. Good luck in the future. Don't forget your hour
Love Always
Cindy

TO A REAL SWEET & CUTE GIRL WHO I AM SURE I GO + TO KNOW THIS YEAR LOTS OF LOVE & GOOD LUCK
LOVE YA
MIKE
SUMMER
LOVE
KIM
LOVE
SUMMER

Tami,
 You're a real cutie!
 I have met you. I hope
 you're a blast to be
 around & I super glad
 I see you this summer.
 Good luck with "special"
 Don't have any nightmares about
 5 min. "80"
 Have ya always
 Tami-

Tami-
 I'm really glad
 we got to know
 you a lot better in the
 past few weeks.
 You're a really
 sweet girl
 Stay in touch
 over the summer!
 Love and luck
 Chris

Tami-

To a real pal
 I'm sure glad
~~was~~ was a big
 part of my super
 junior year! Let's
 Always stay
 Friends - coz I
 really like having
 someone to talk
 to. Don't forget
 all the crazy
 times we've had -
 they were all
 great. (If you
 don't keep in
 touch this summer
 I won't love you
 any more!)
 Stay the way
 you are and
 you'll get what
 (and who) you
 want. Lots of luck
 Love Sue

Tami - To a super
 cute & sweet chick.
 Always remember
 short hand. I very
 glad that we met
 & became friends.
 To BAW-I don't
 get that SOB. Damn!
 you live so close
 we ought get together
 someday. Good
 luck, will you really
 need it (+A!)
 Be a good girl!
 Have fun with
 them on whatever.
 Love ya - Patti "80"

Tami
 You're very cute and very nice.
 When you're cruising stop by
 by sometime you know where
 I live. Bay we can go
 cruising for something like
 that! I like we did that
 one night. Best wishes
 Love
 Chris
 Fox

Pigs
 #1

Some time this summer

Sherry
 #80

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